Bruder — Martin.

88

Bruder Martin.

Volksstück mit Gesang in 4. Akten

von

Carl Costa

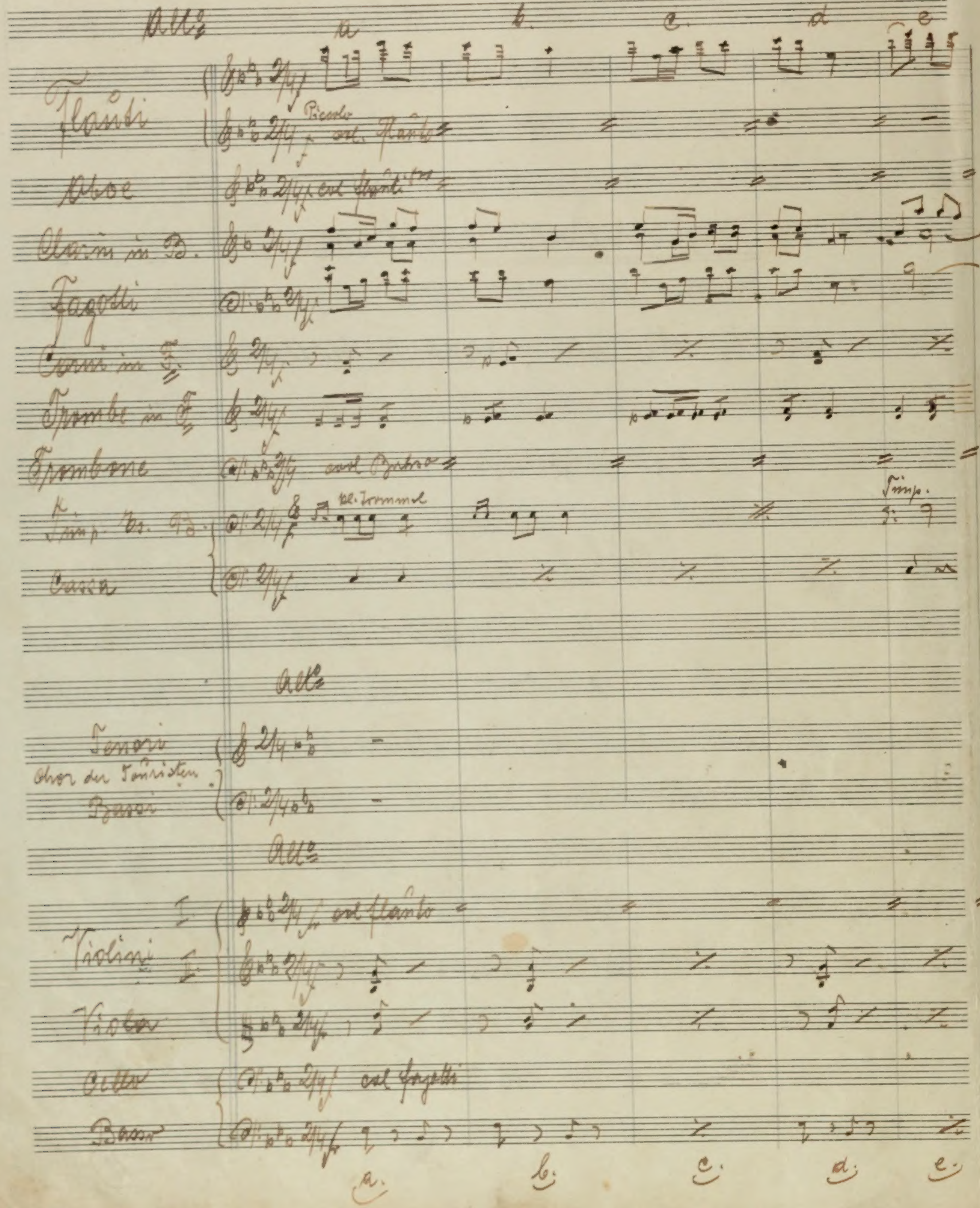
Musik von Max von Weinzierl.

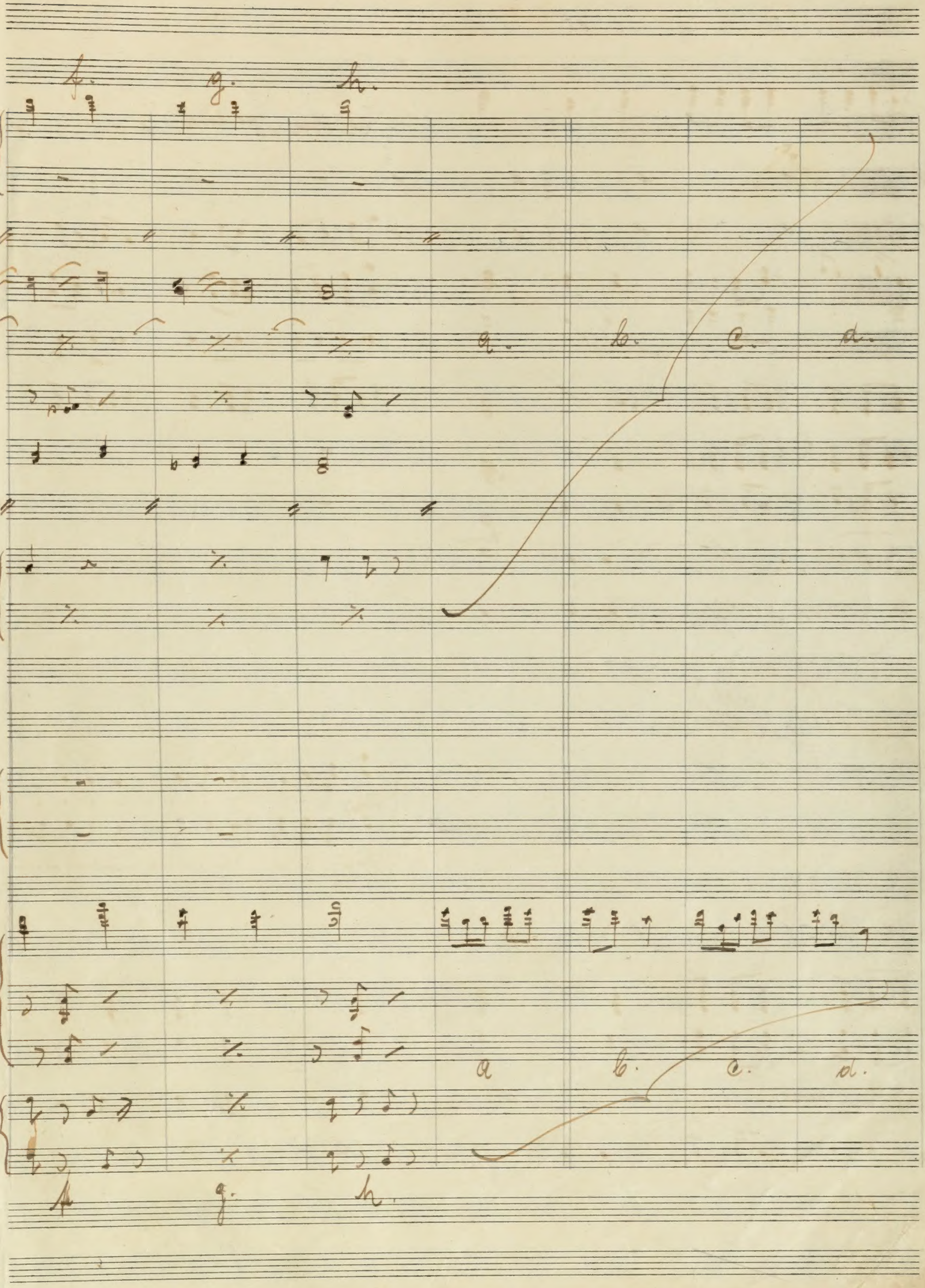
Theaterverlag Thalia
V/1, Schönbrunnerstrasse 48, II/16

Partitur.

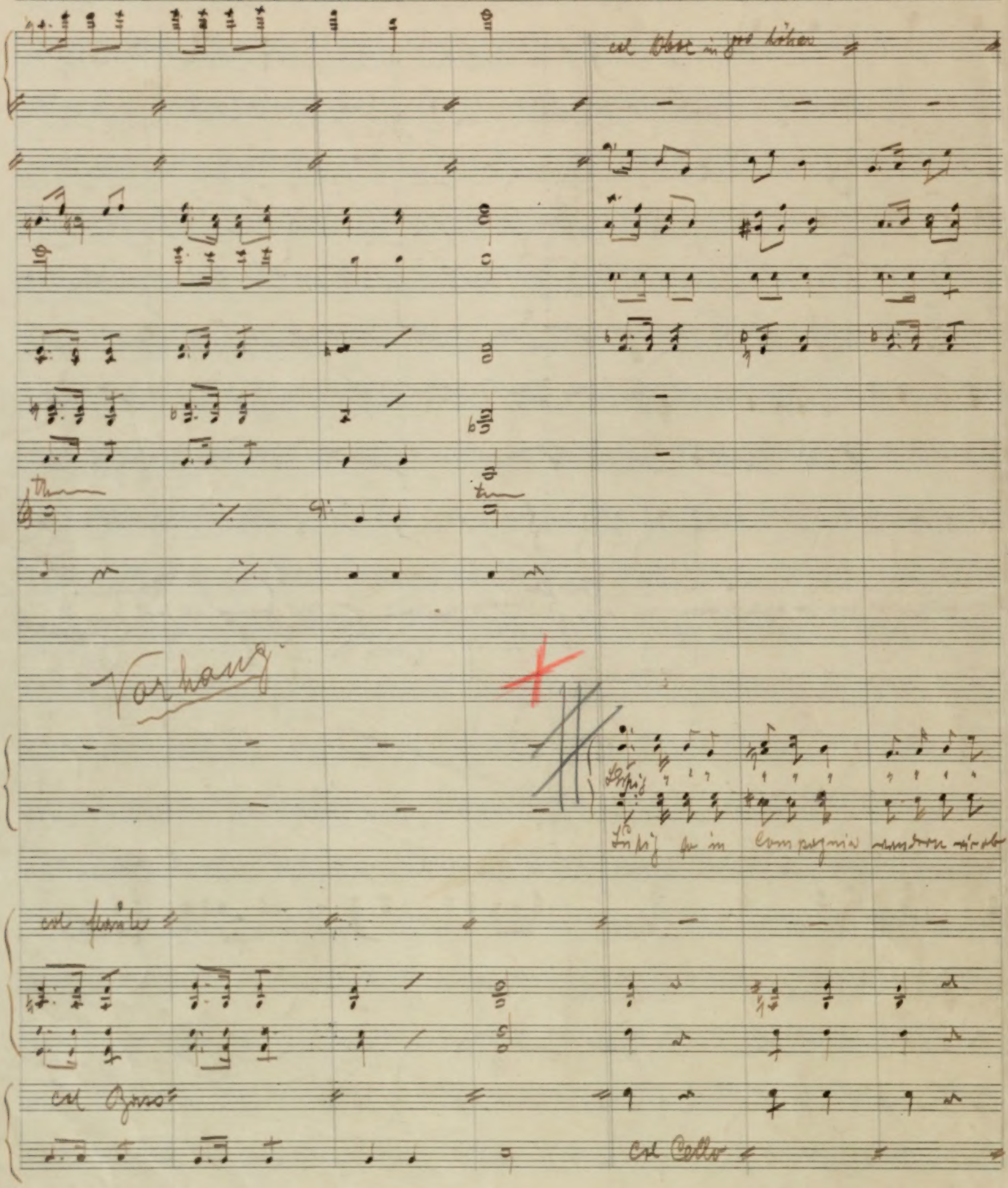
J.E.
Schutzmarke
No 8
linig

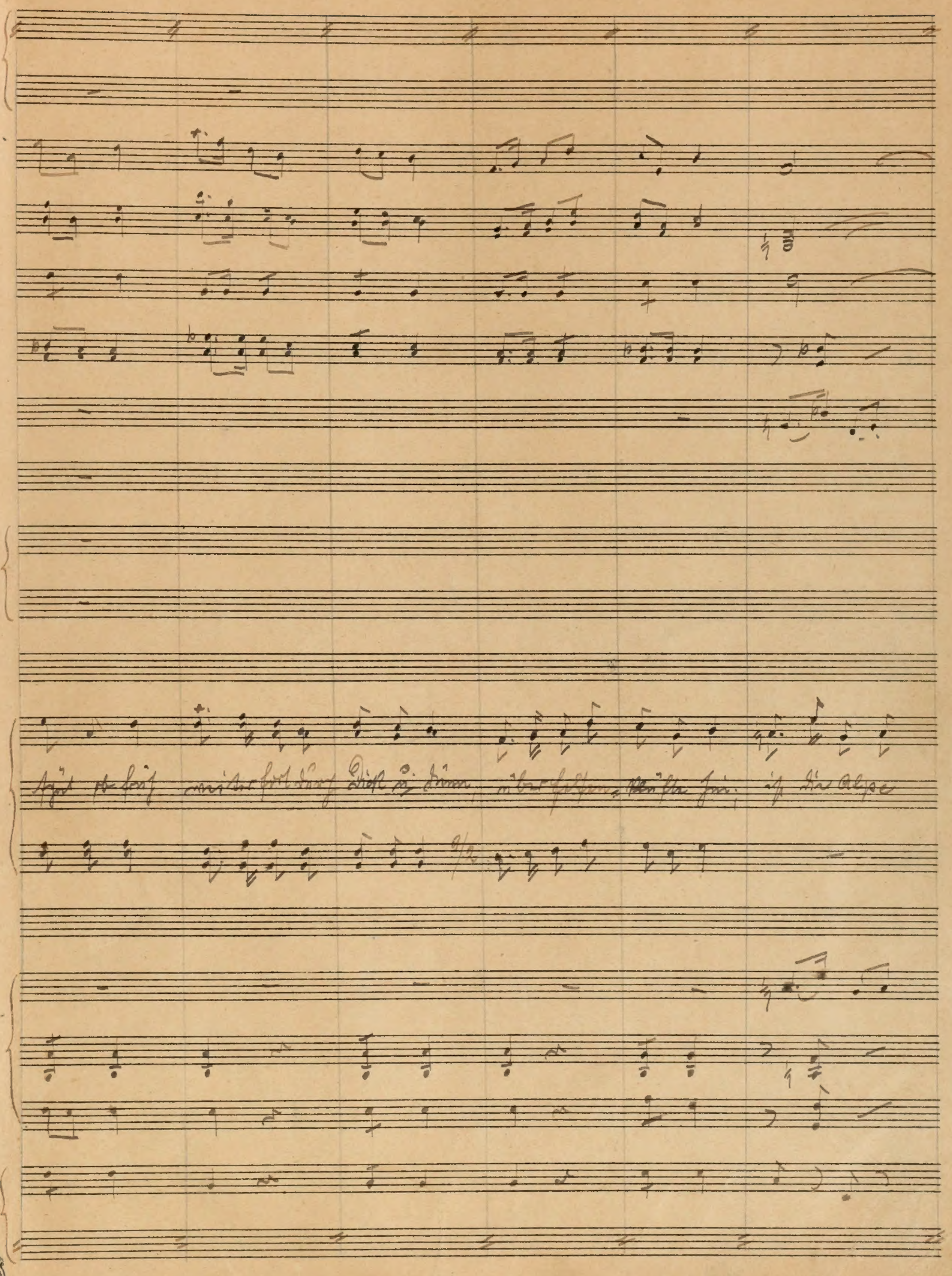
No 1. Chor.


All°
a
b.
c.
d
e
Flauti
Piccolo col Flauto
Oboe col Flauti
Clarini in B.
Fagotti
Corni in F.
Trombe in F.
Trombone col Fagotto
kl. Trommel
Timp.
Cassa
All°
Tenori
Chor der Touristen
Bassi
All°
Violini I
II
col flauto
Viola
Celli col fagotti
Bassi
a.
b.
c.
d.
e.

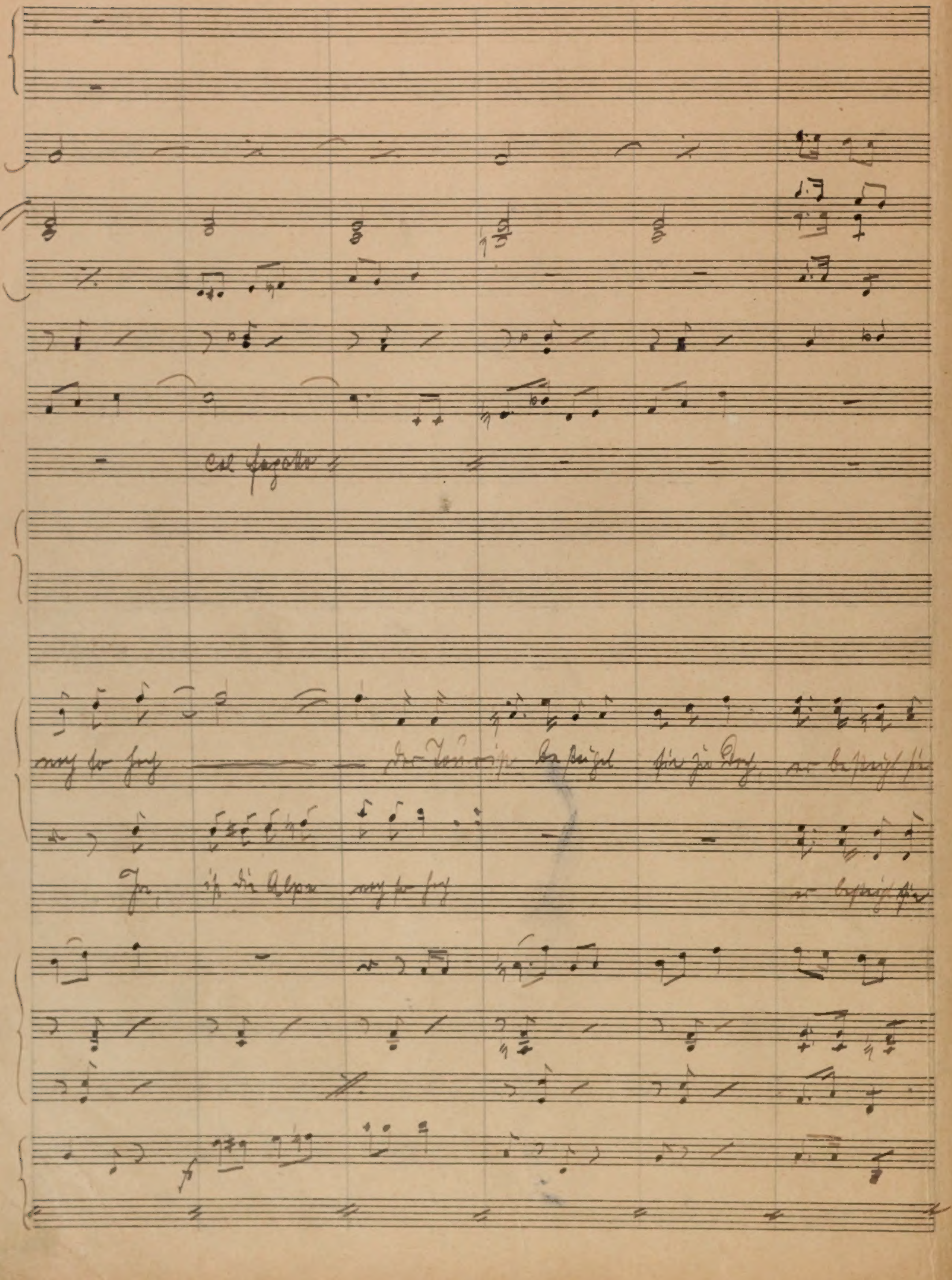


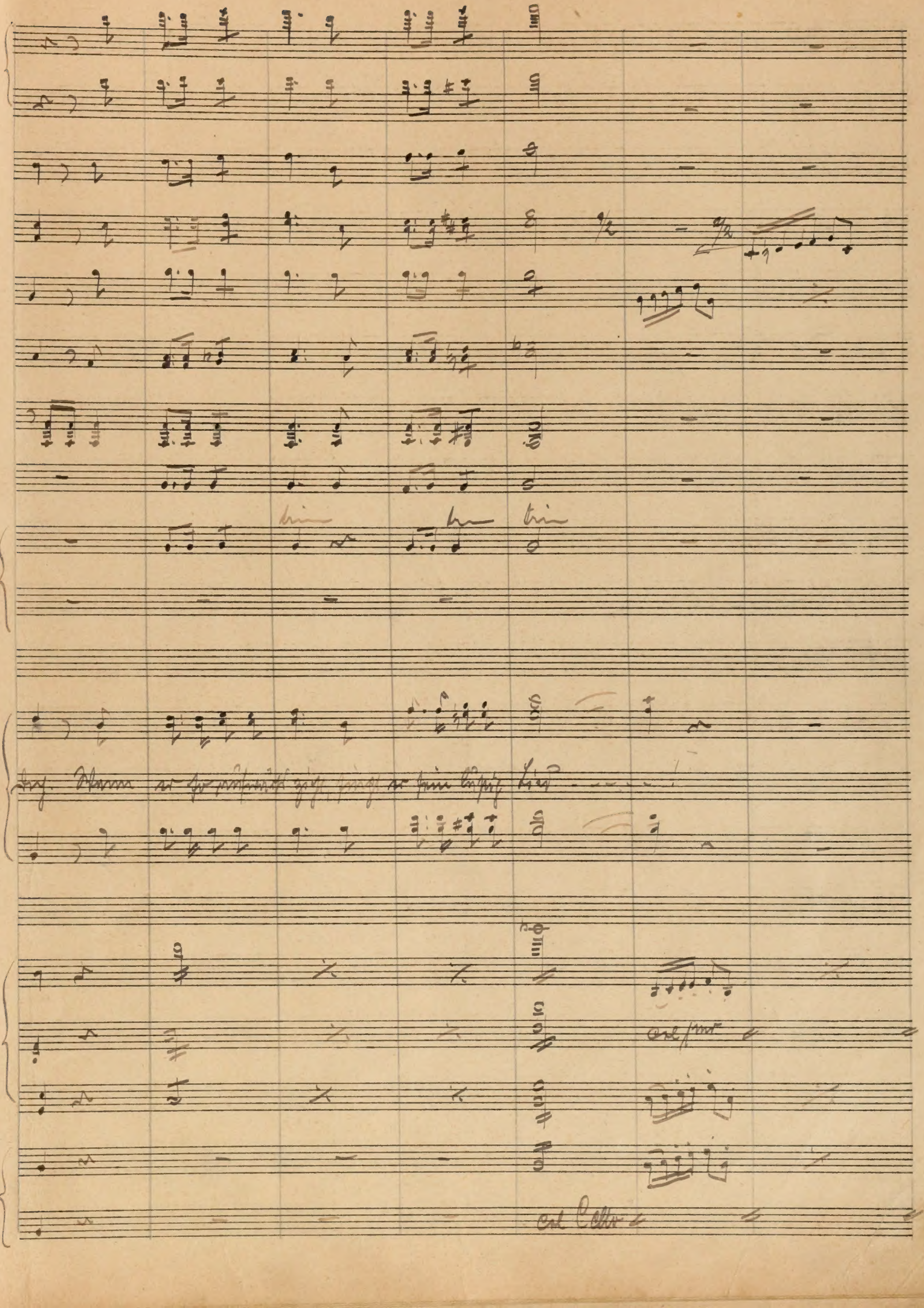
J.E.
Wolf Schulmarke
No 8
24 linig

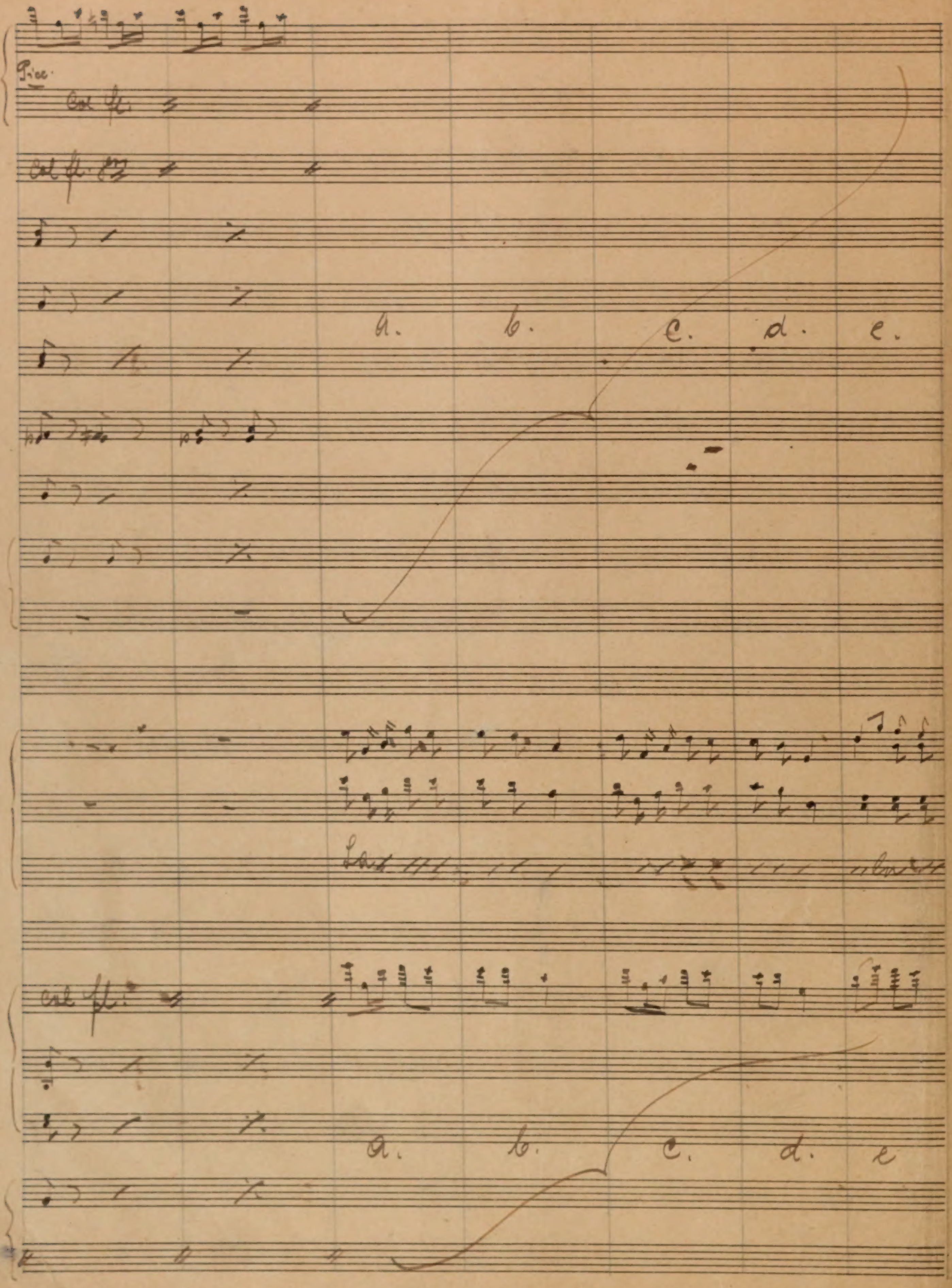

Vorhang
col Basso
col Cello

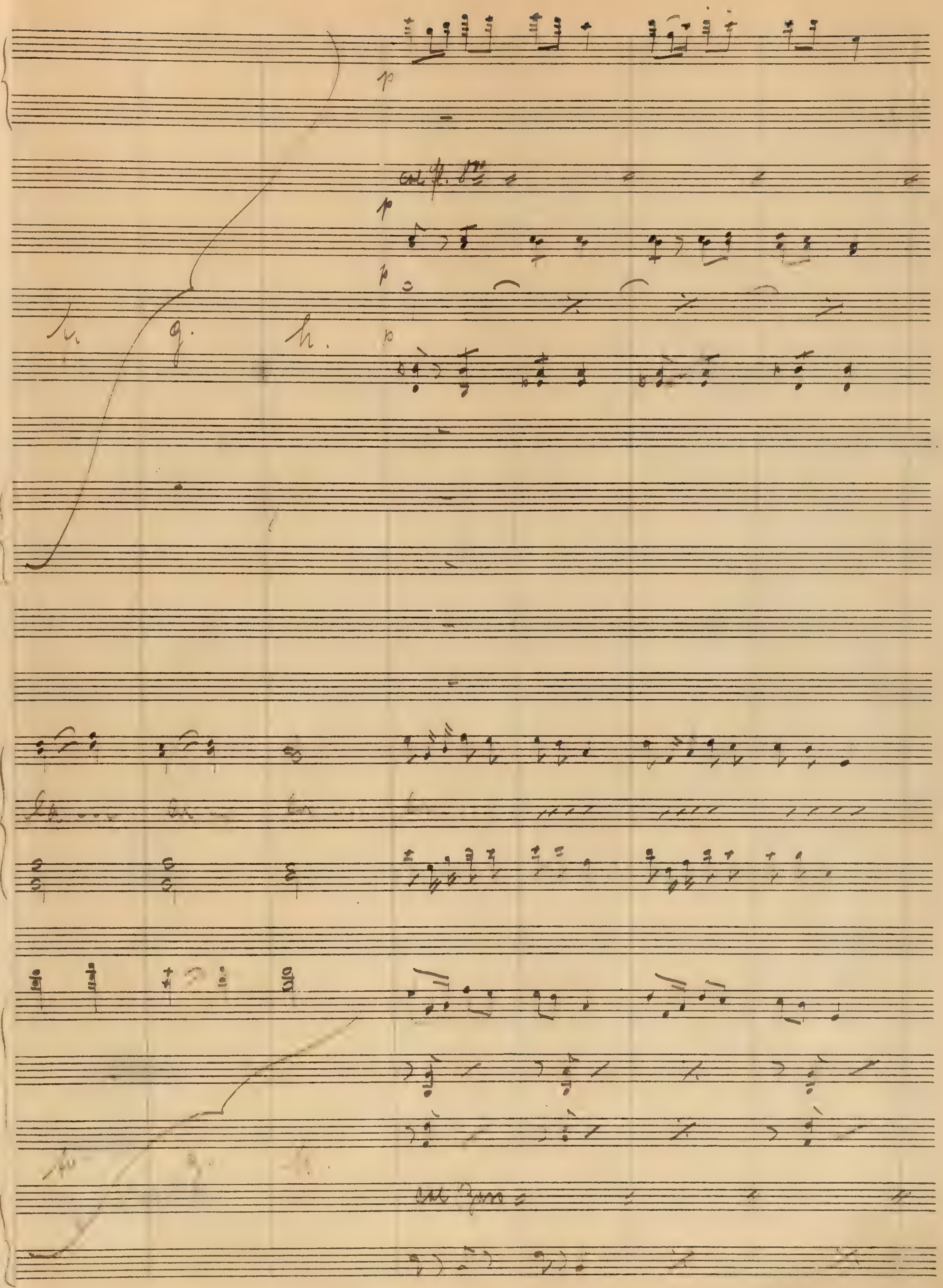


J.E.&Co.
Schutzmarke
No. 6
20 linig.

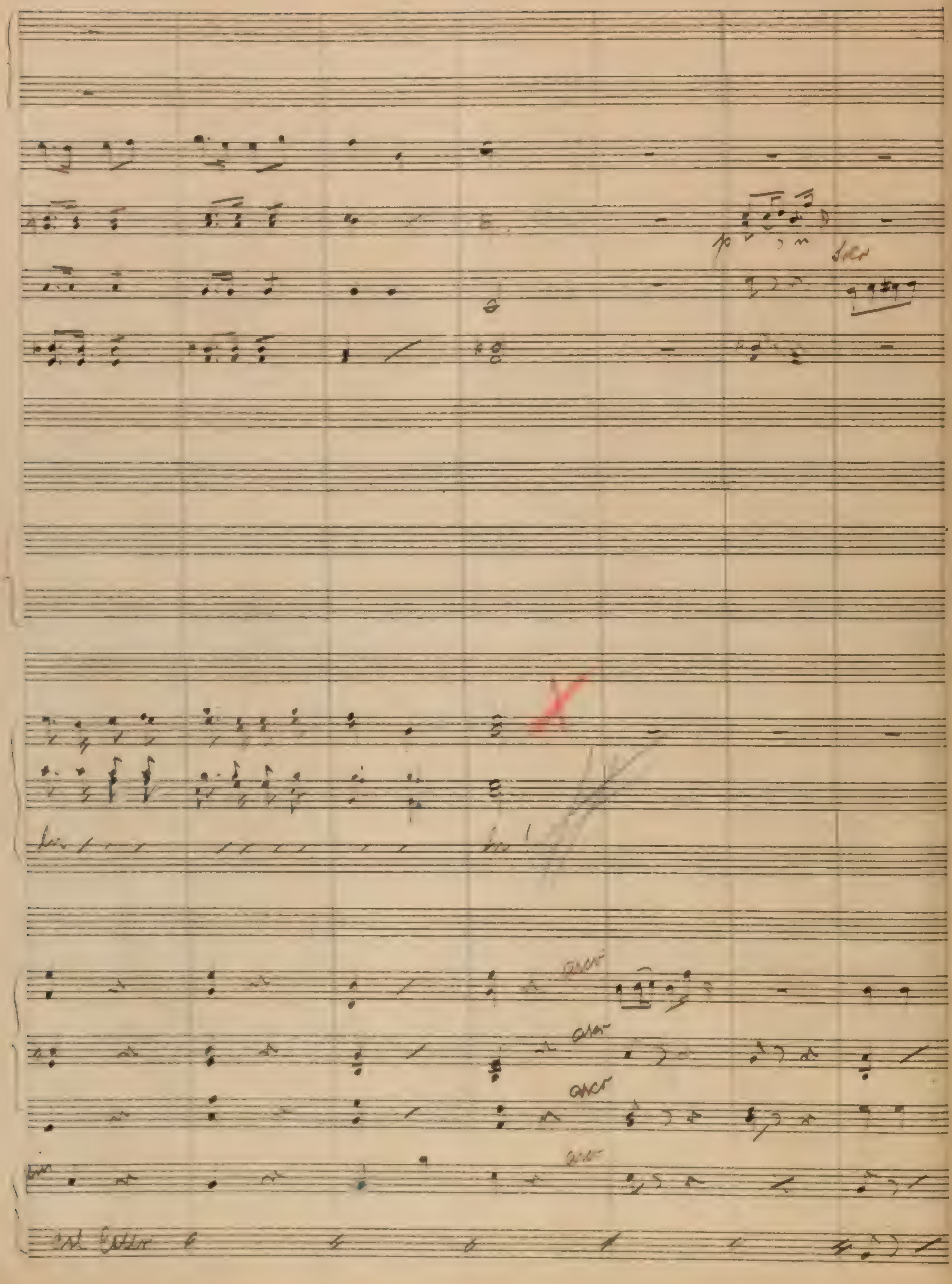

Col fagotto

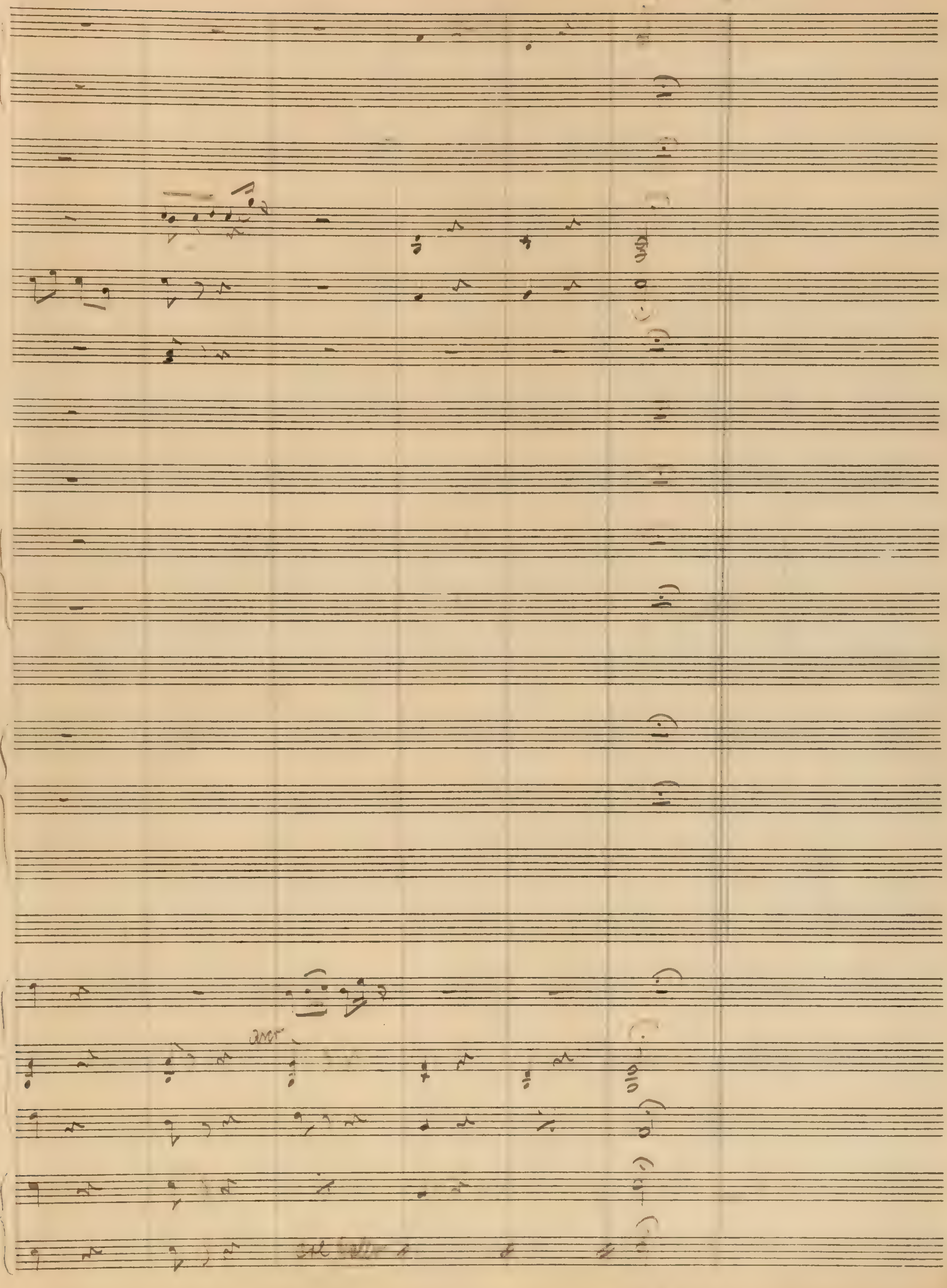

col Cello

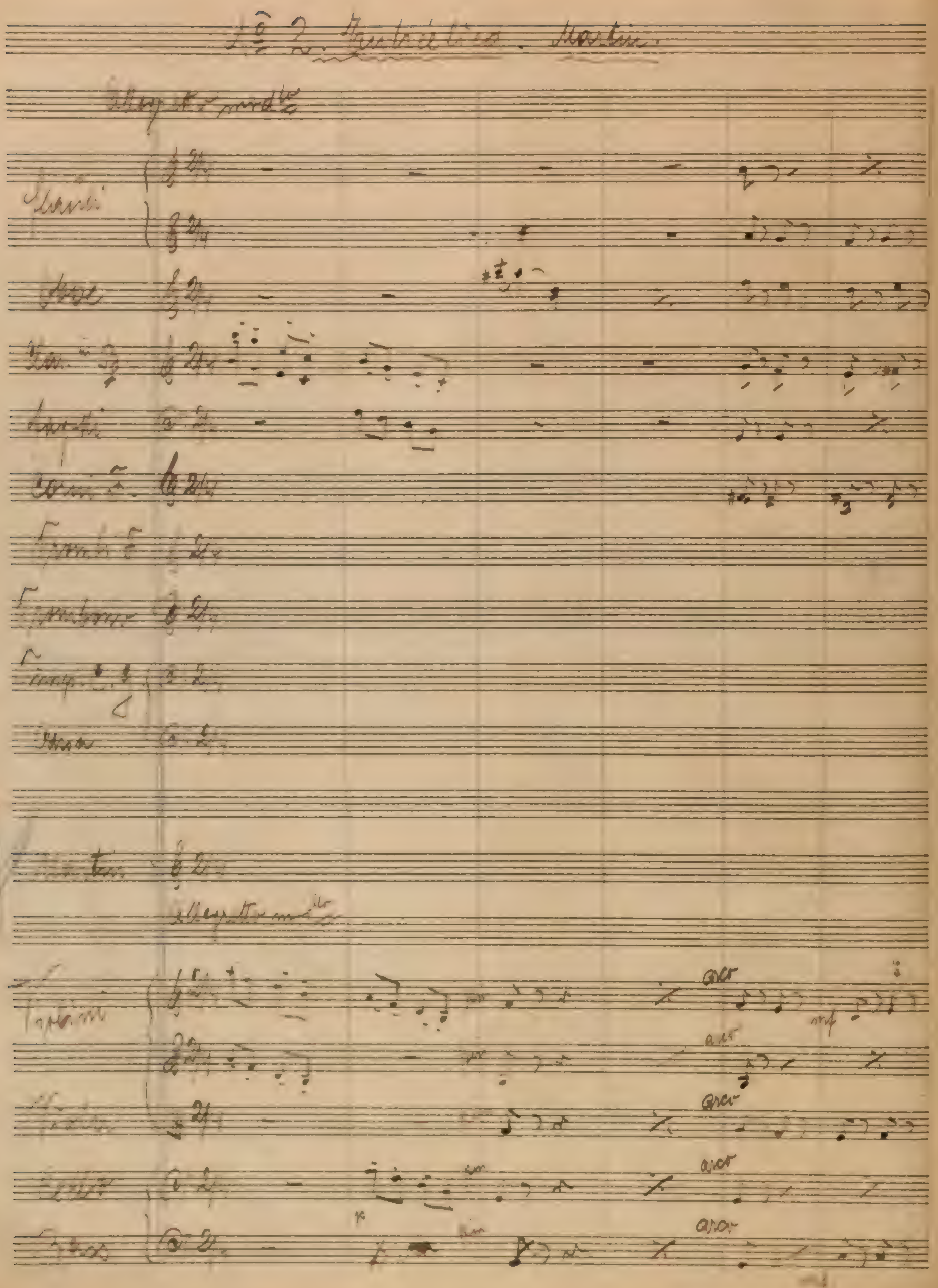

Picc.
Col fl.
Col fl.
a. b. c. d. e.
a. b. c. d. e

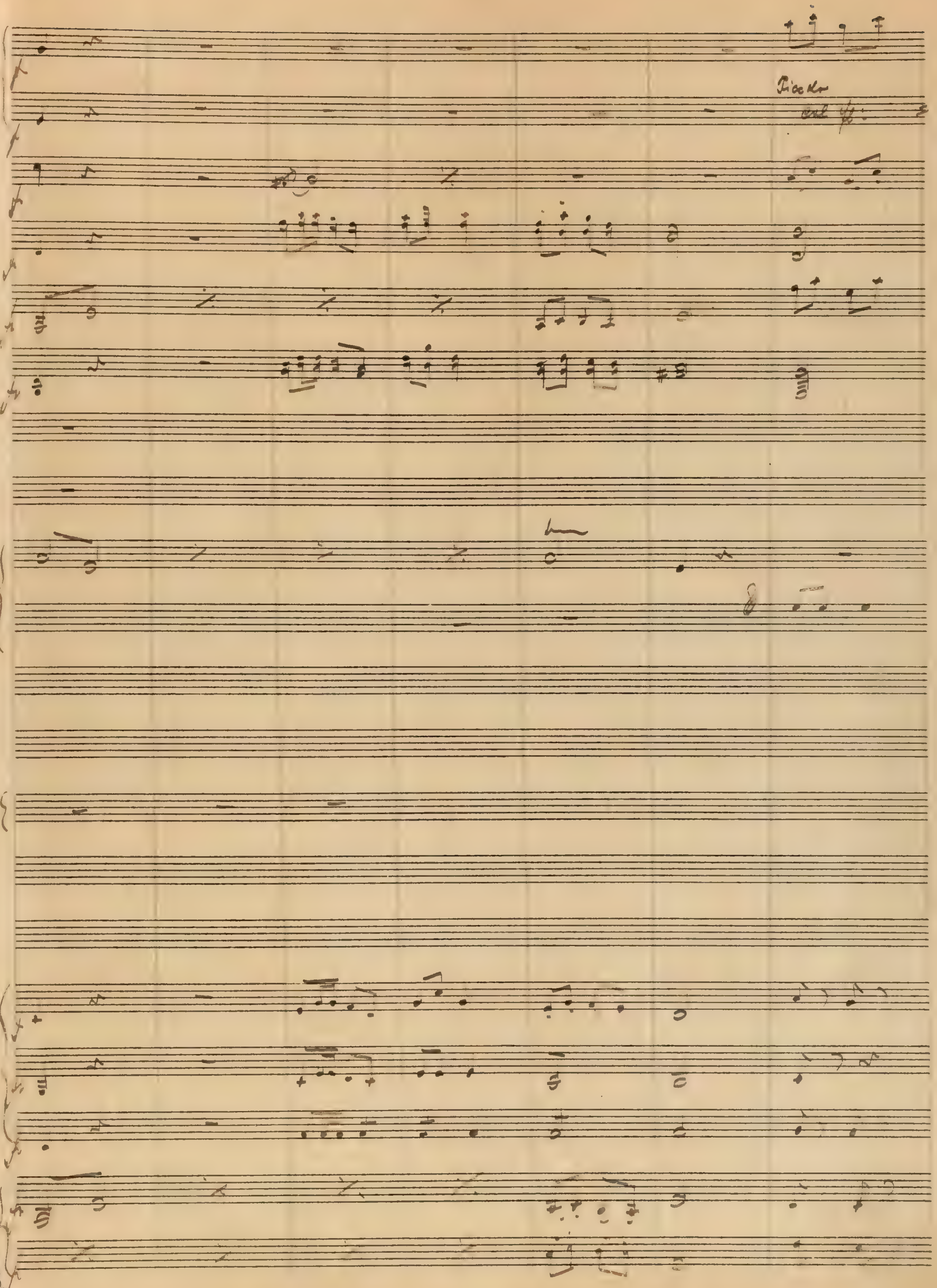


J.E.&Co
Protokoll Schutzmarke
No. 6
20 linig.

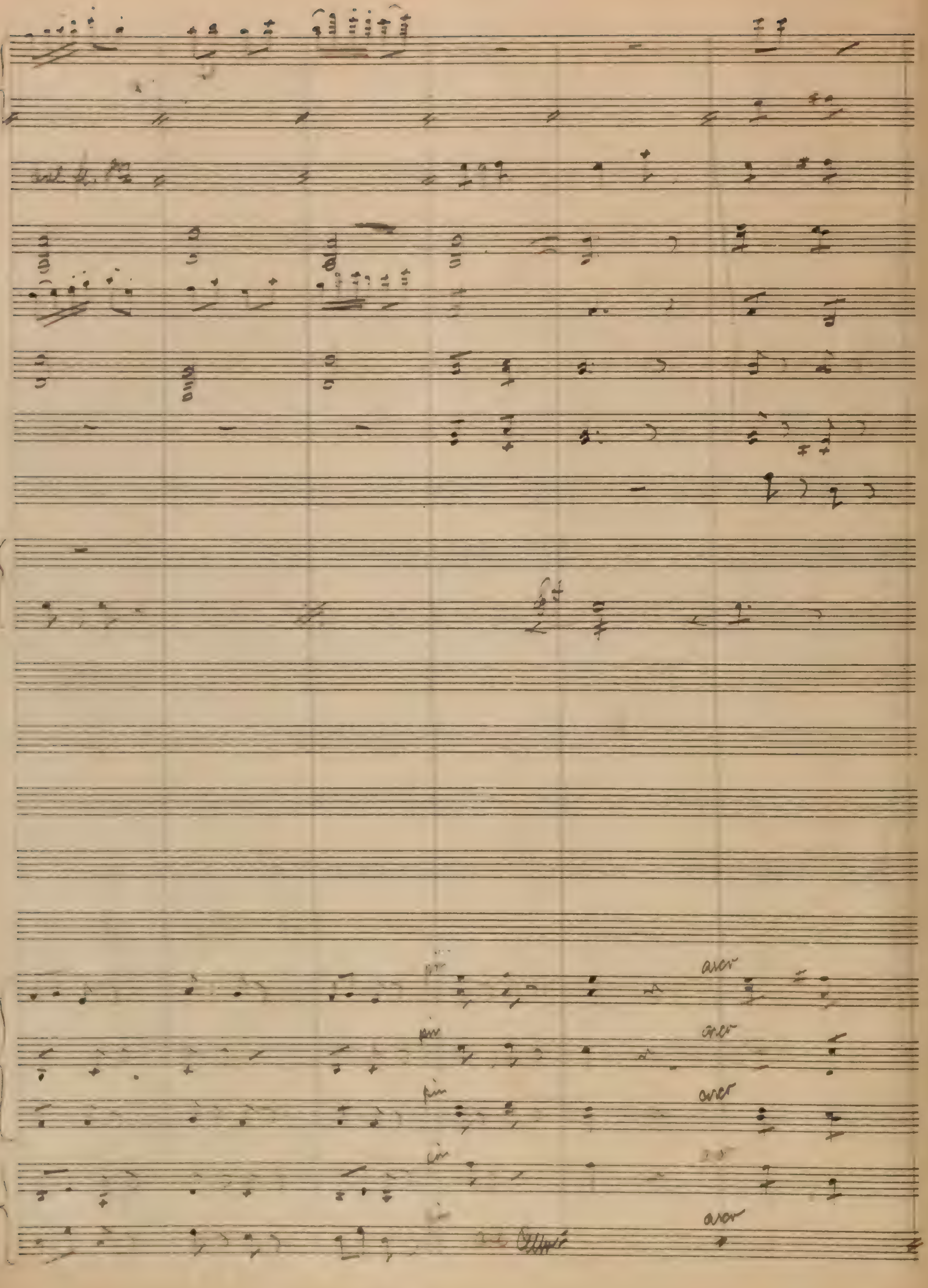

Solo

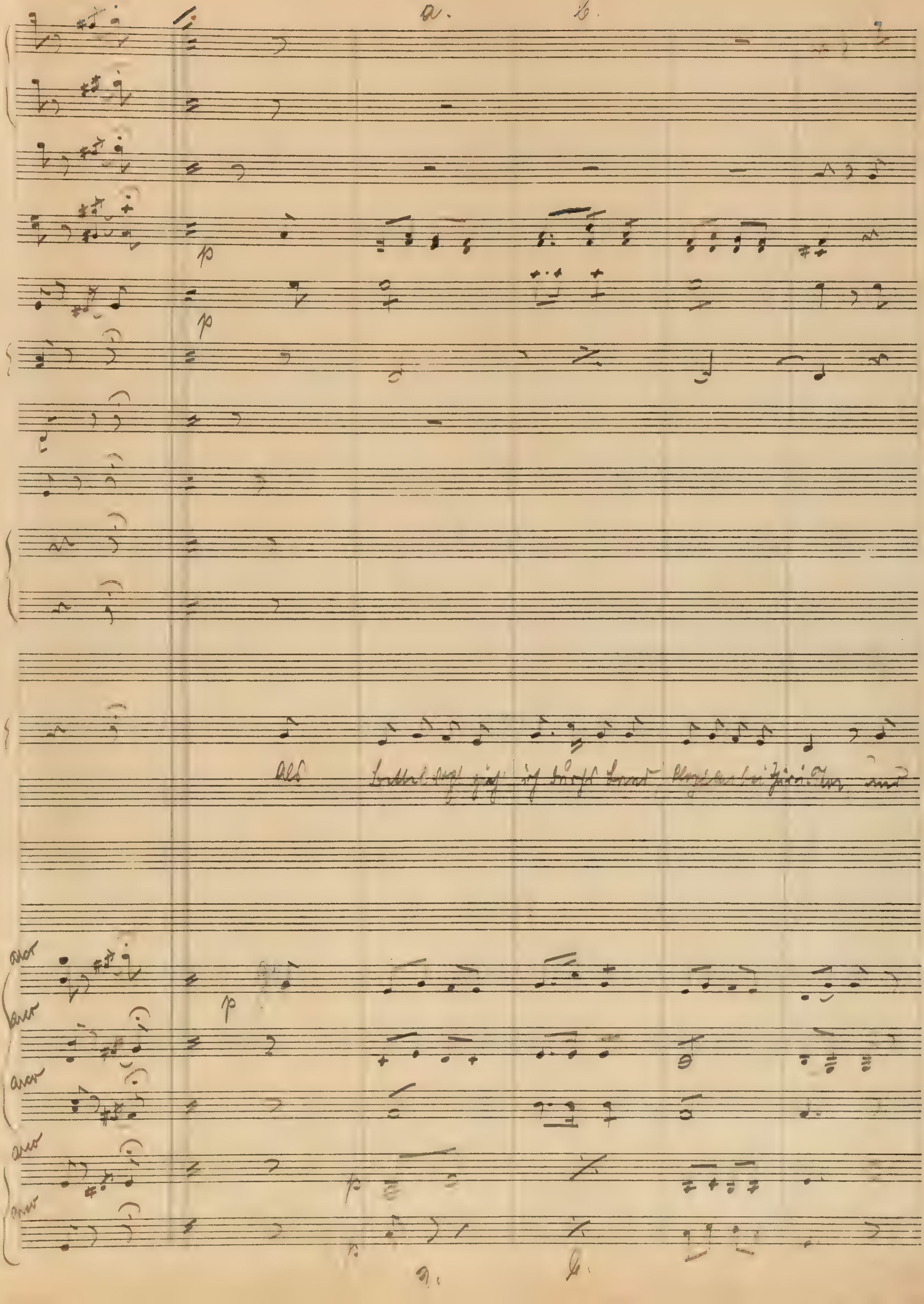


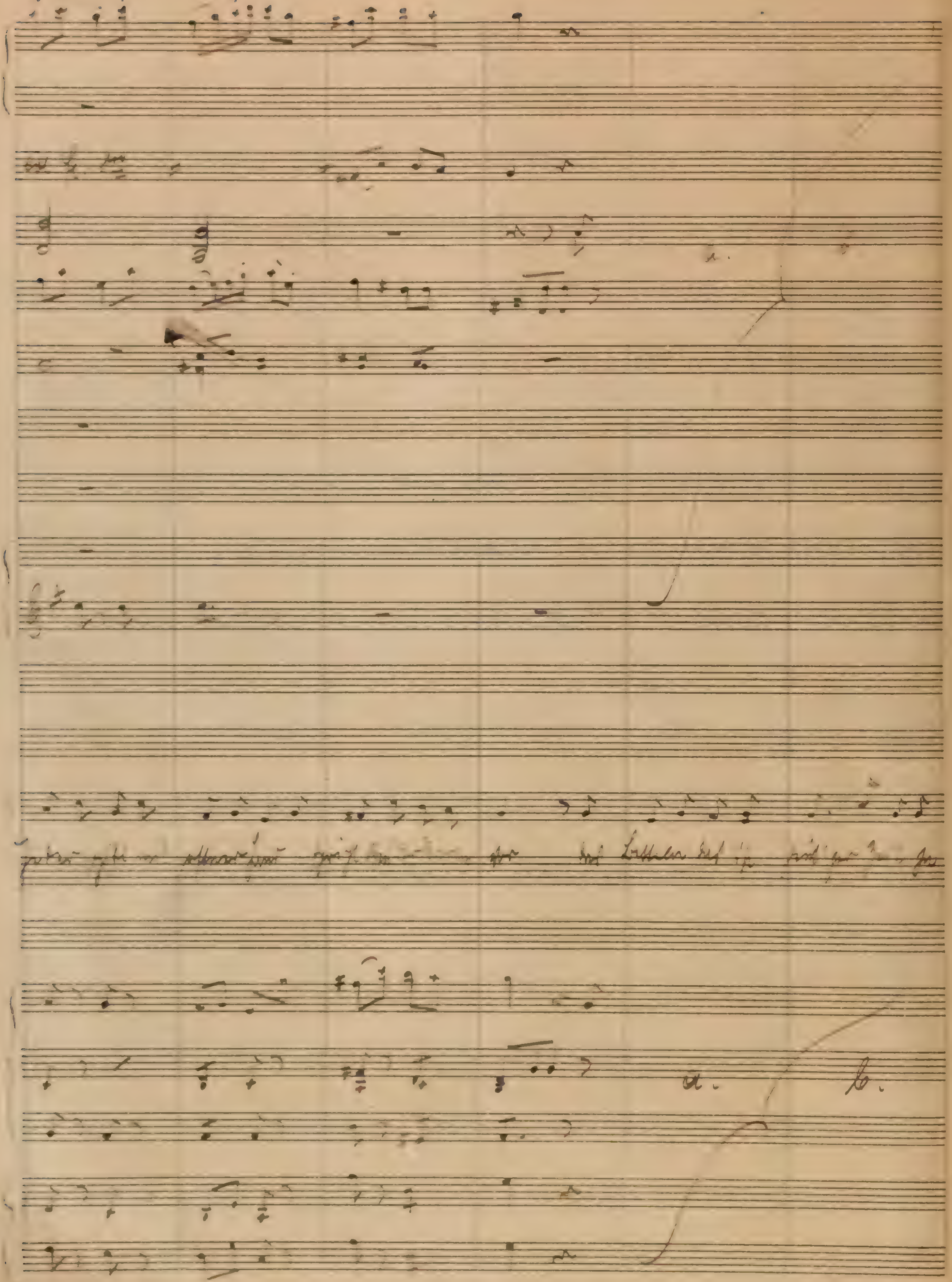

Oboe
Martin
arco

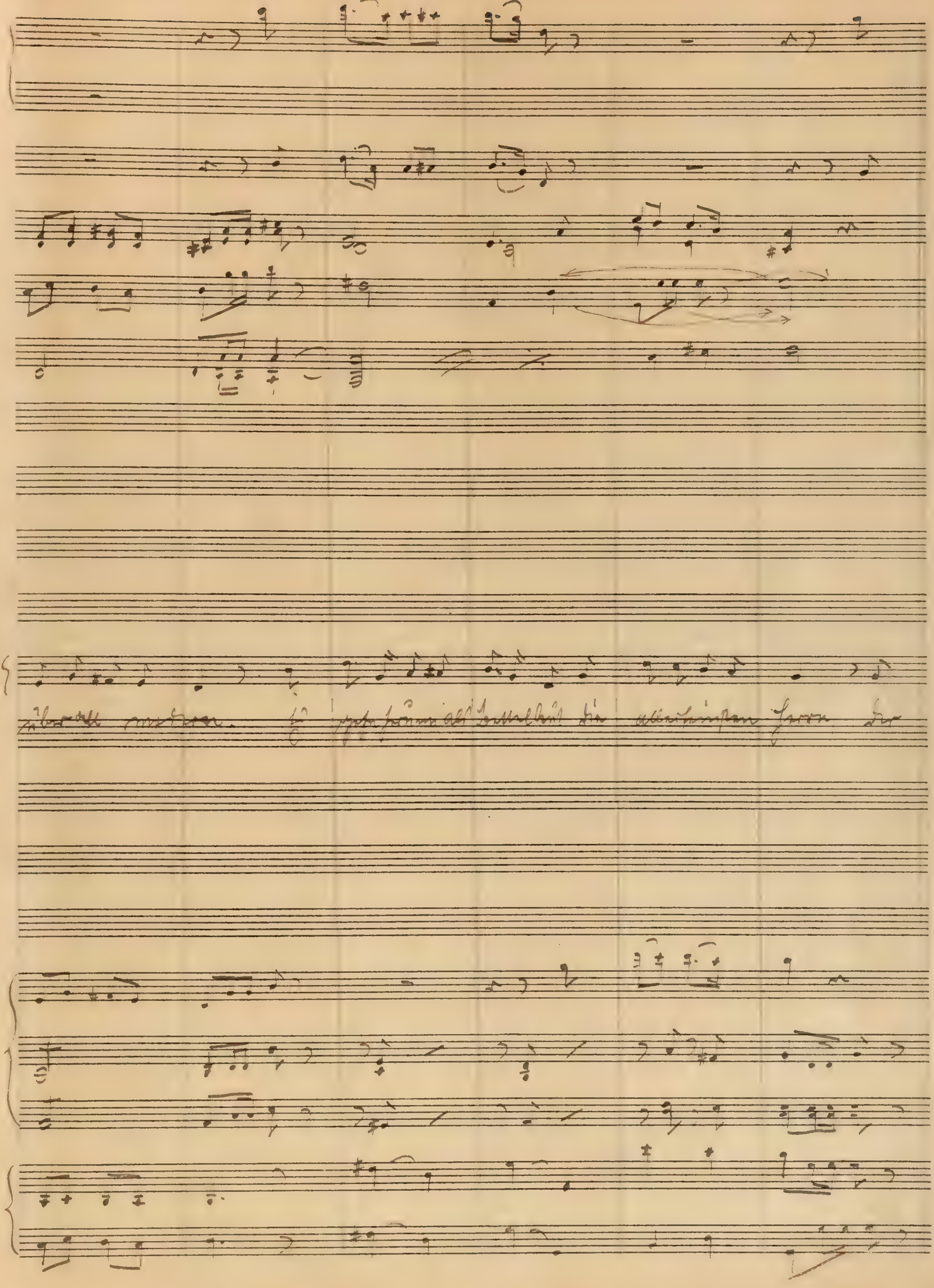


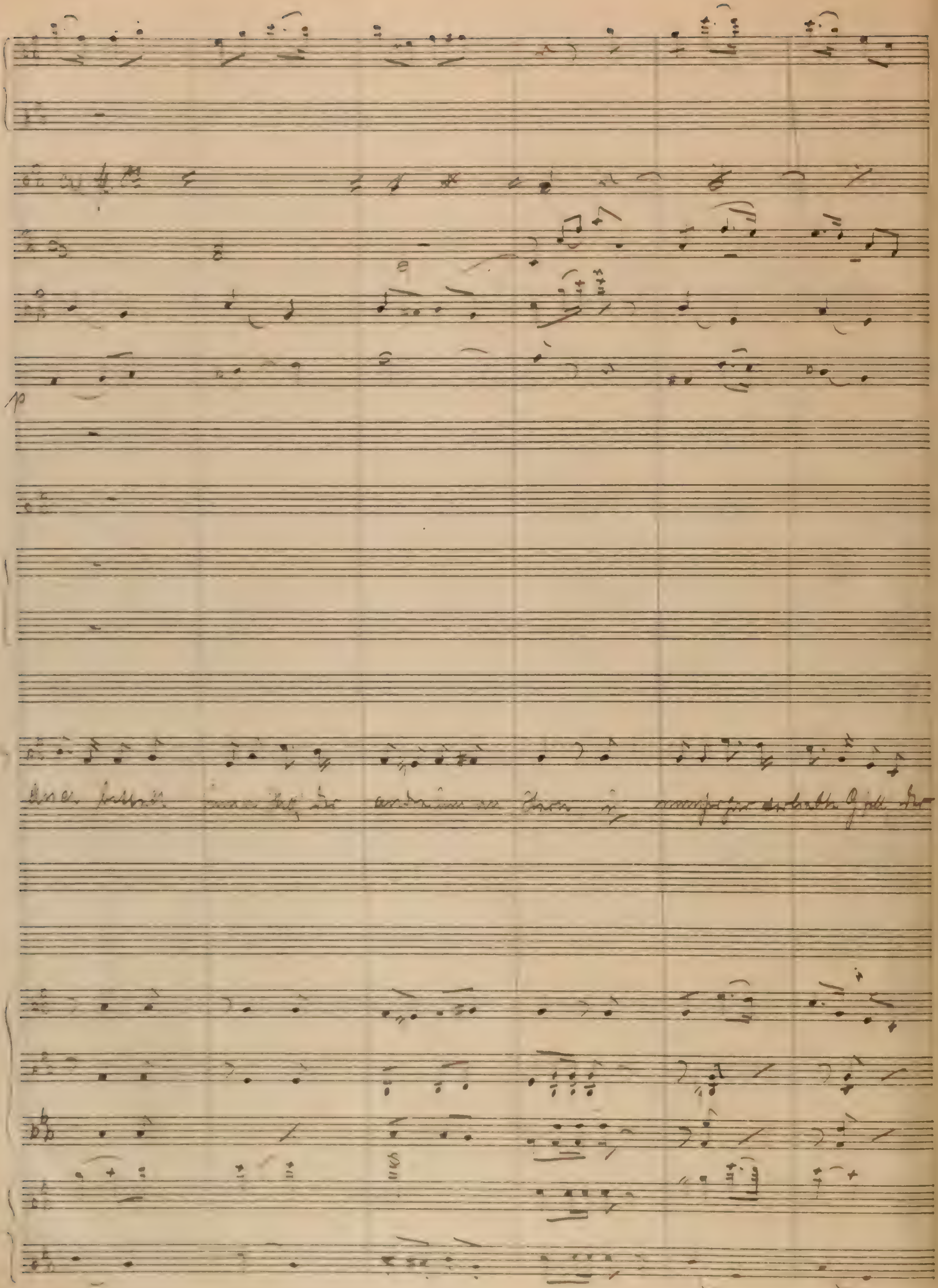
J.E.&C.
rotokoll Schutzmarke
Nº 6
20linig.

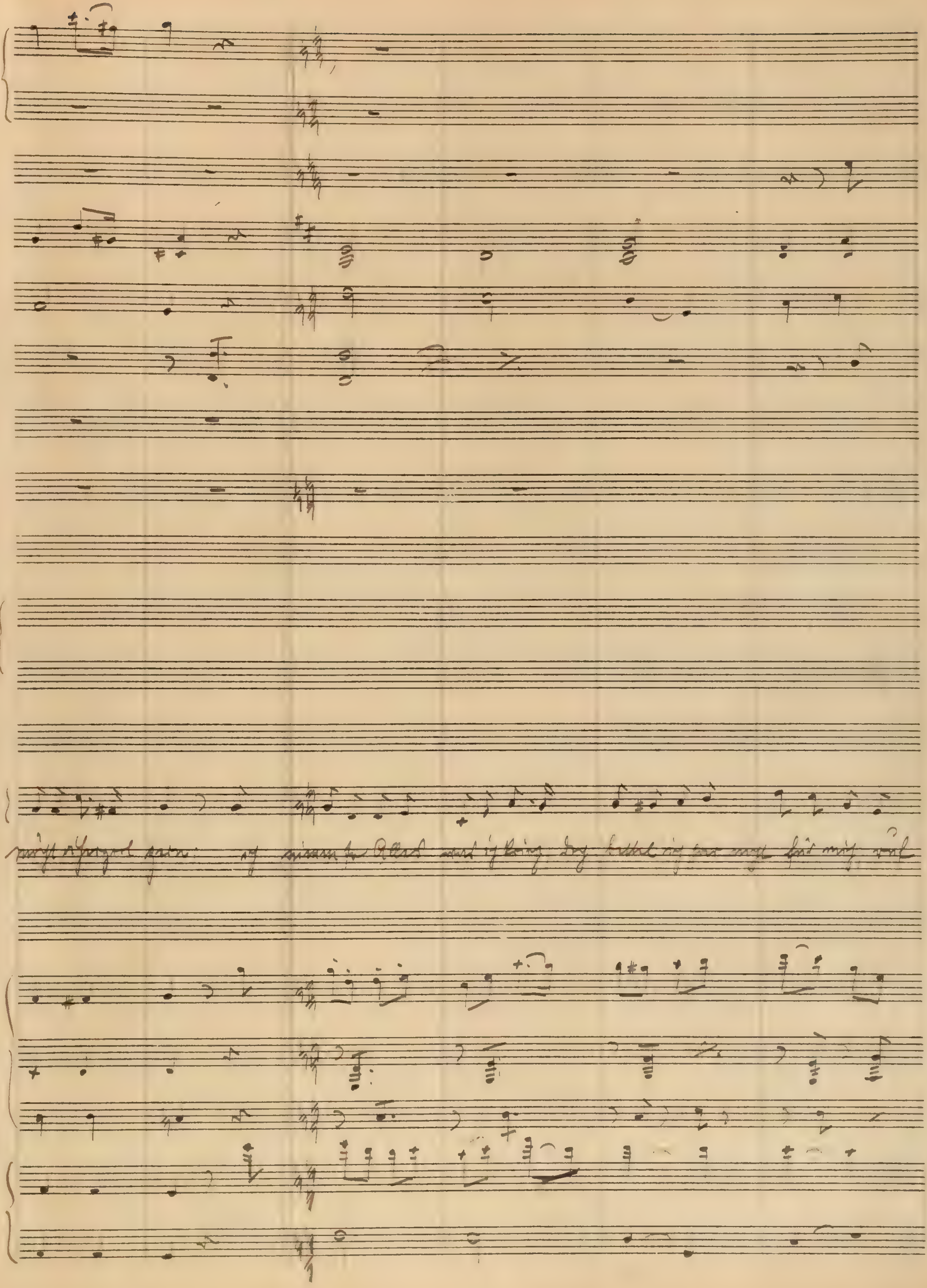


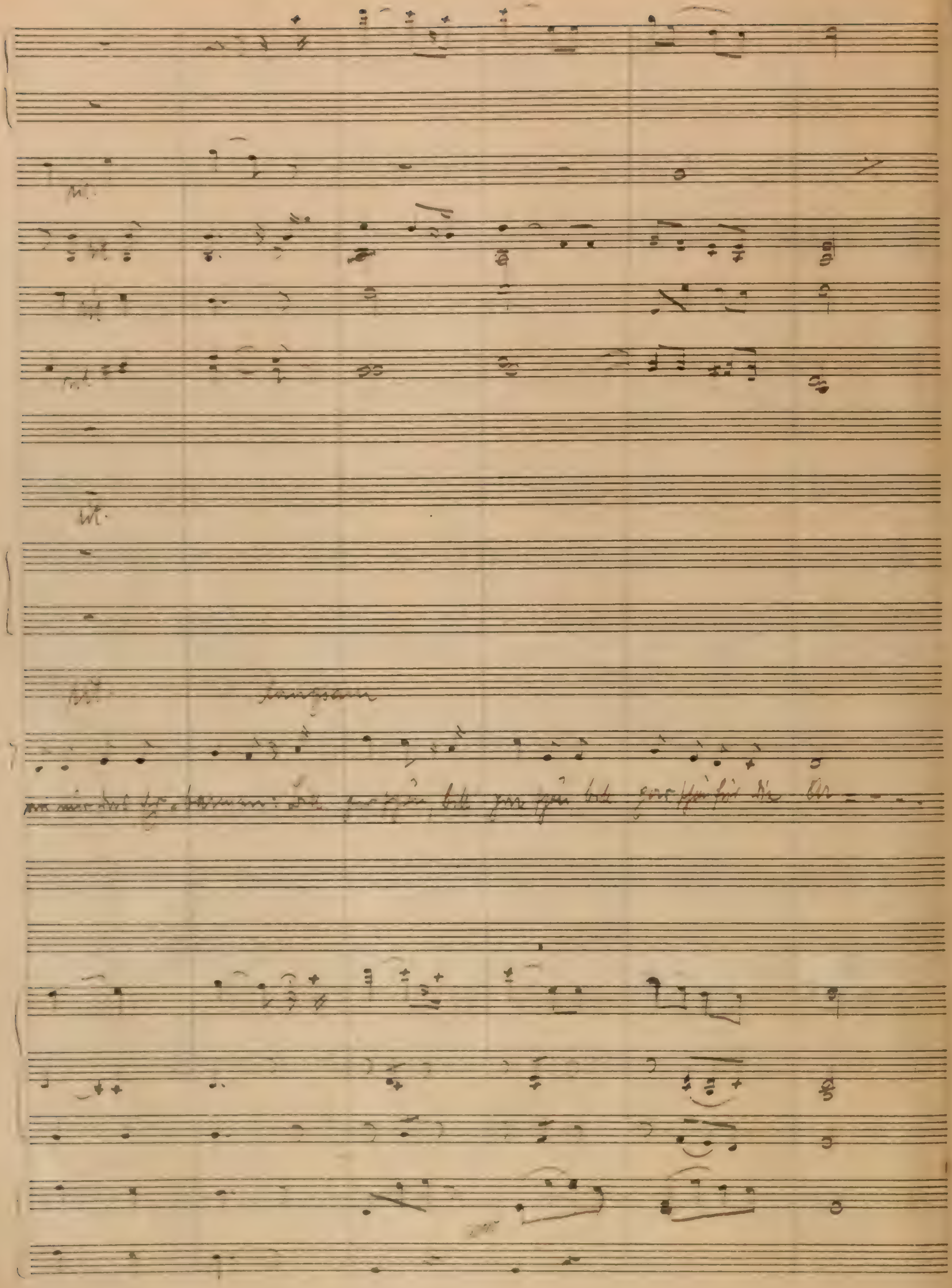

a.
b.
p
Als
arco
arco
arco
arco
arco
a.
b.

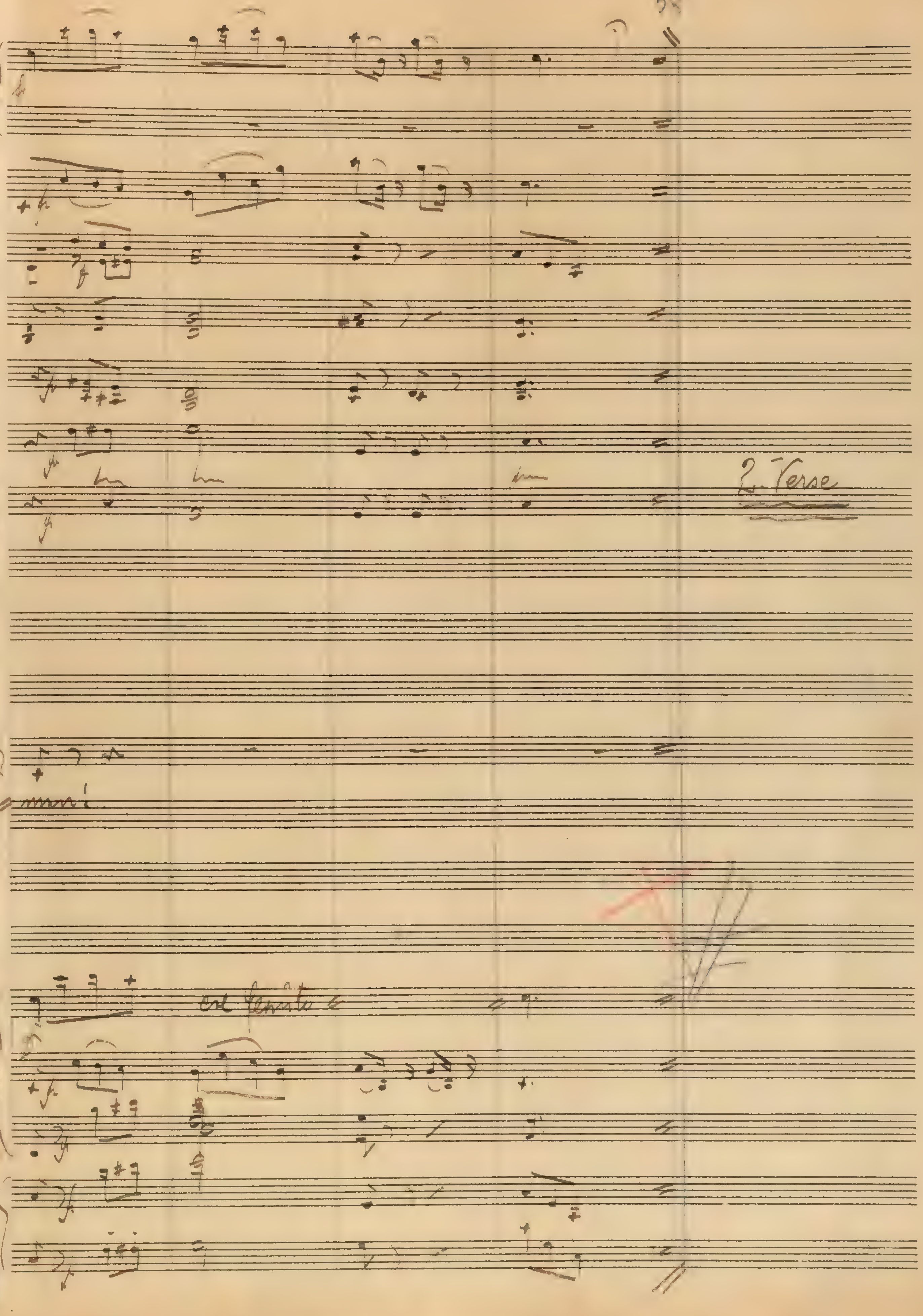

a.
b.



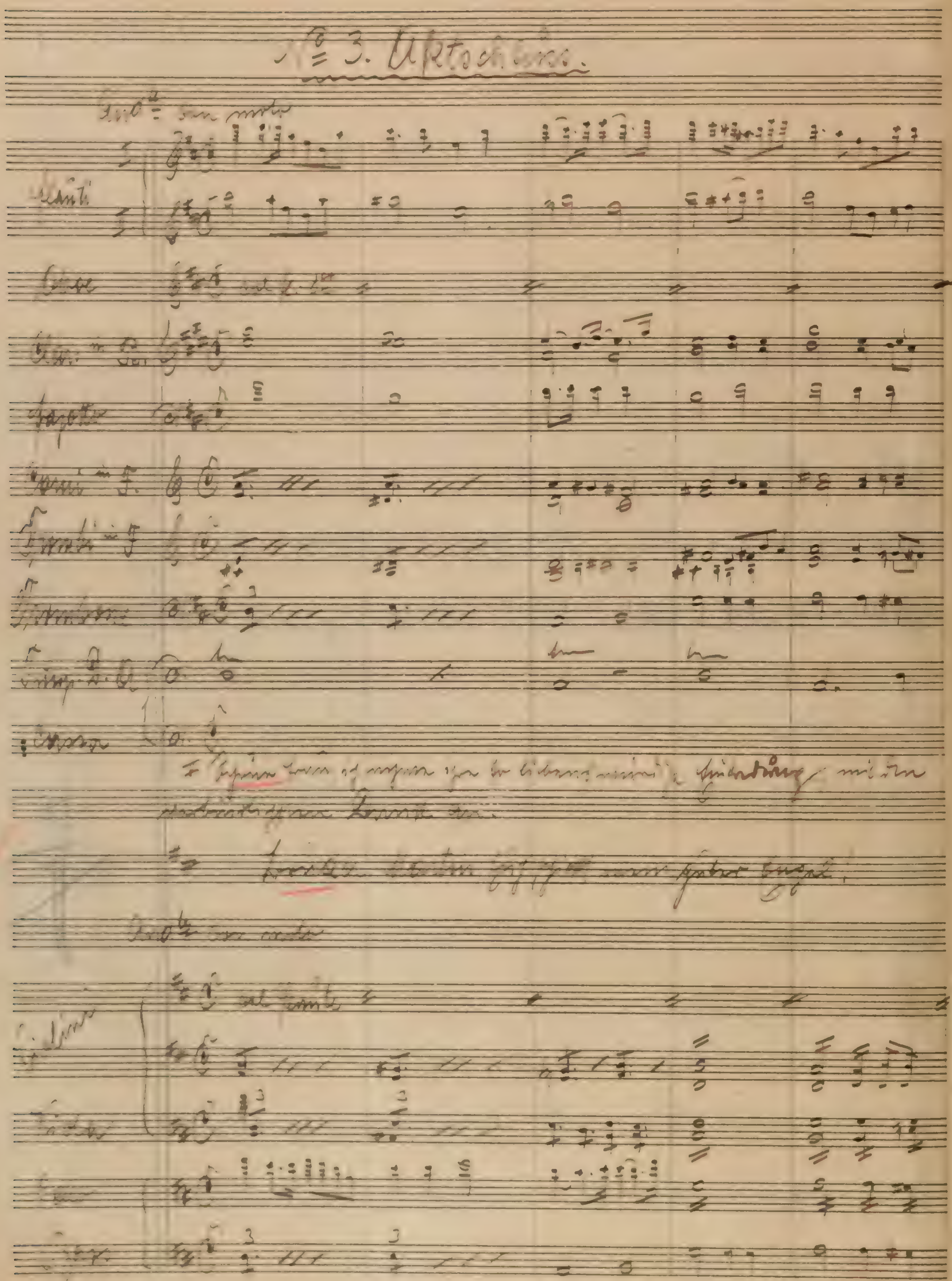


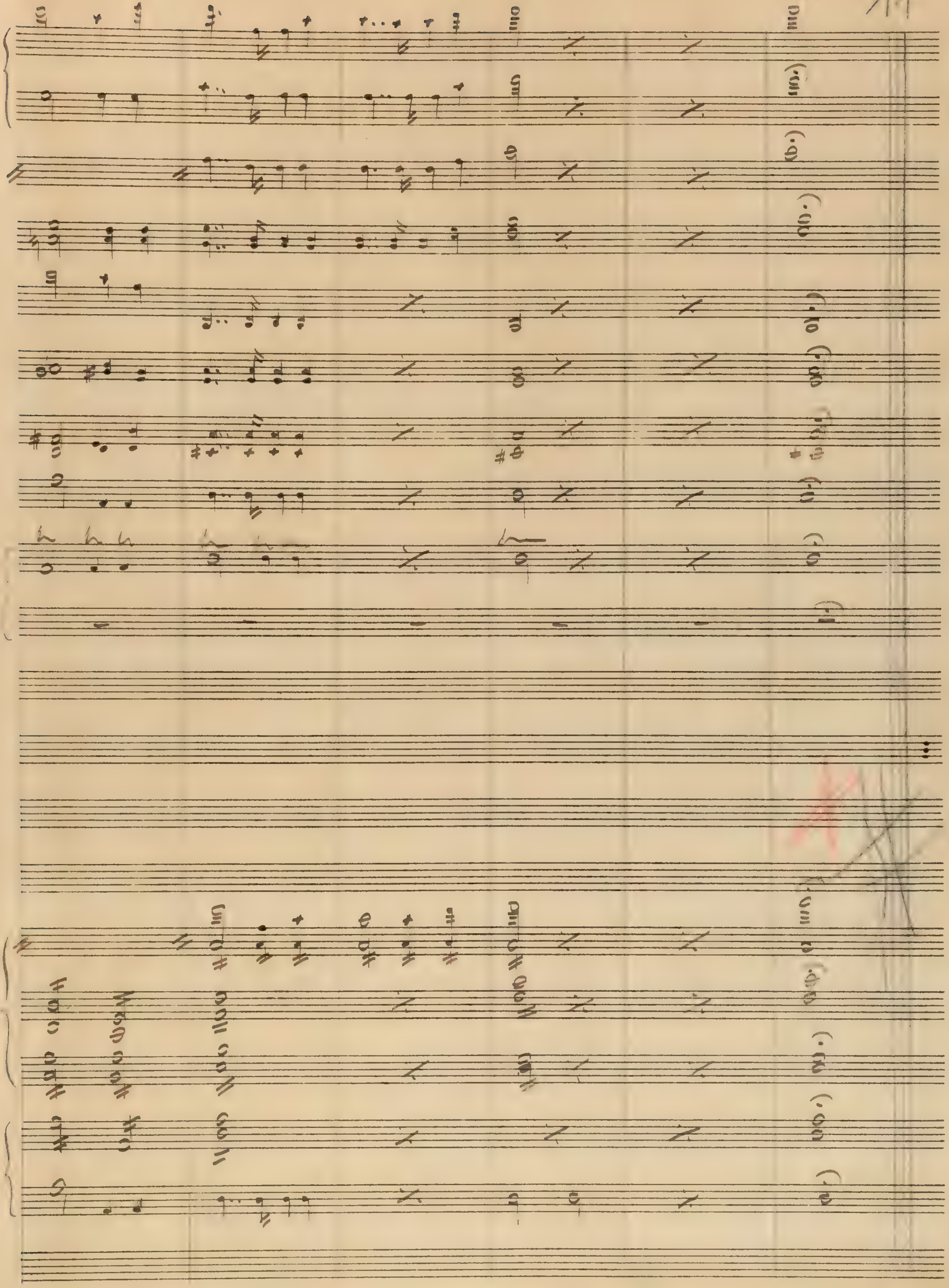



langsam

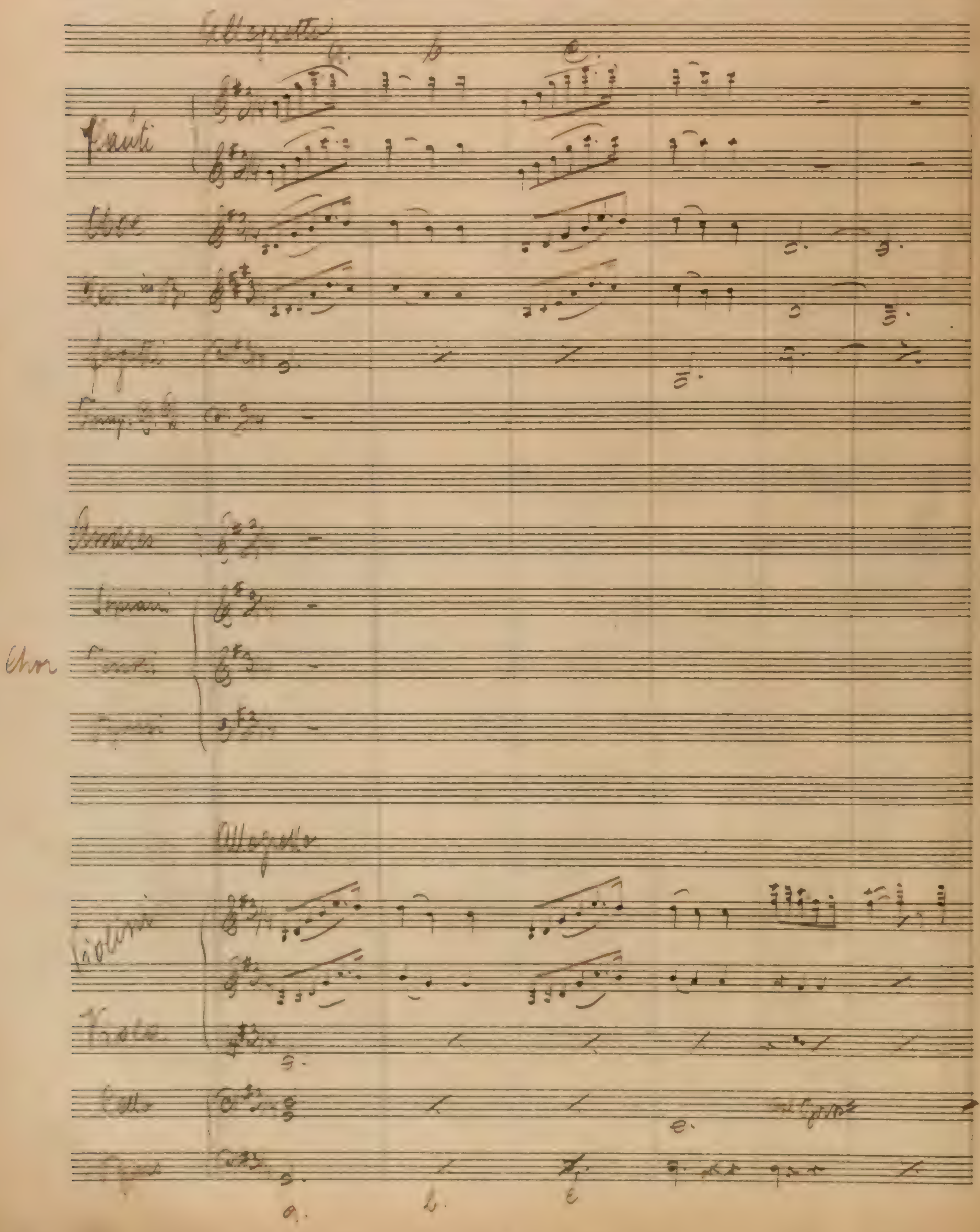


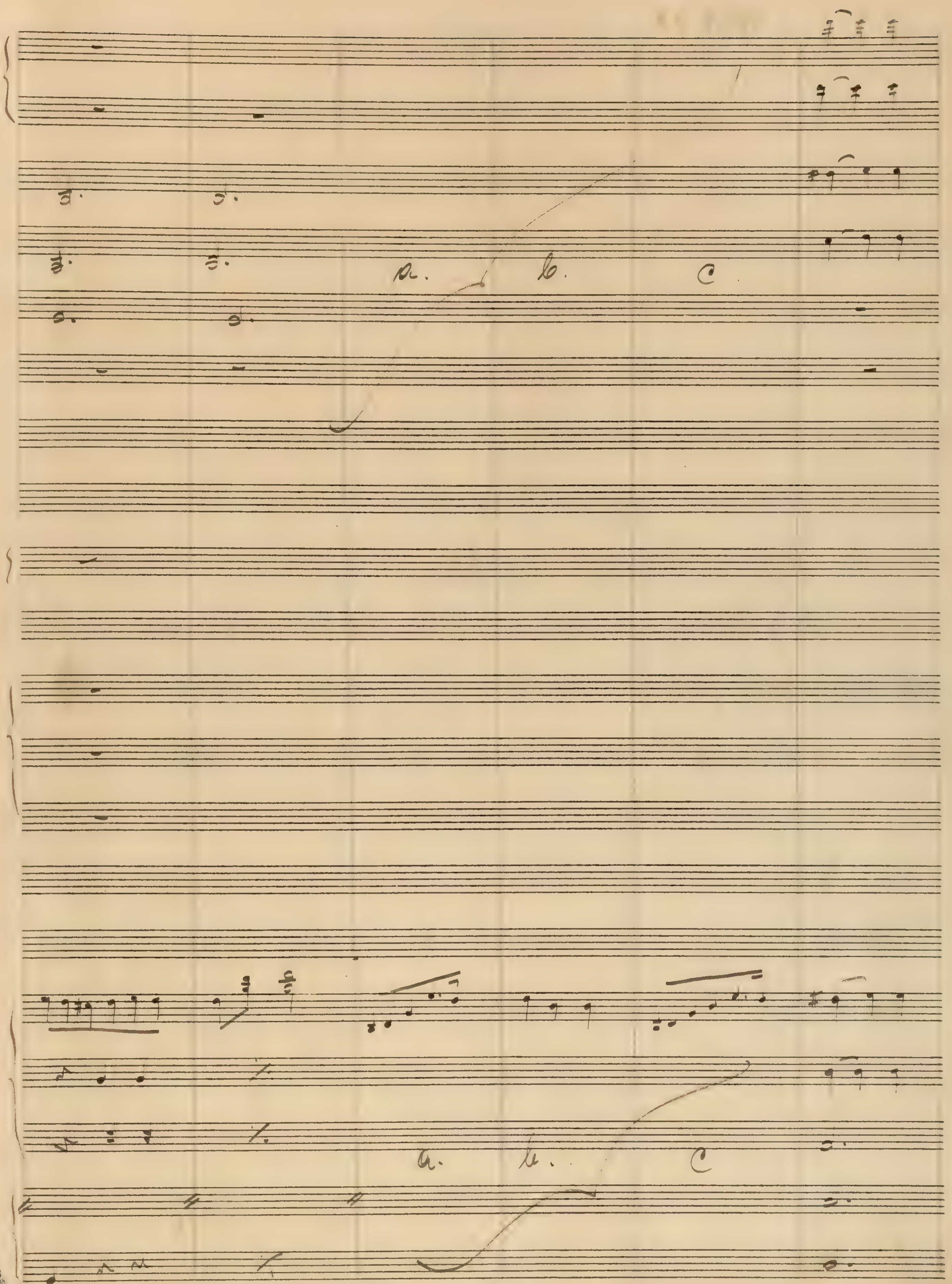
J.E.&Co. Schutzmarke
Nº 6
20linig.


No 3.
Fagotti

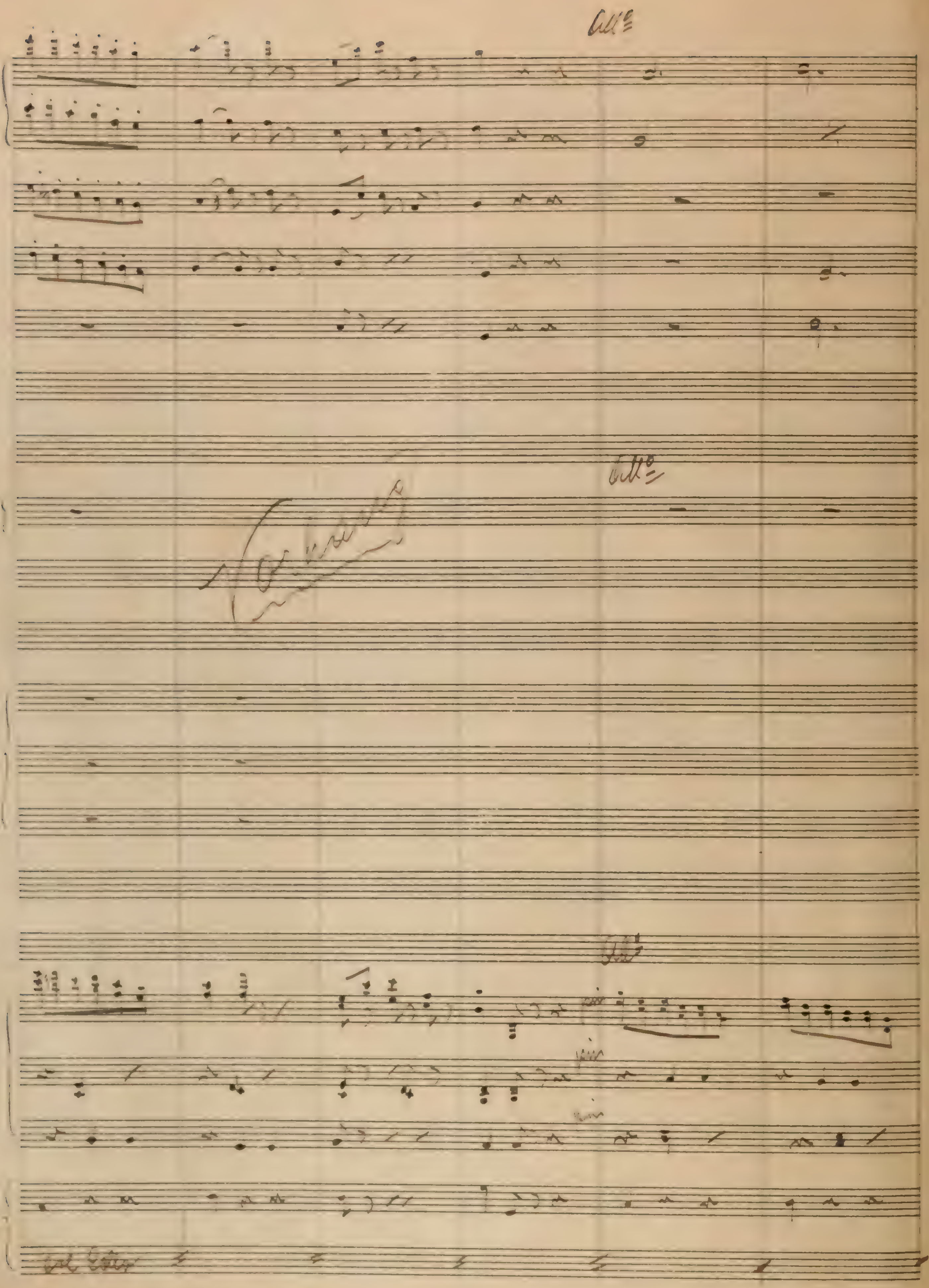


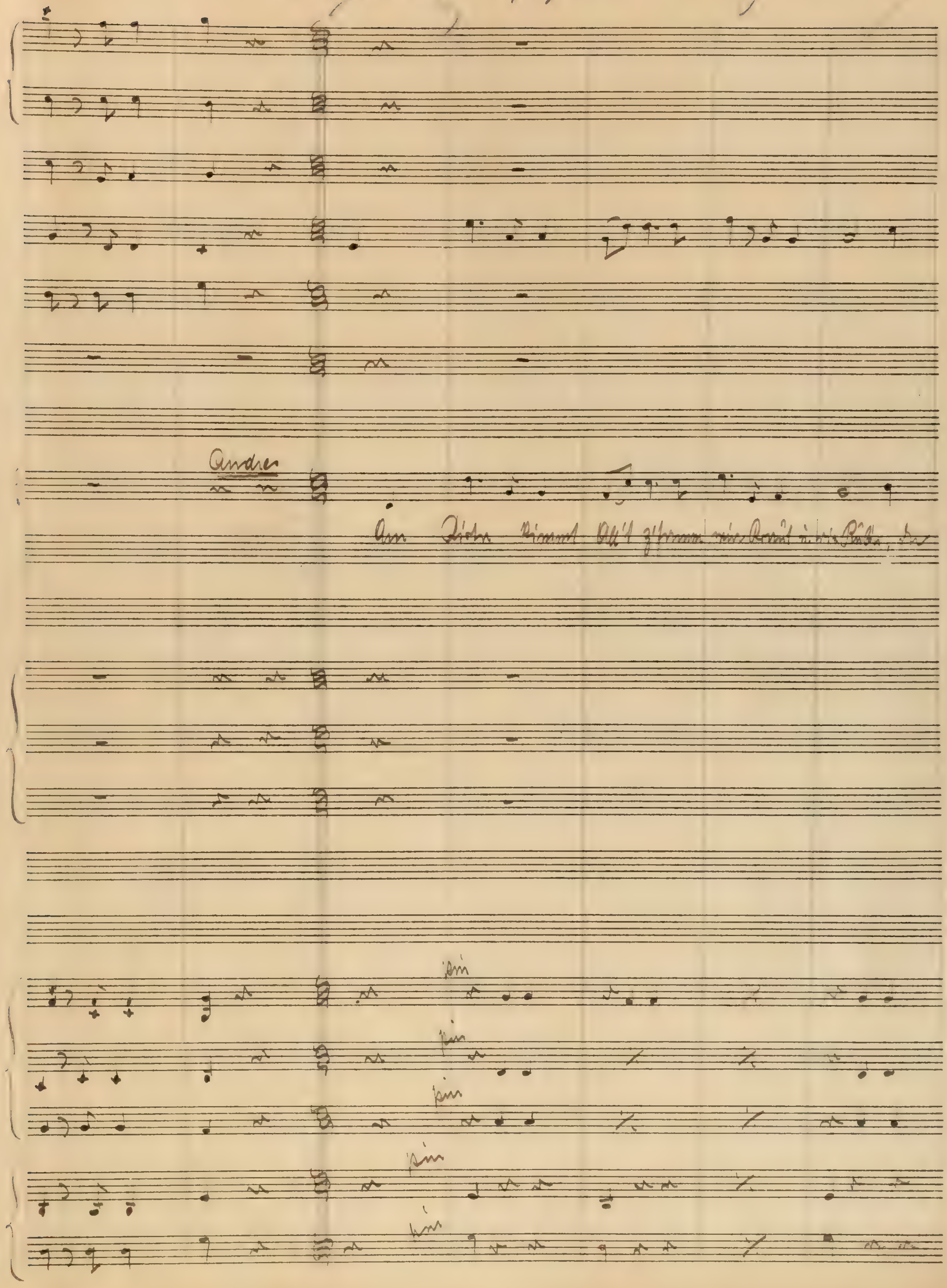
No 4. Lied mit Chor.

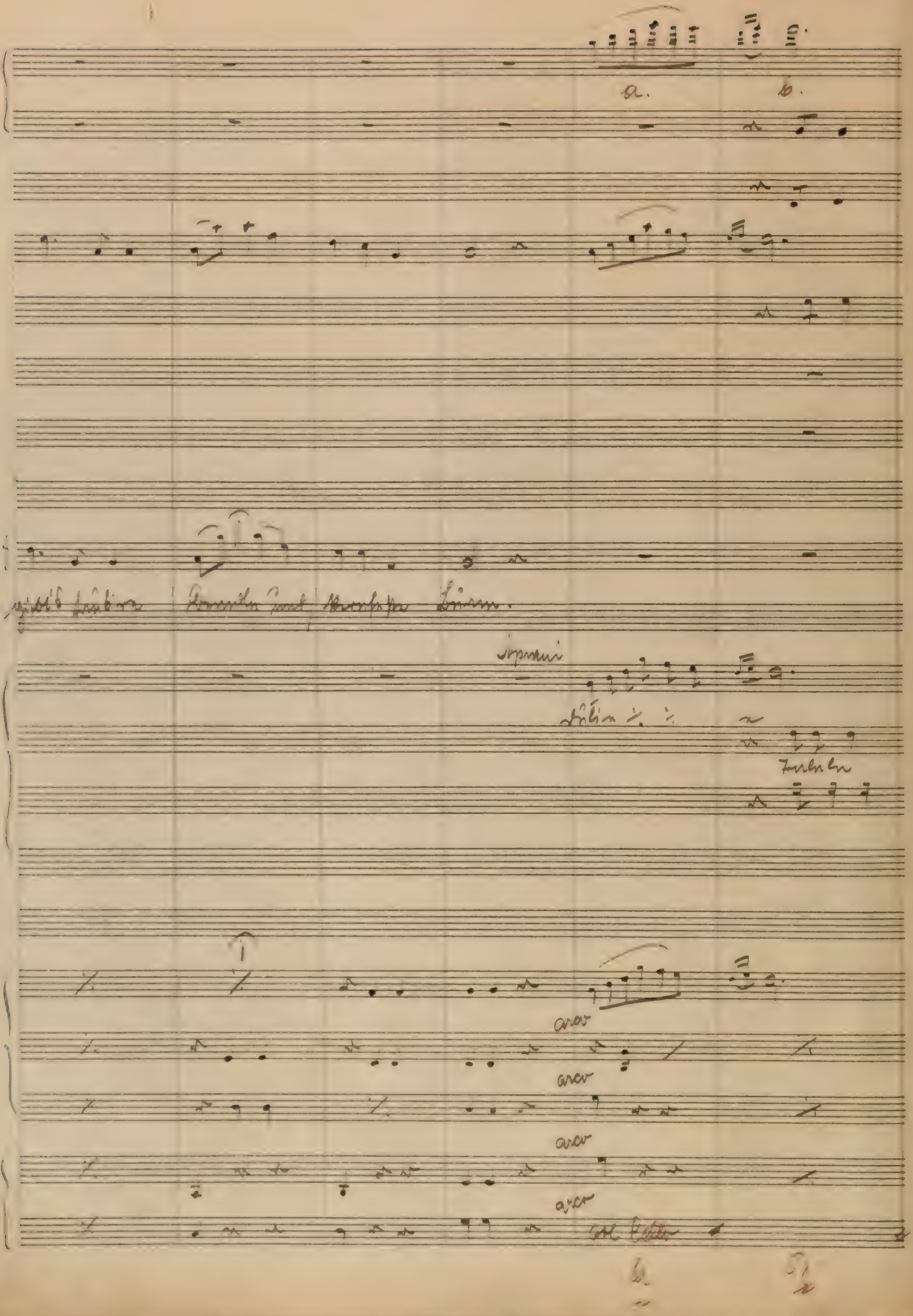


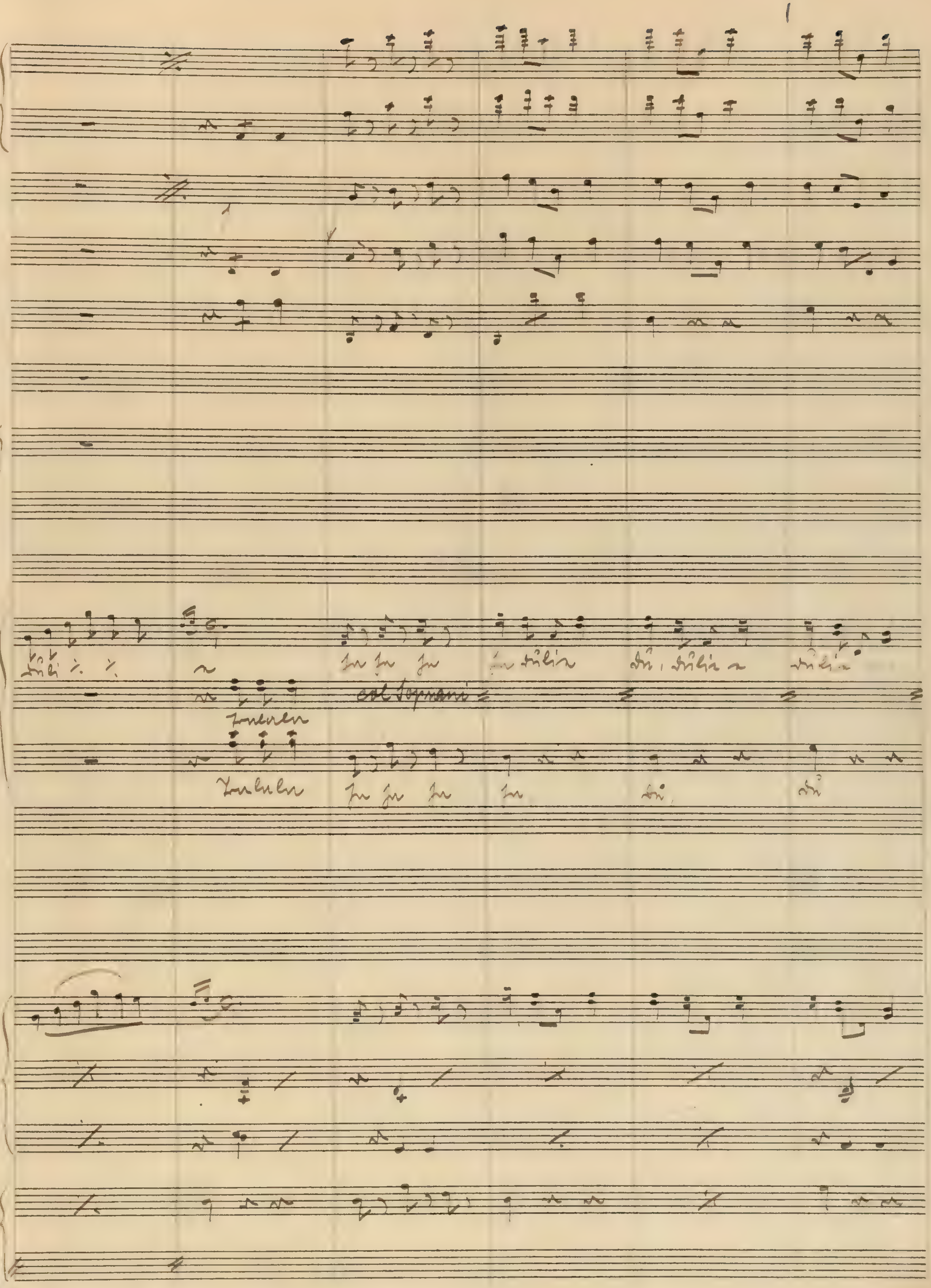


Schutzmarke
6
linig.

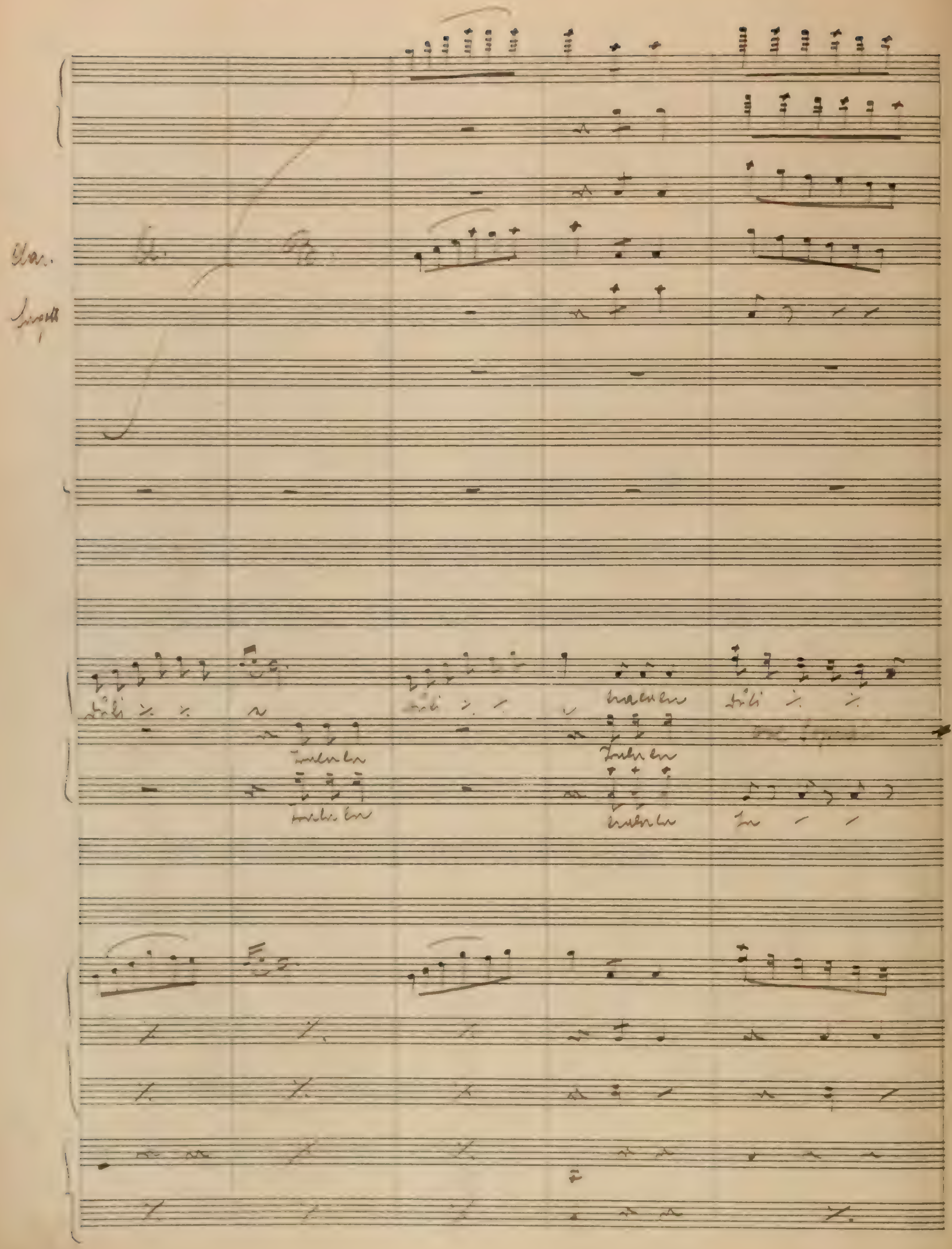

Allº
Allº
Allº
col Basso

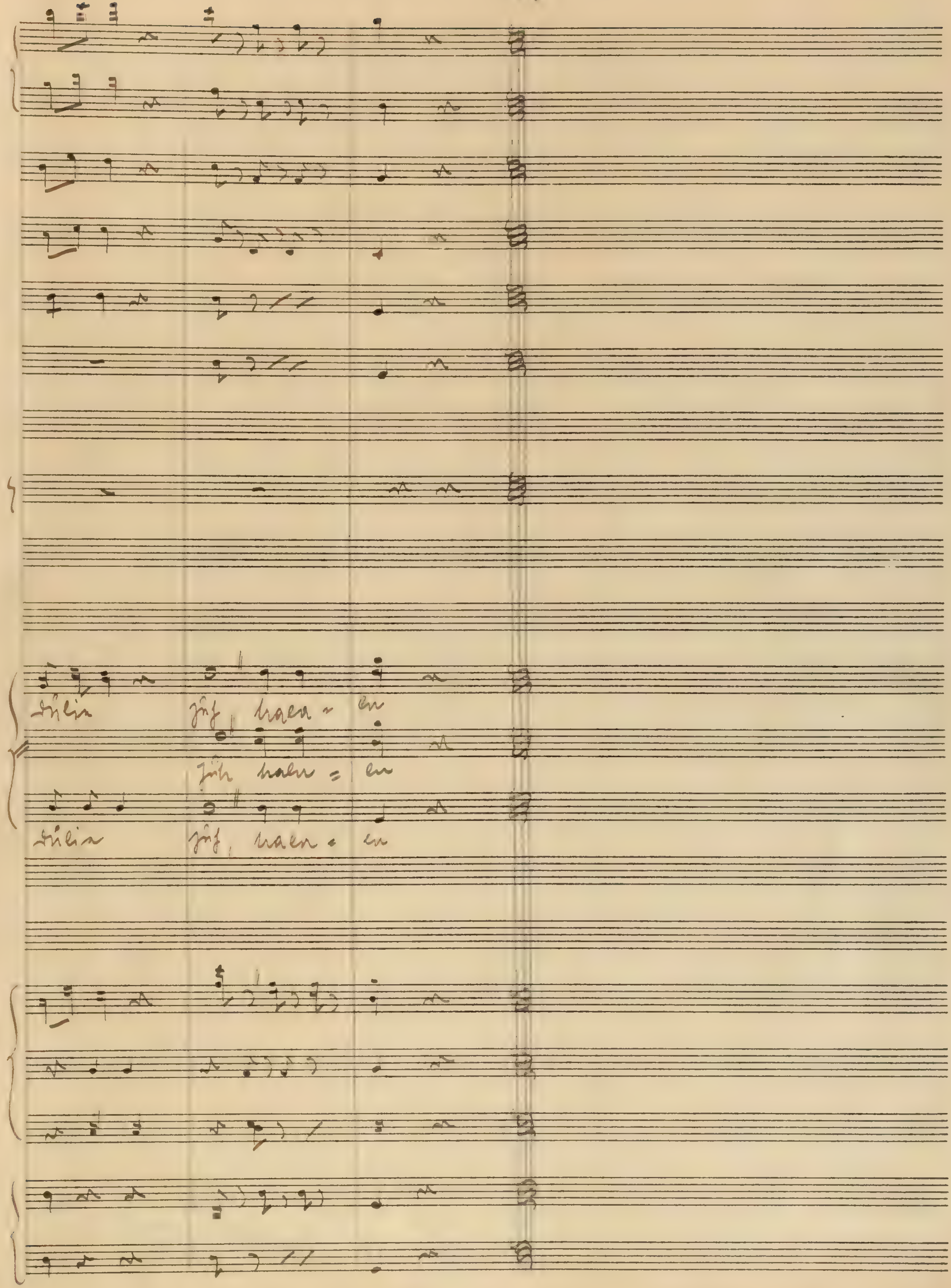

Andres
più
più
più
più


a.
b.
arco
arco
arco
arco

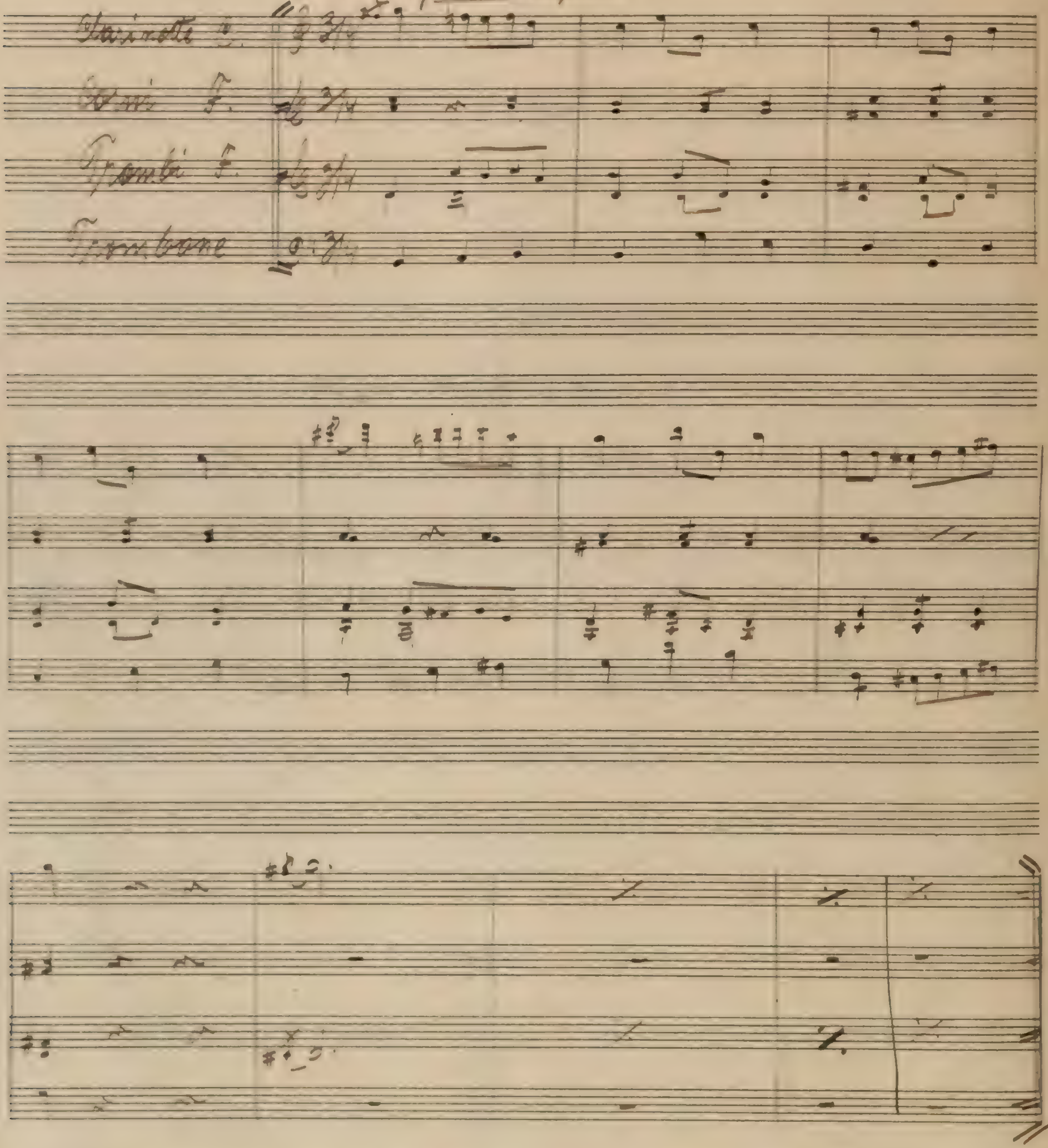


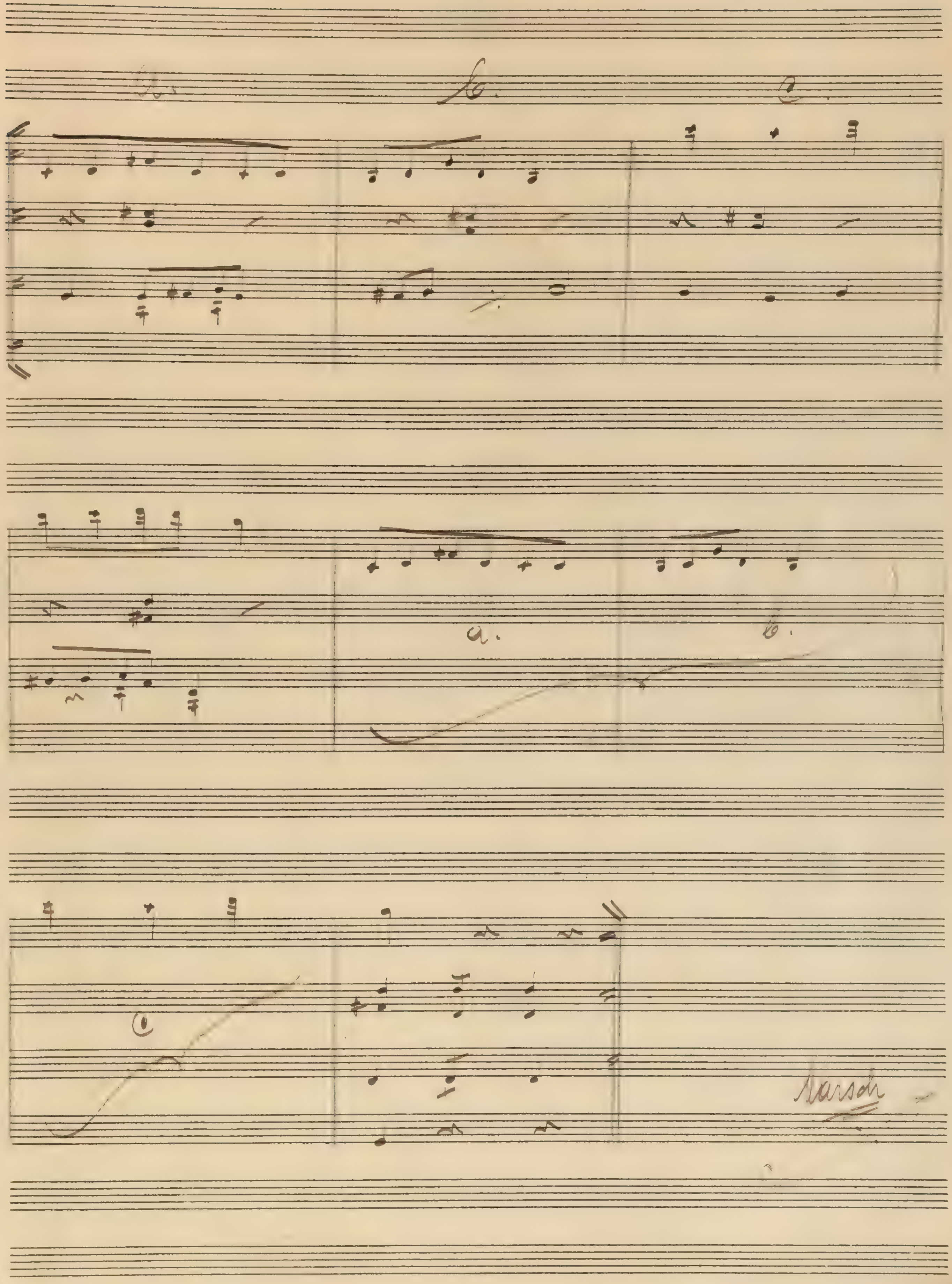
J.E.&Co.
Schutzmarke
No. 6
20linig.


Clar.



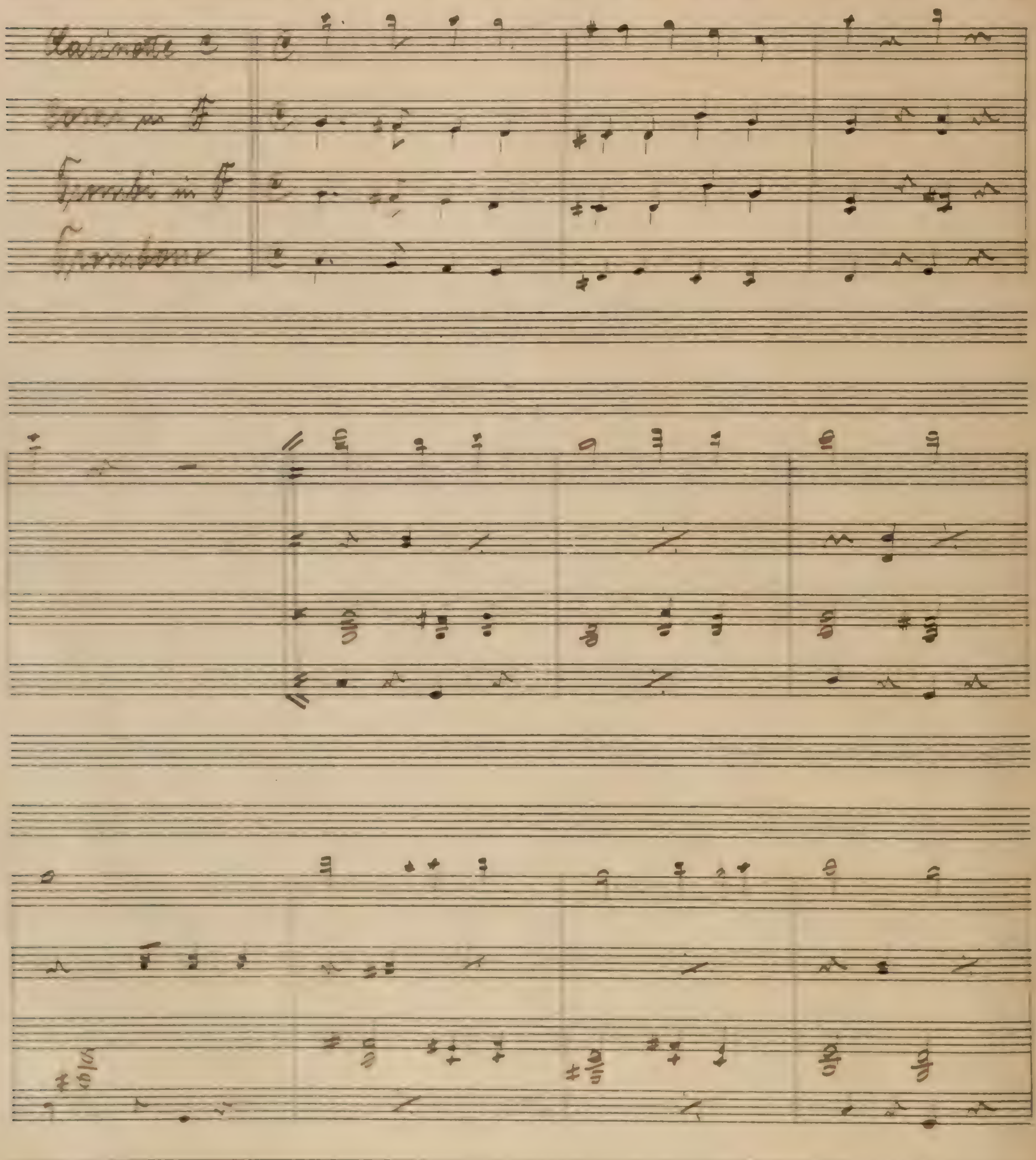
No 5. Bauernmusik

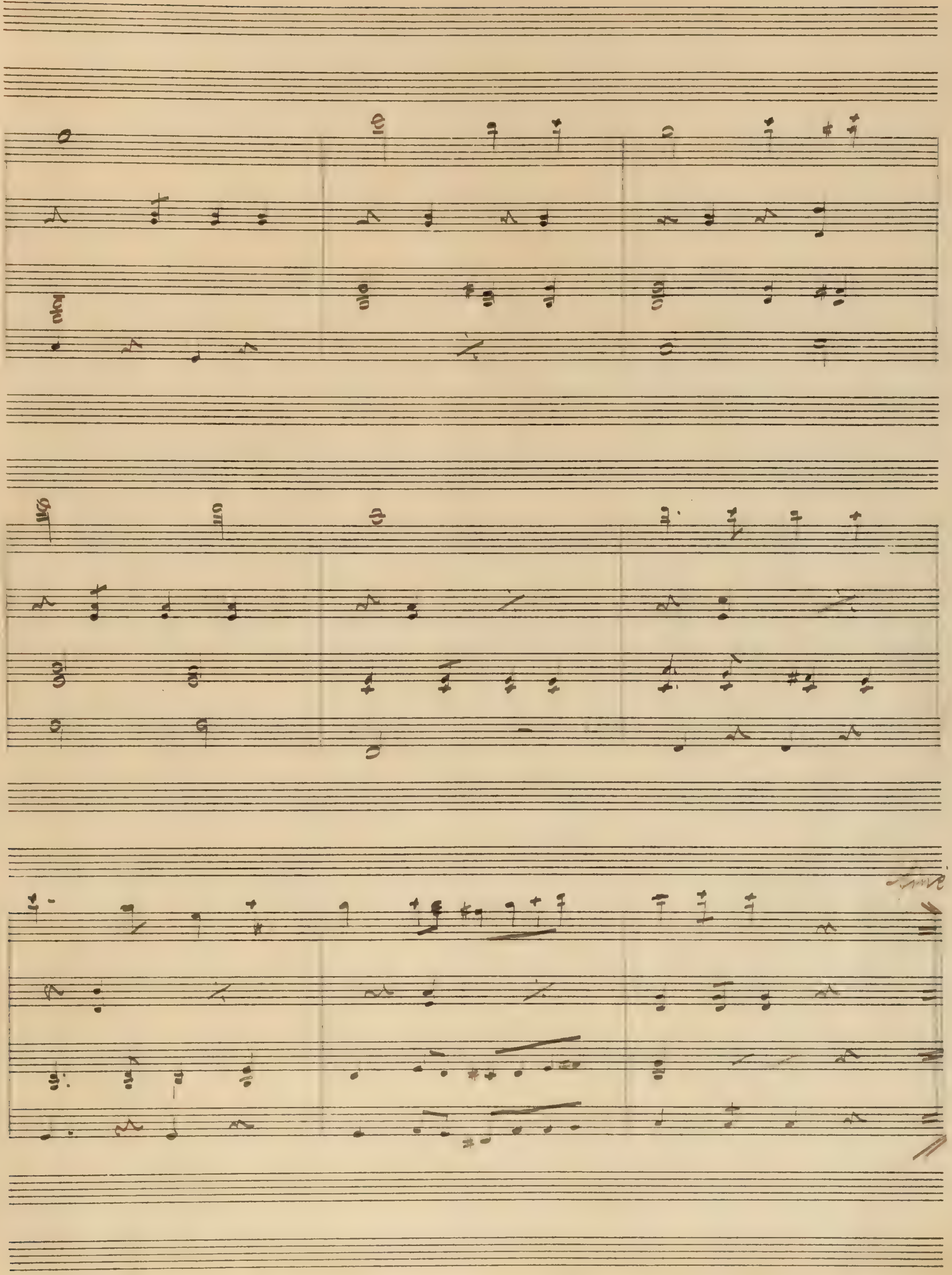


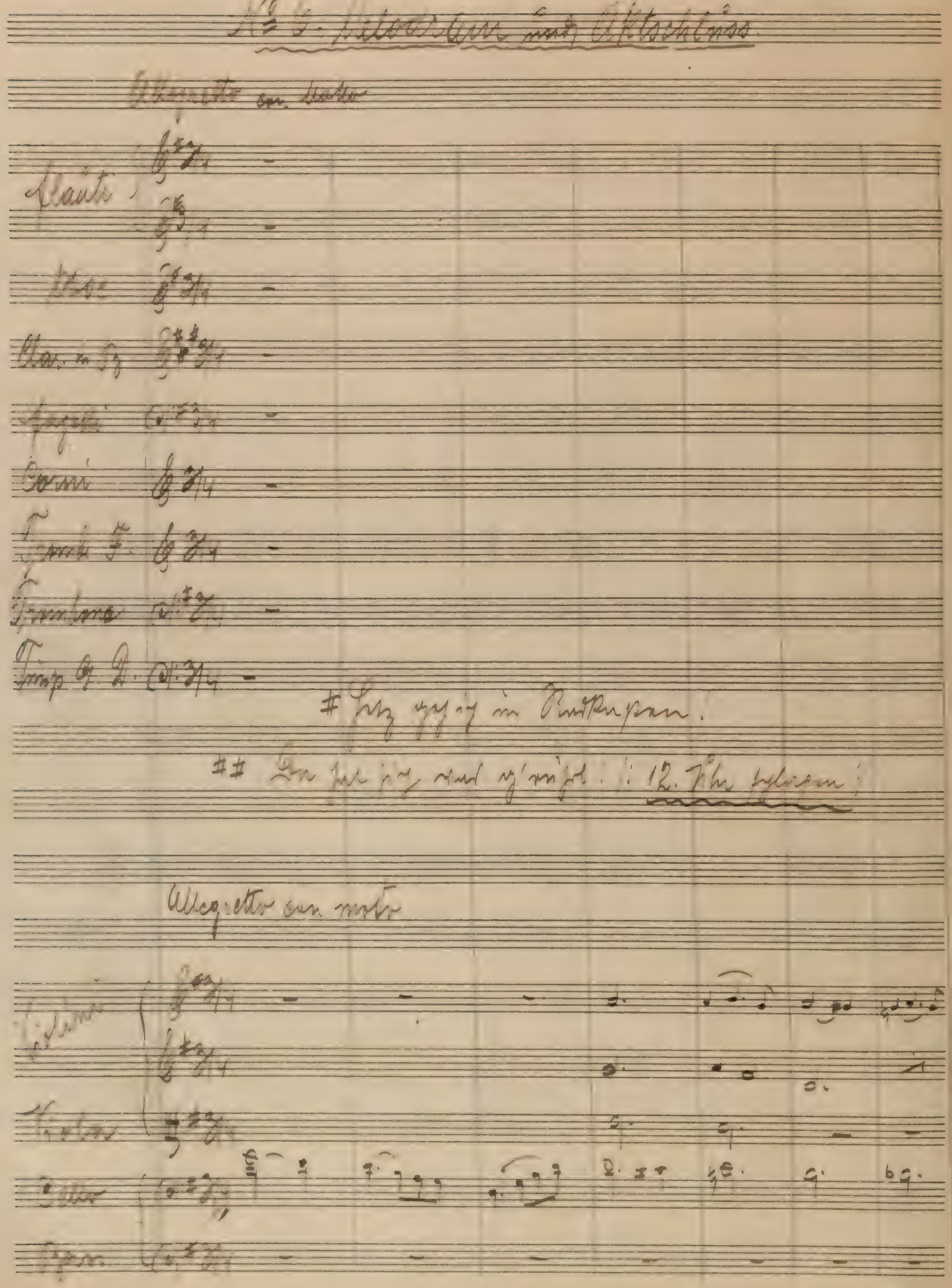


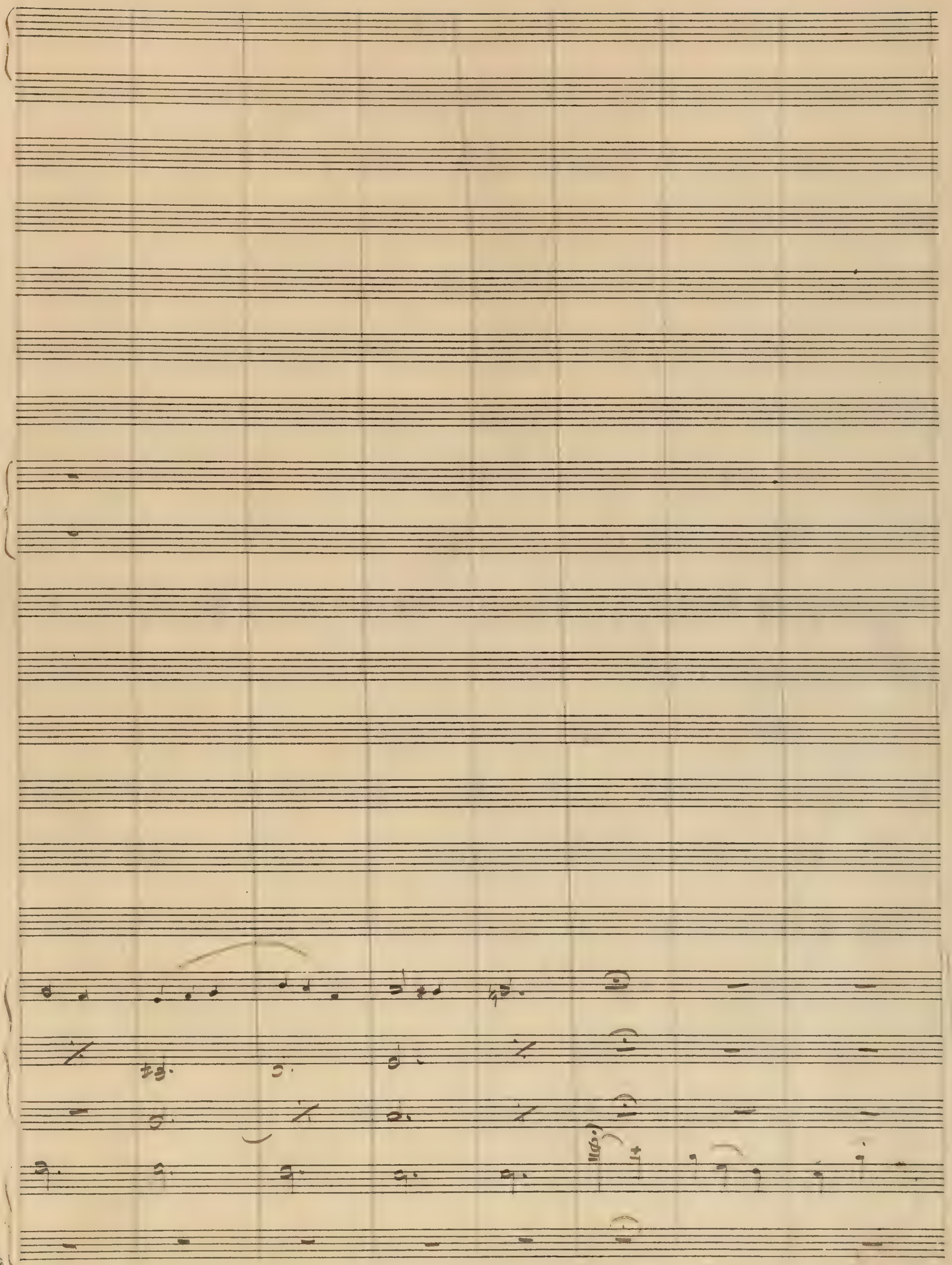
Schutzmarke
No 6
20 linig.

Abschied auf der Bühne

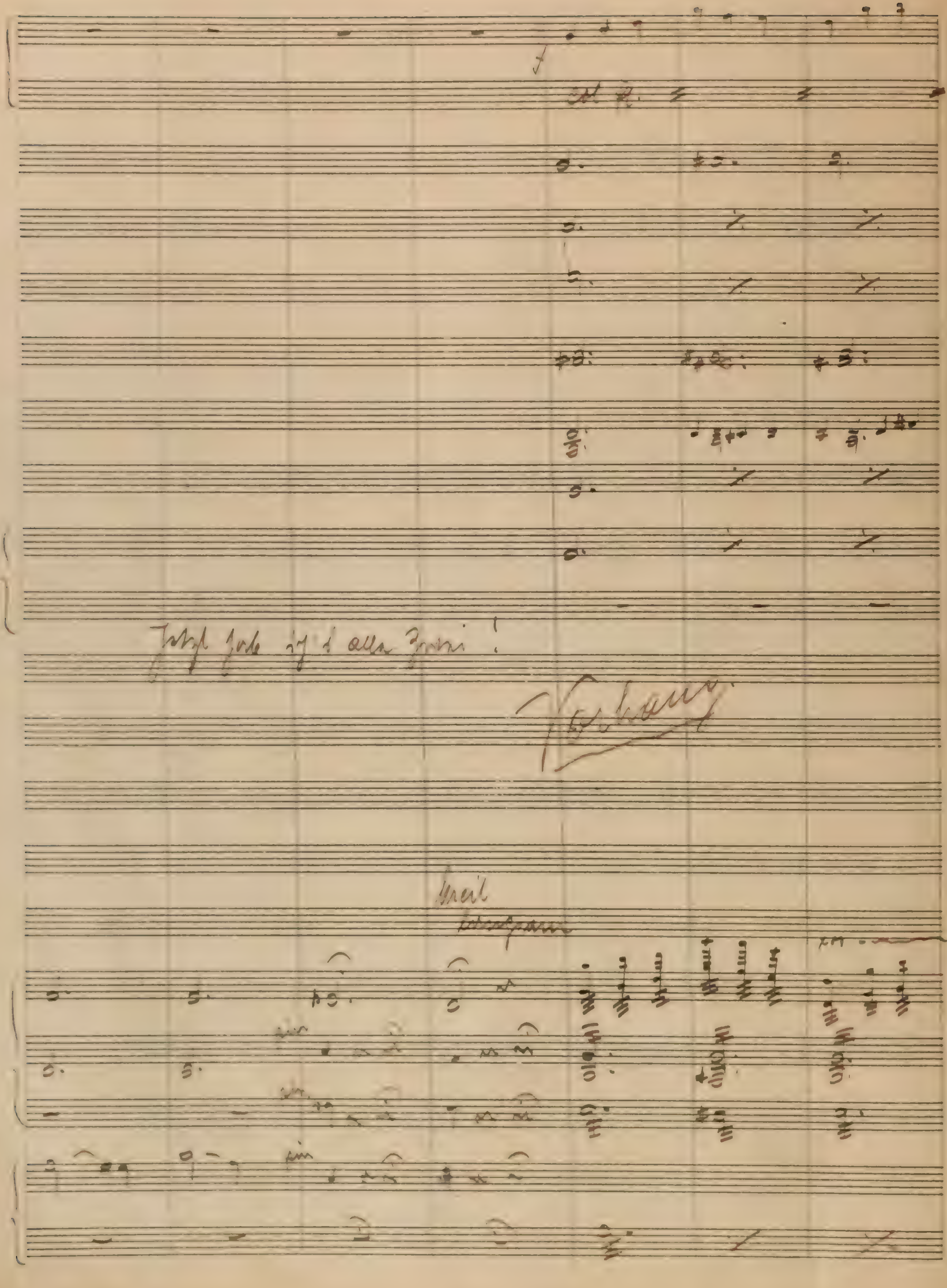


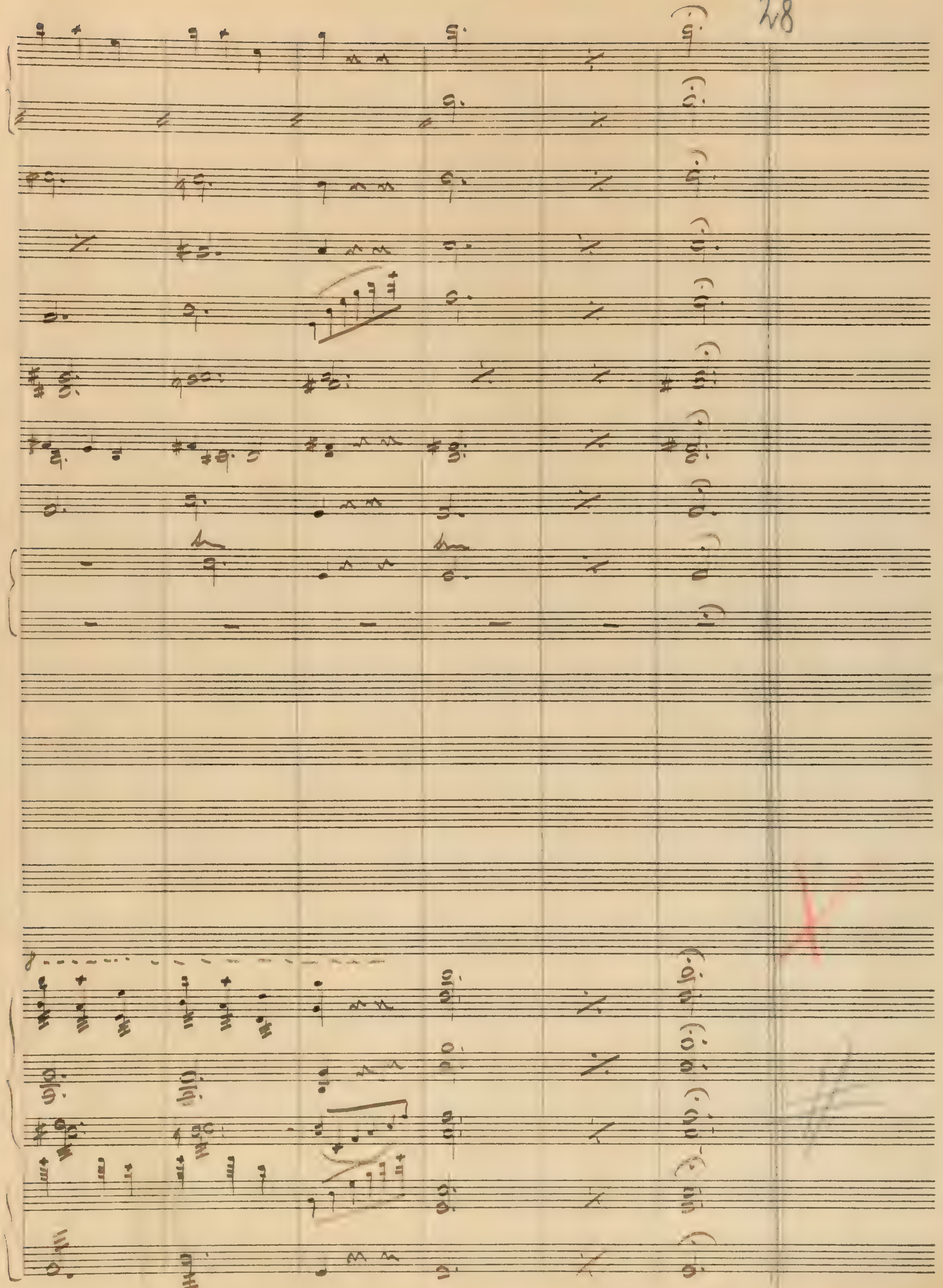



Flauti
Oboe
Clar. in B
Fagotti
Corni
Trombe F.
Trombone
Allegretto con moto
12. Uhr
Viola
Cello

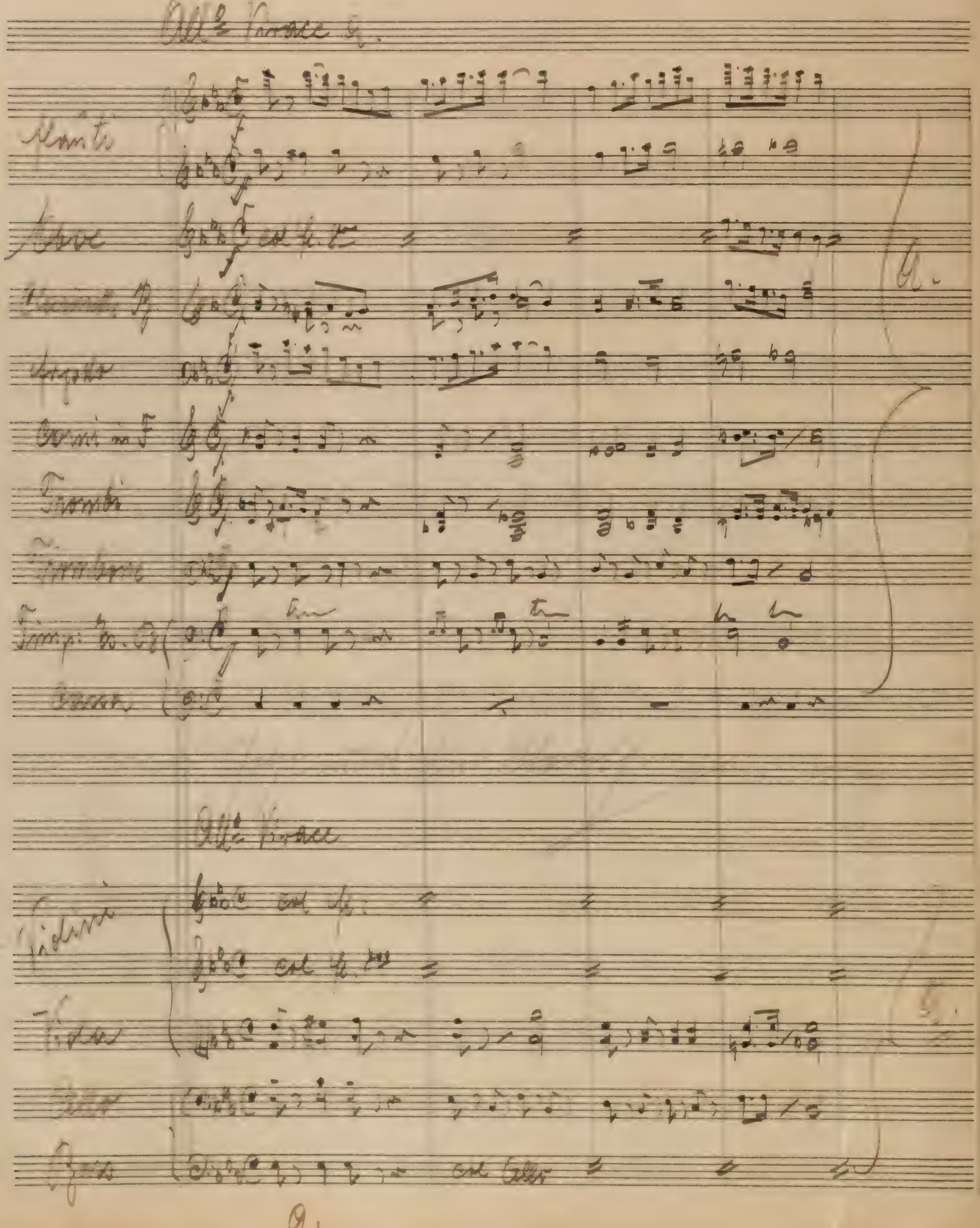


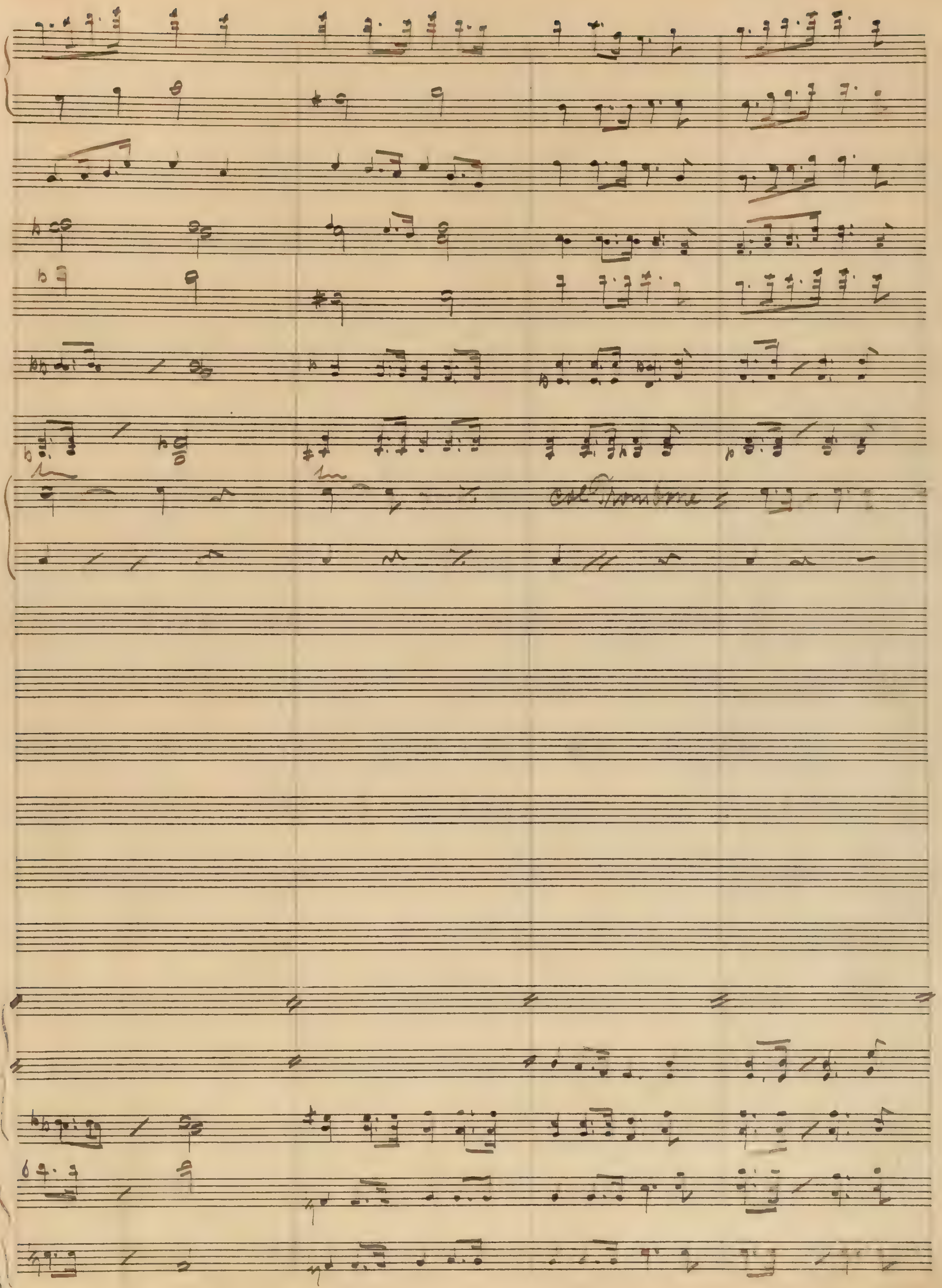
Protokoll Schutzmarke
Nº. 6
20 linig.



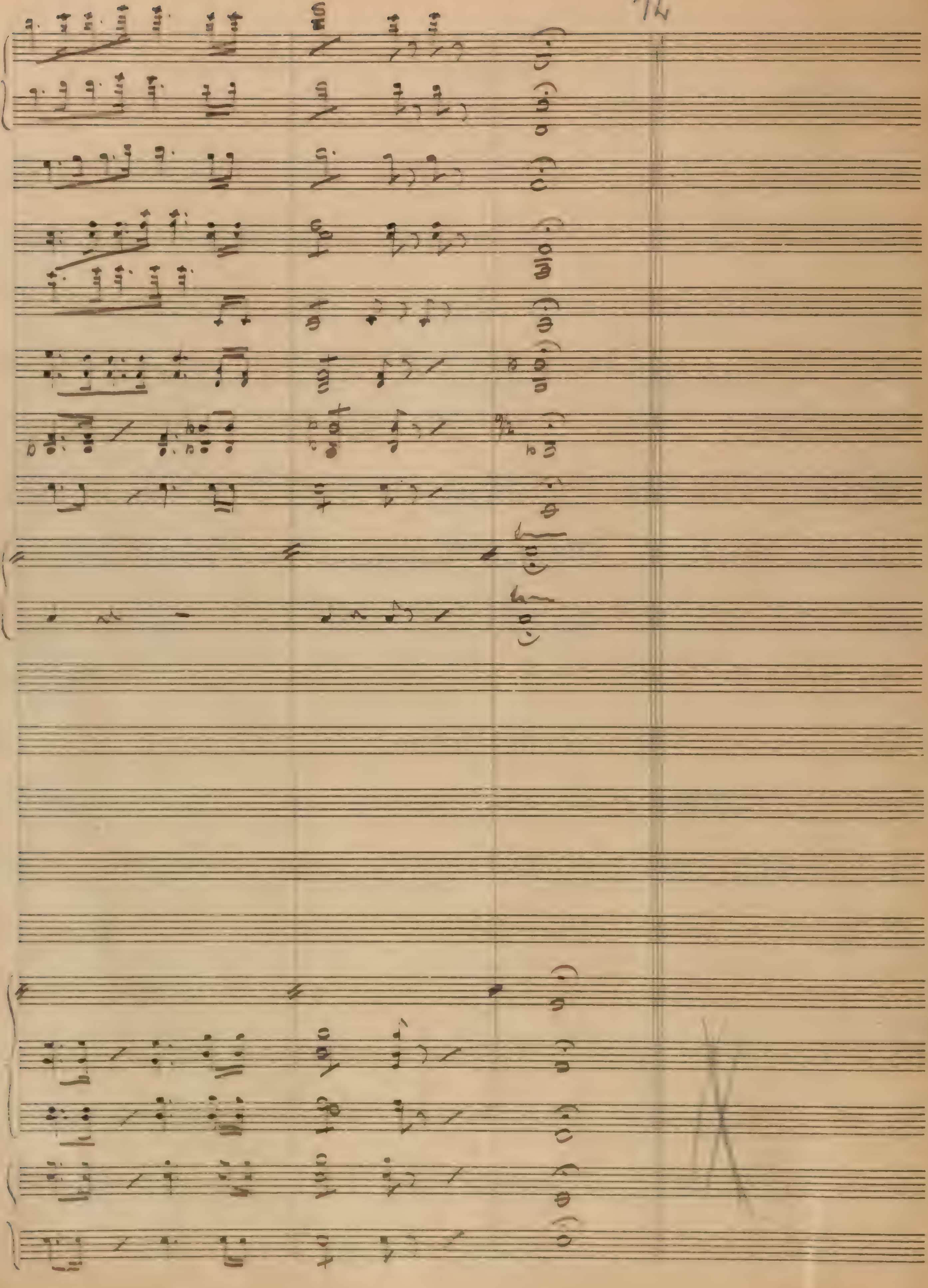


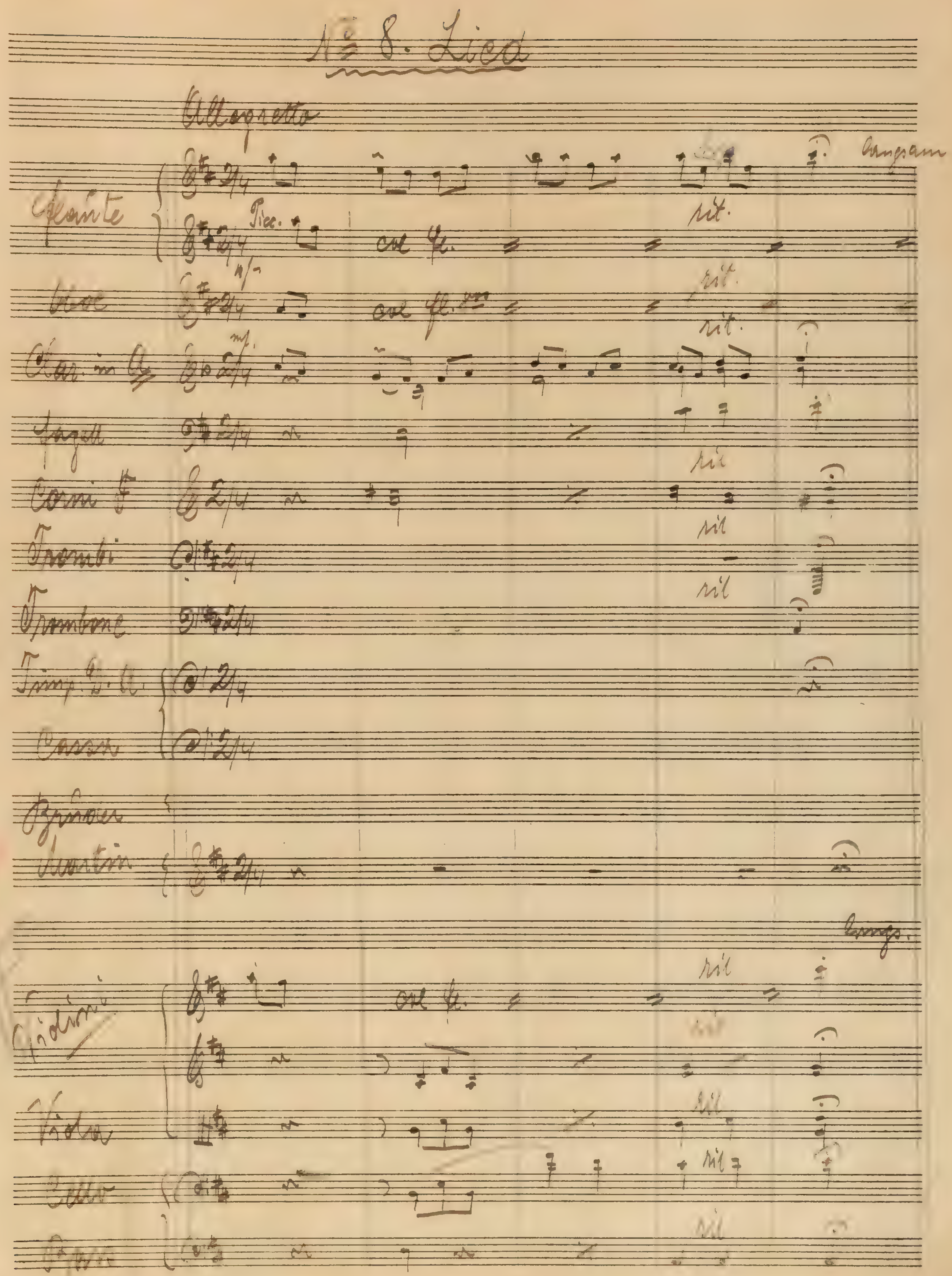
No 7. Aktschluss.

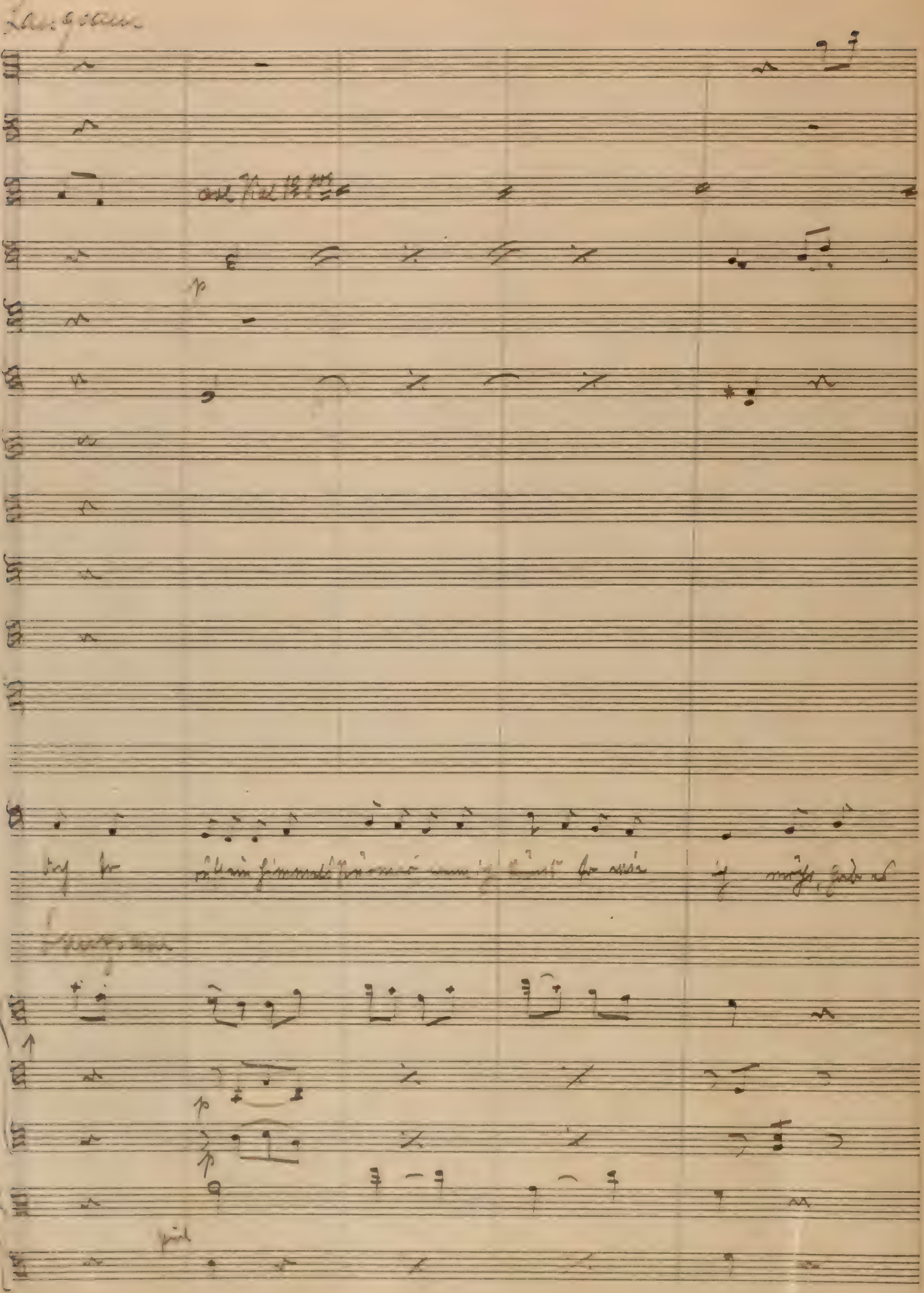


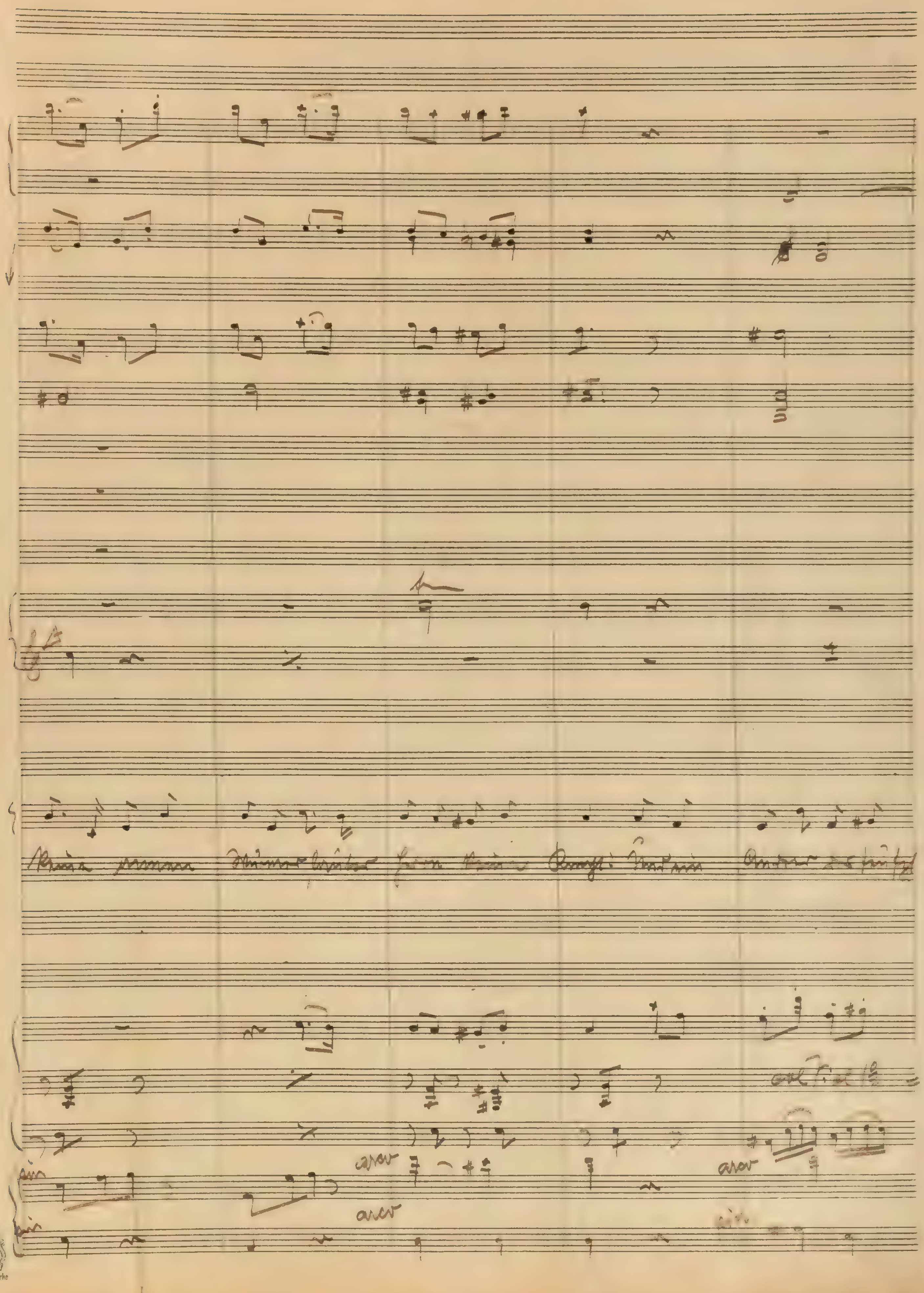


Protokoll. Schutzmarke
No. 6
20 linig.

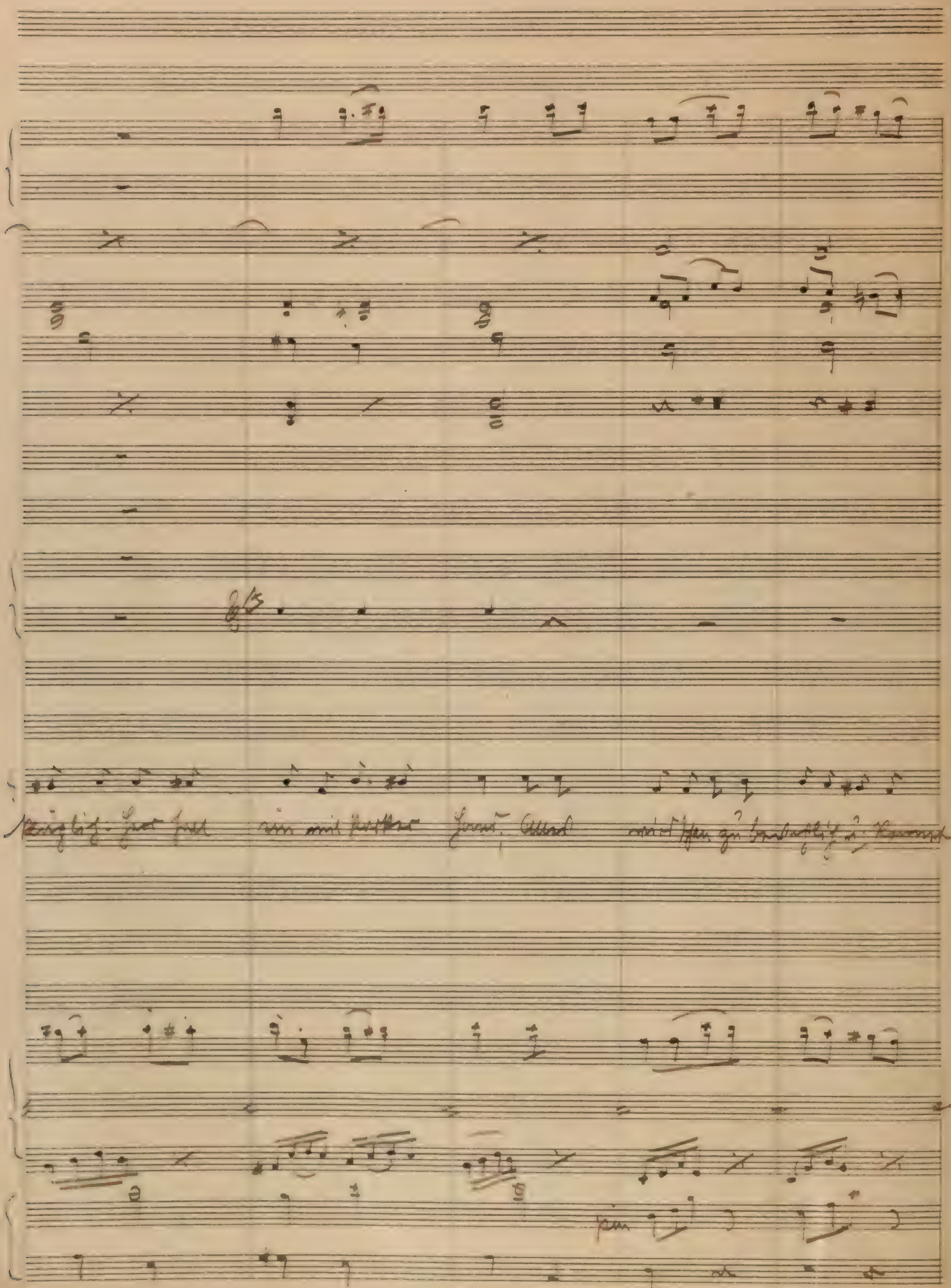


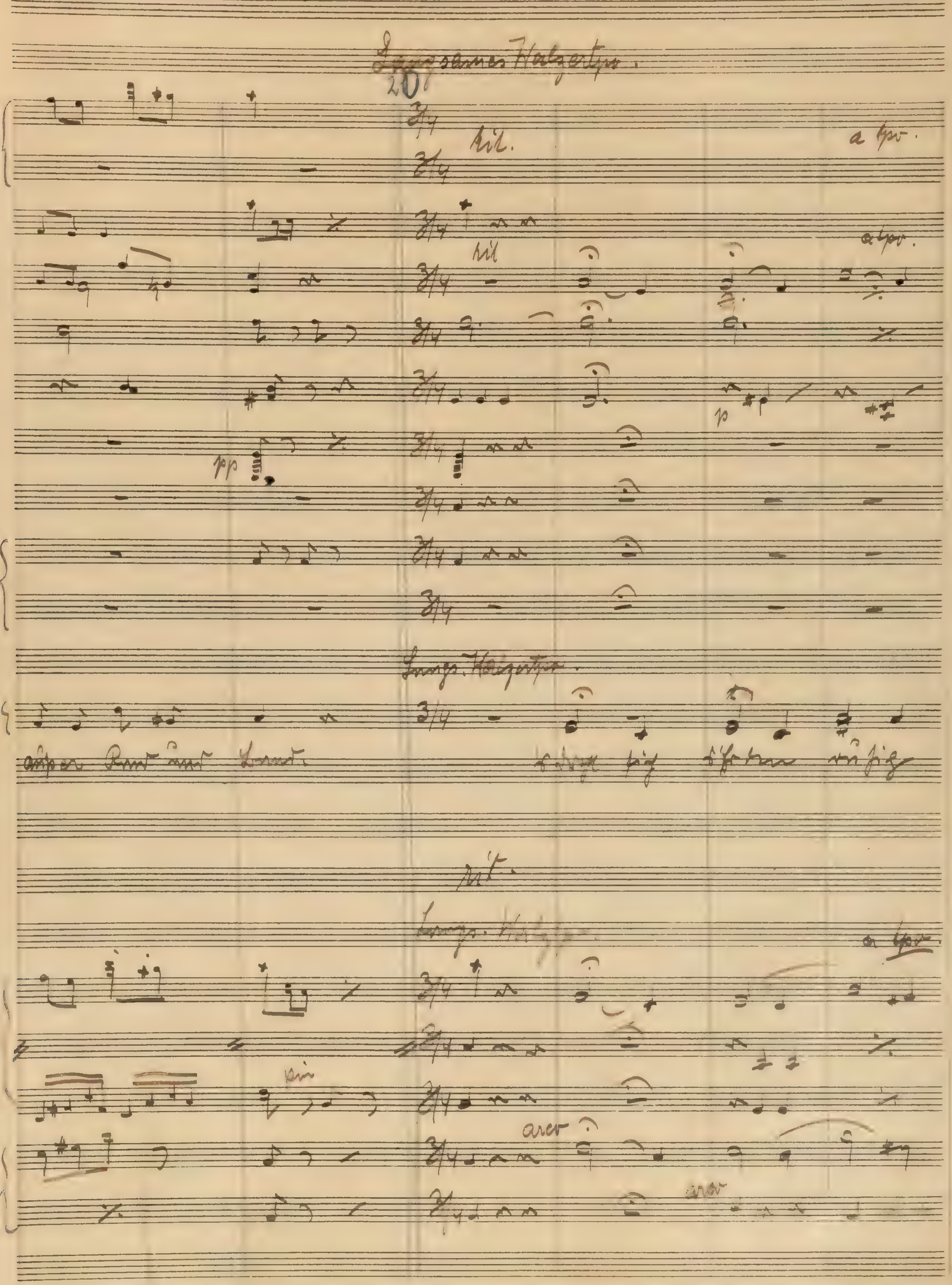

No. 8. Lied
Allegretto
langsam
Flauti
Picc.
rit.
col Fl.
Oboe
Clar. in A
Fagott
Corni F
Trombi
Trombone
Cassa
lungo
Viola
Cello

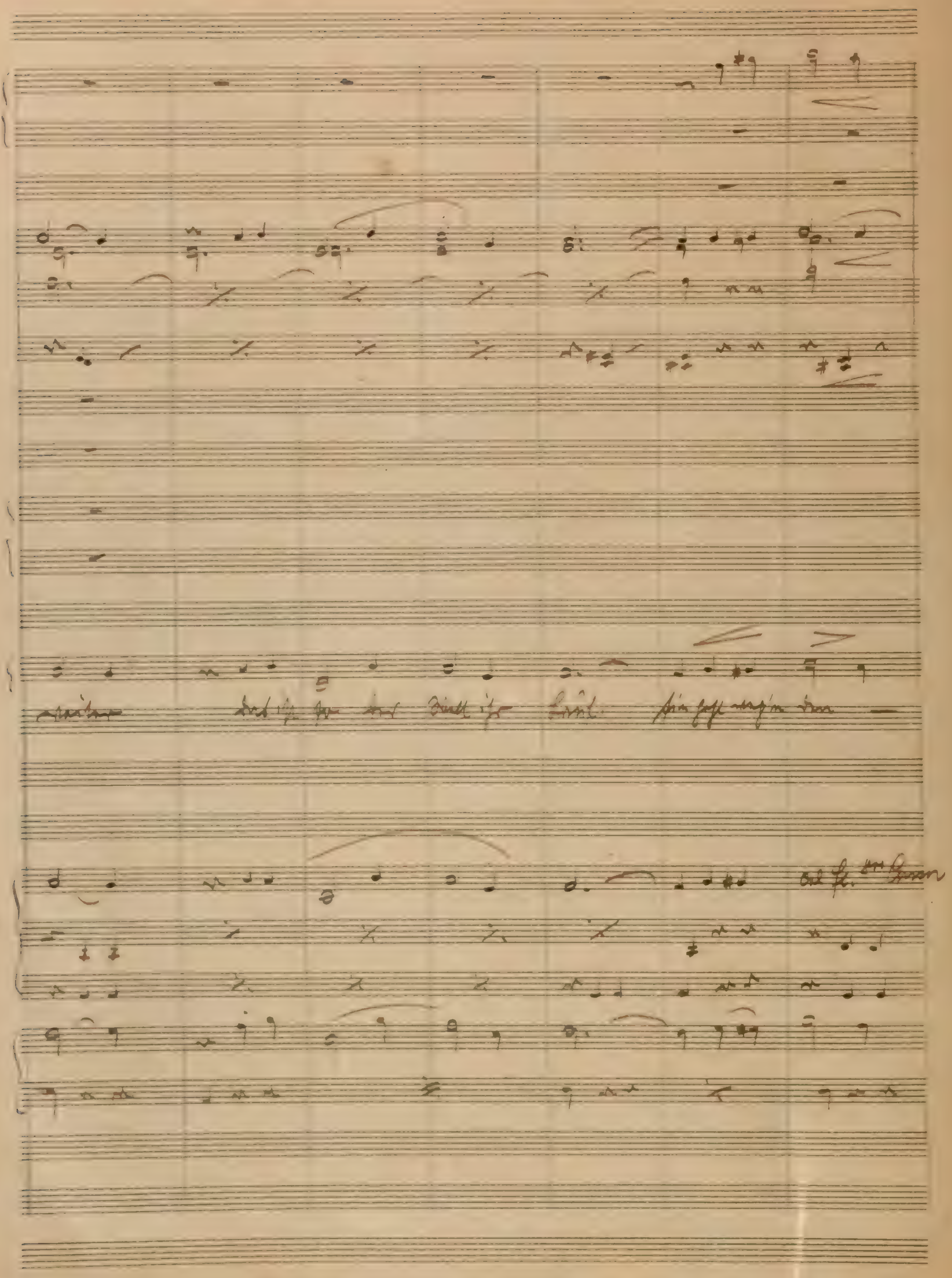

Langsam

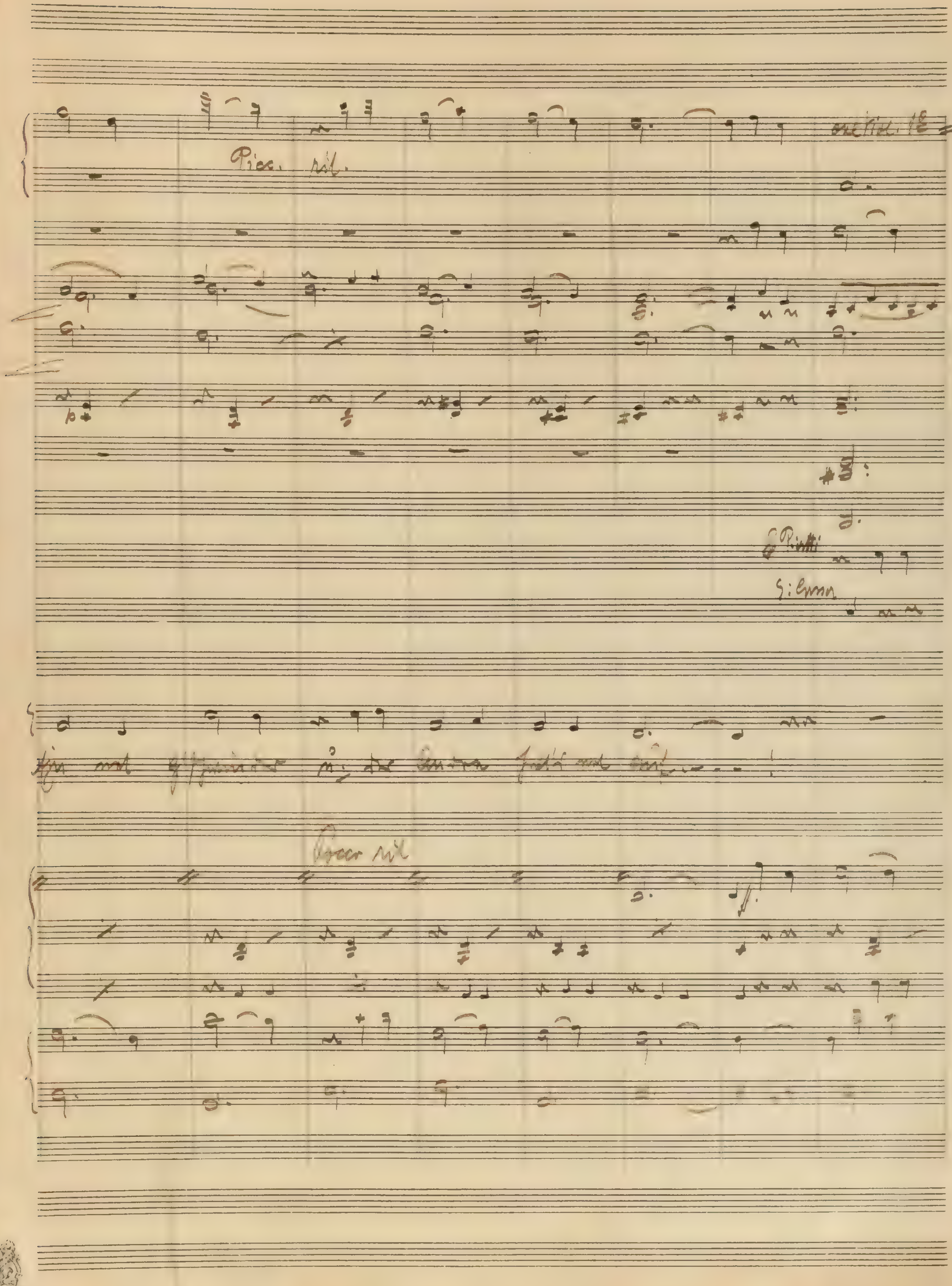


JE&Co
Protokoll Schutzmarke
No 8
24 linig.

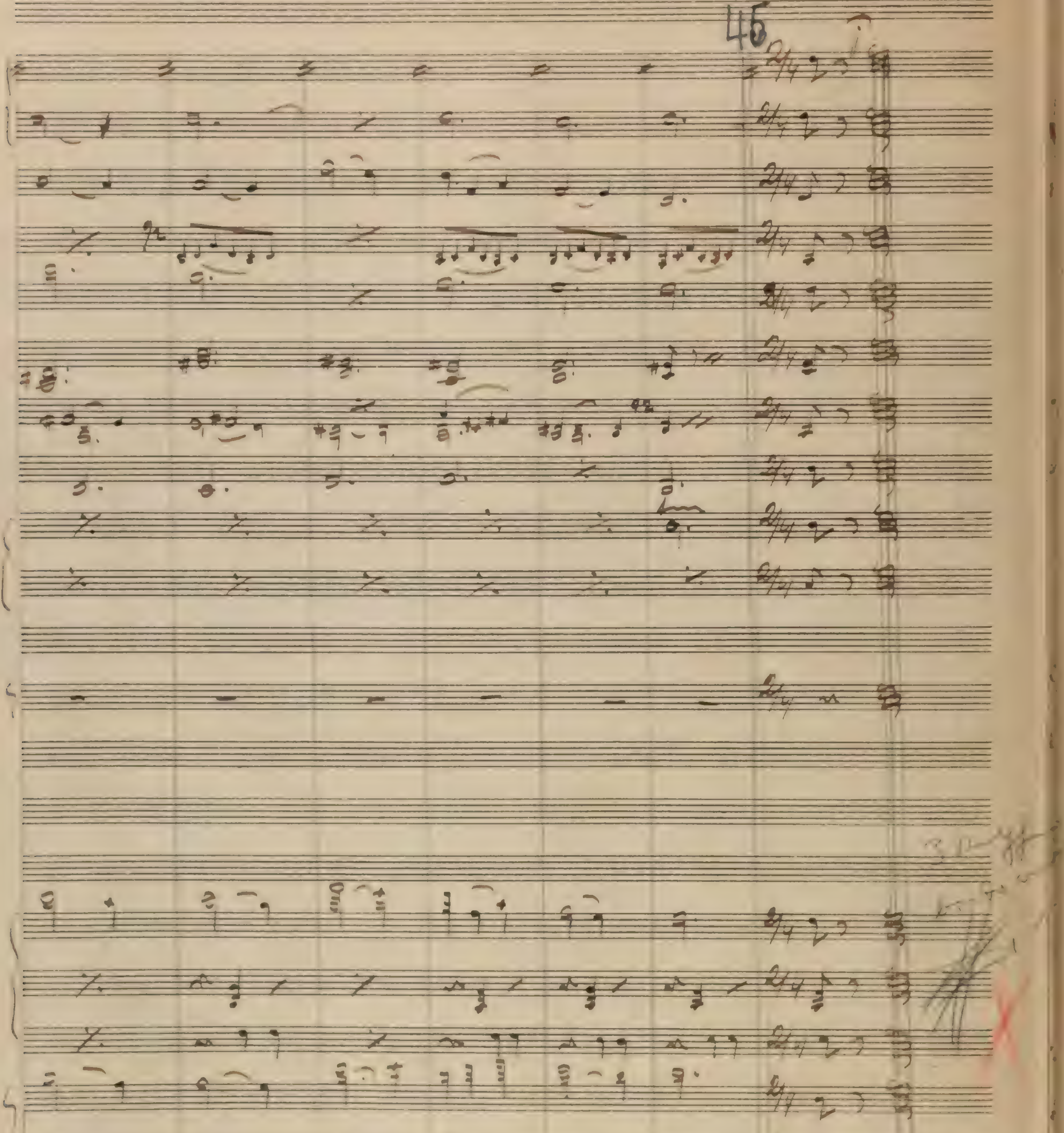



Langsames Walzertpo.
201
Rit.
a tpo.
rit
a tpo.
p
pp
Langs. Walzertpo.
Rit.
Langs. Walztpo.
a tpo.
più
arco
arco





J.E.&Co.
Protokoll Schutzmarke
Nº 8
24 linig.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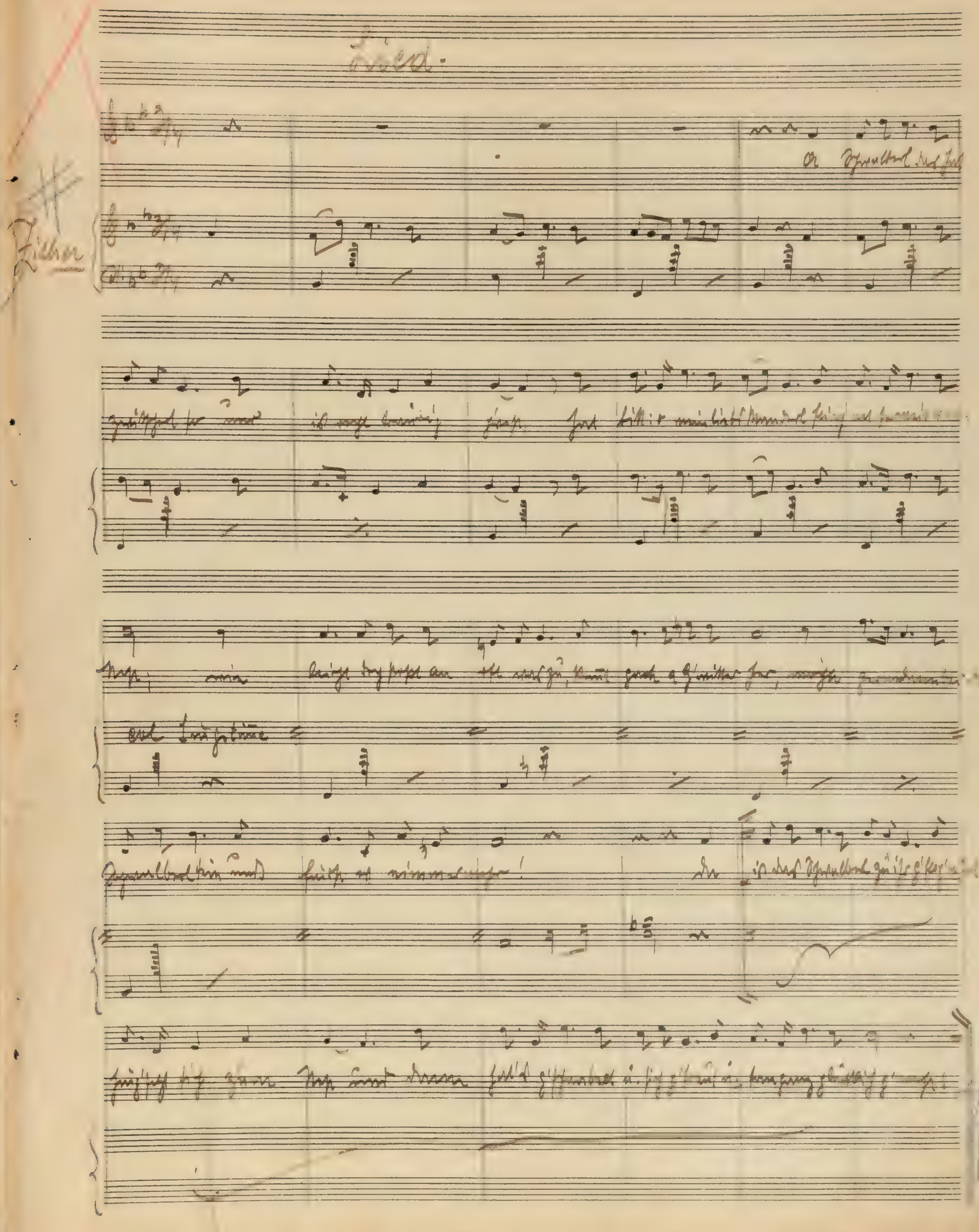
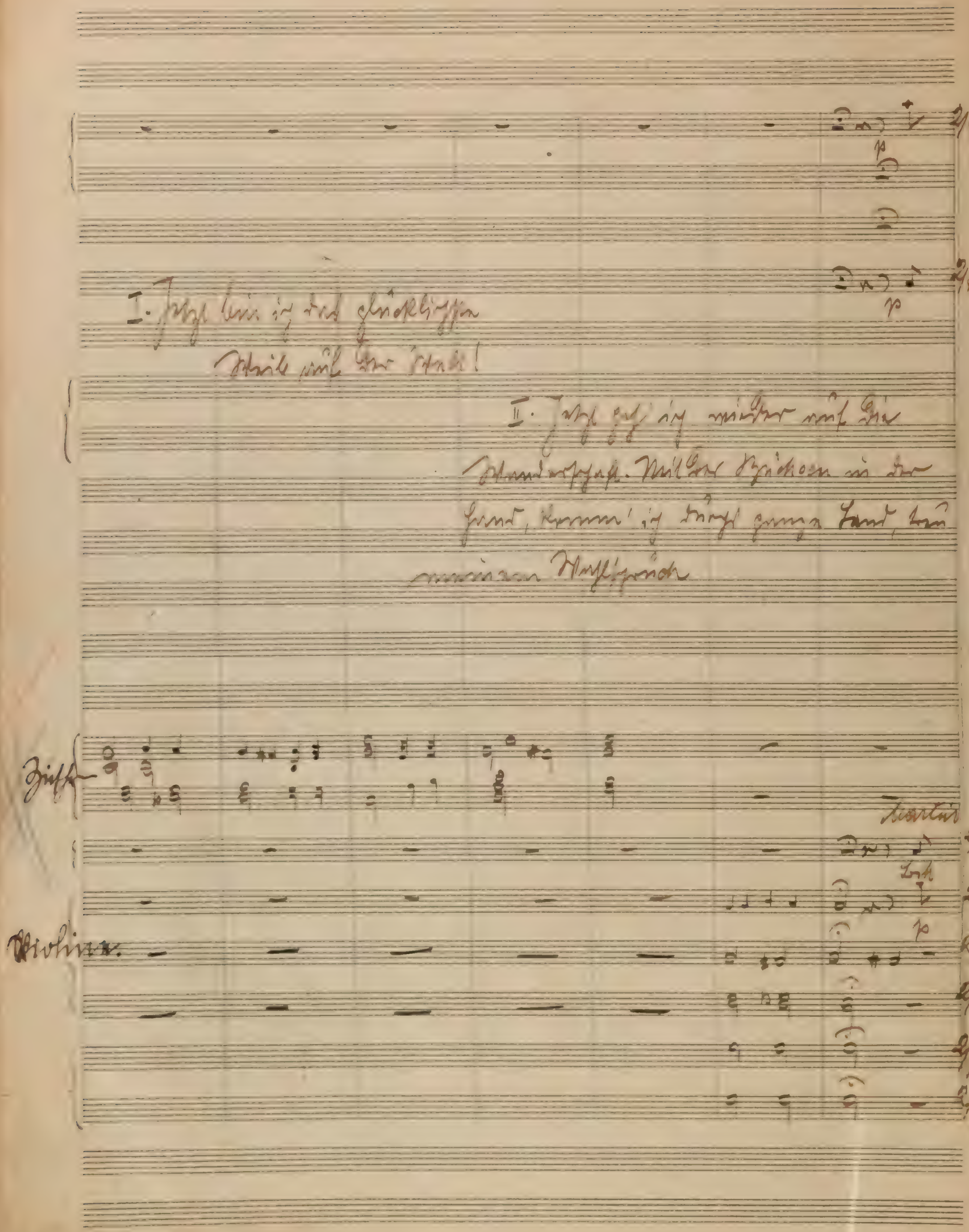
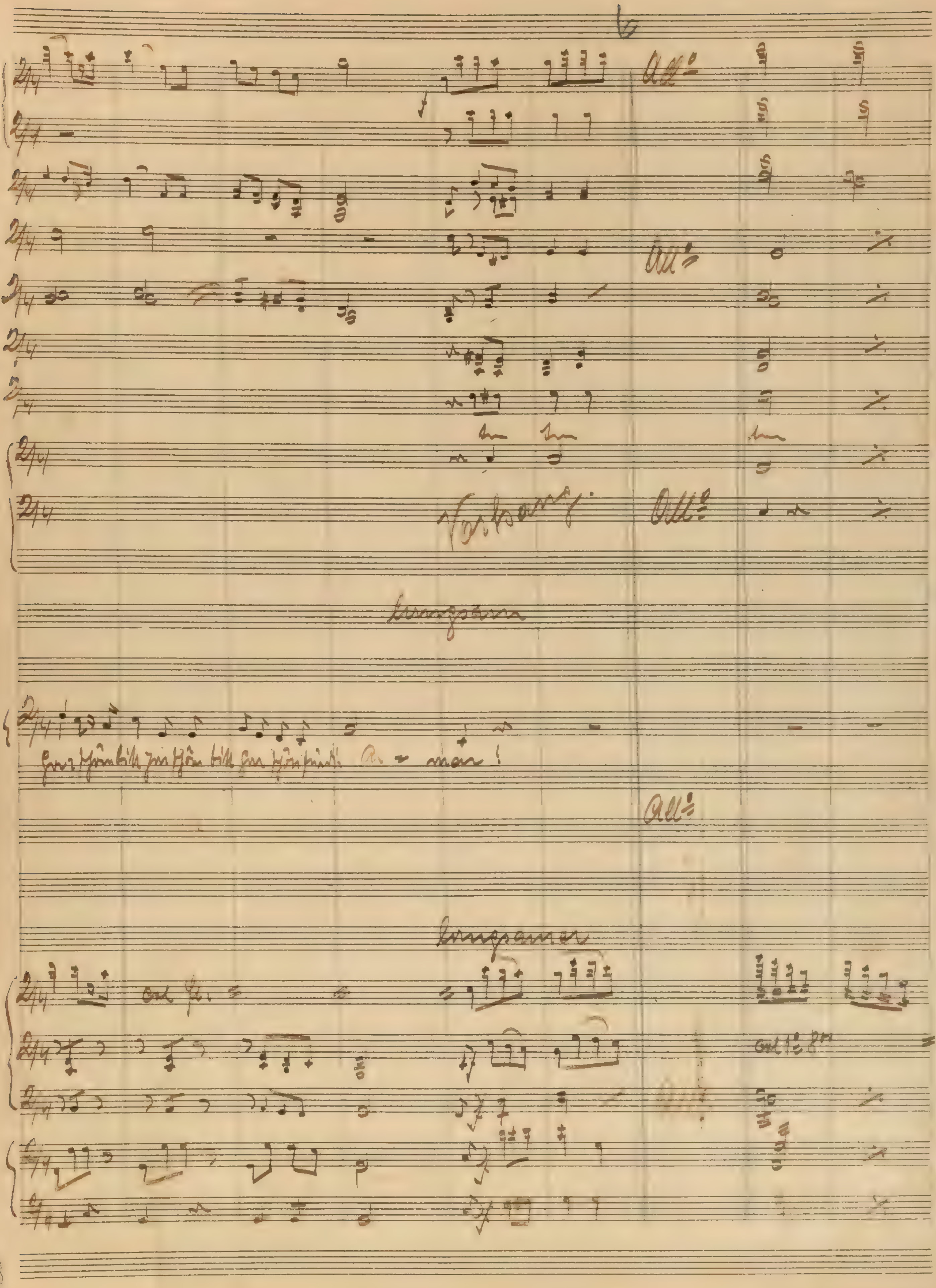
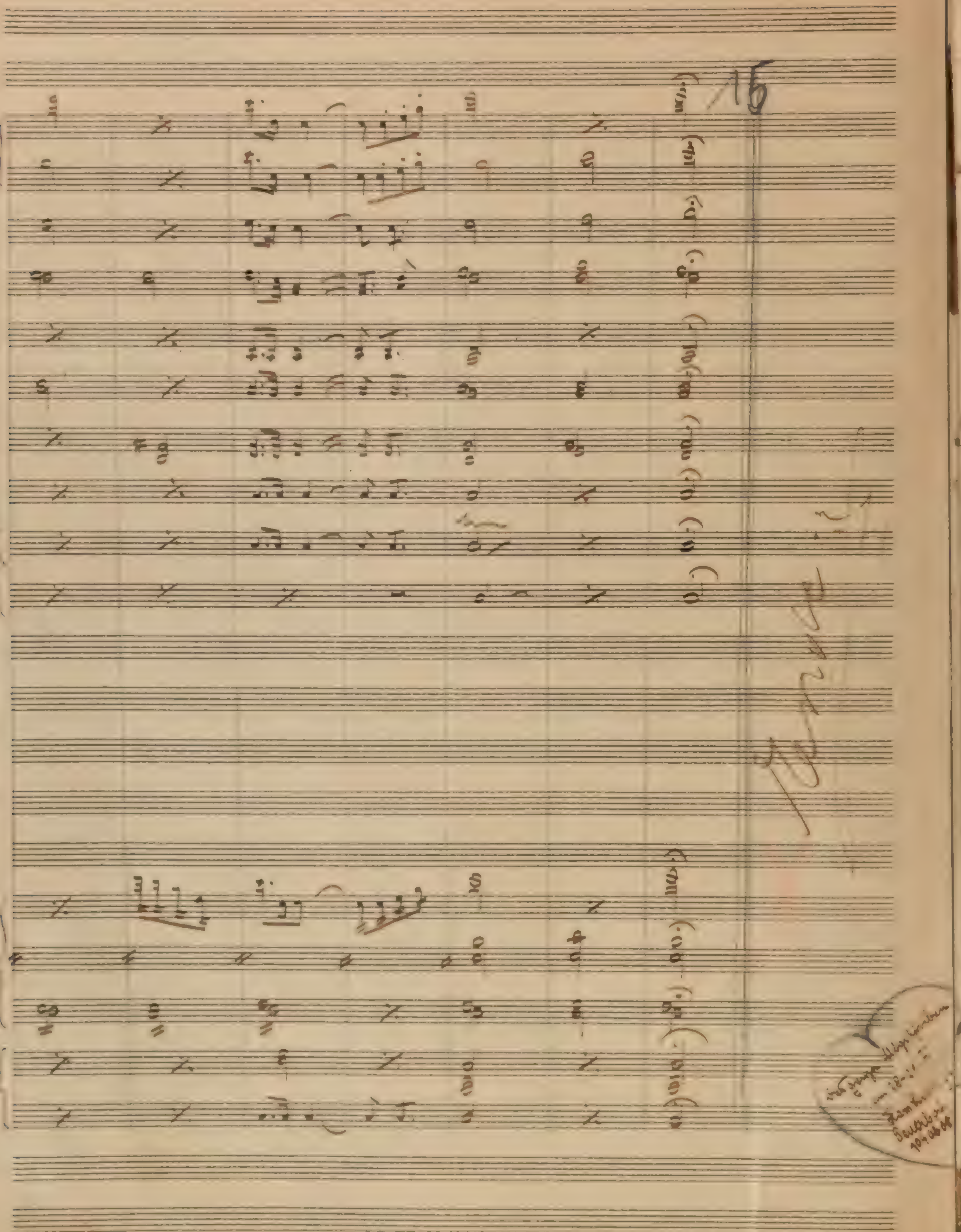

Lied.
Zither



2/4
p
I. Jetzt bin ich der glücklichste
II. Jetzt geh' ich wieder auf die Wanderschaft. Mit dem Stäbchen in der Hand, komm' ich durch's ganze Land, von meinem Wahlspruch
Zither
Quartett
Solo
Violine



Protokoll Schutzmarke
J.E.&C.
Nº 8
24 linig.



Bruder Martin.

Abzeichnung.

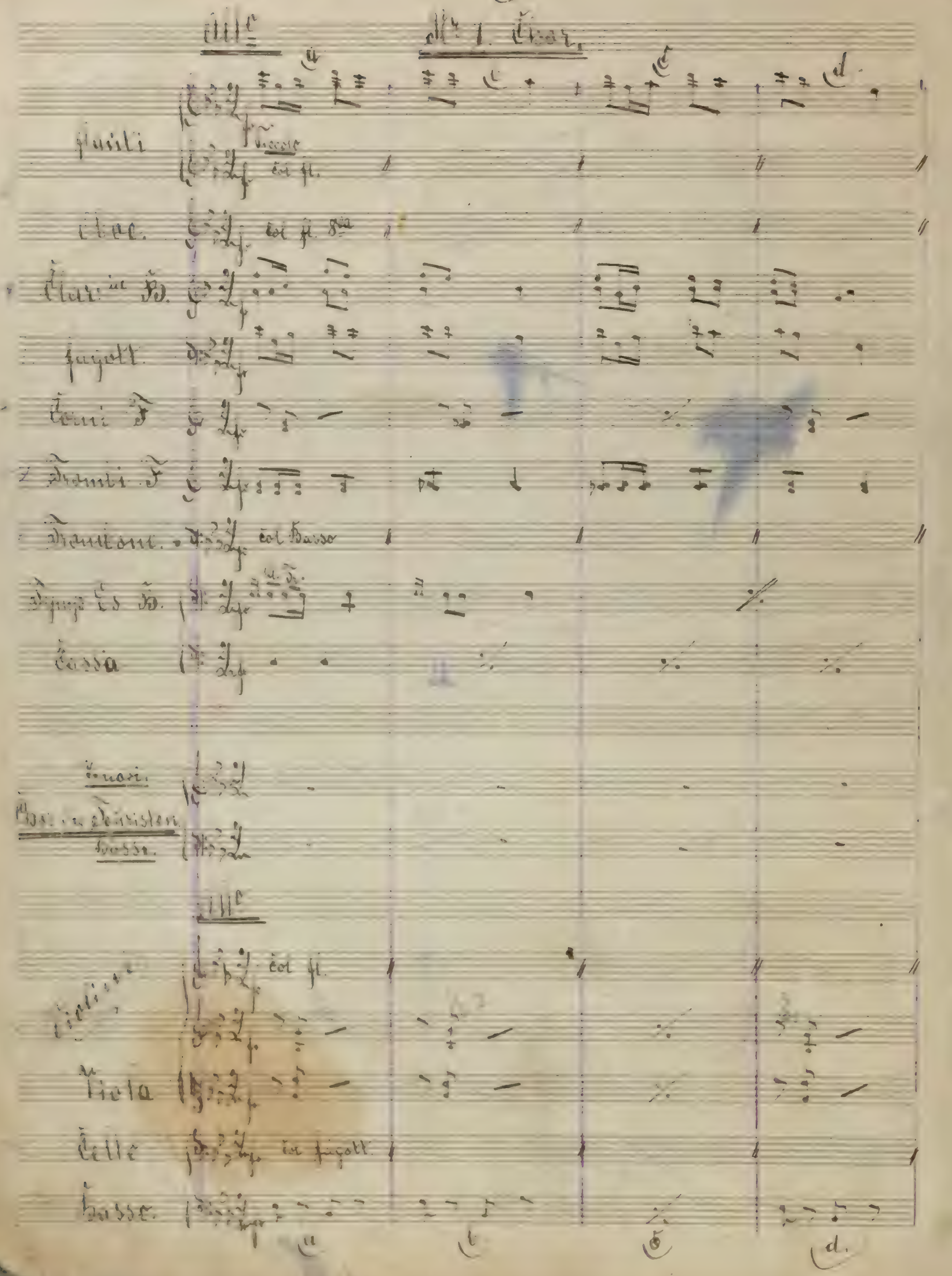
Bruder Martin.

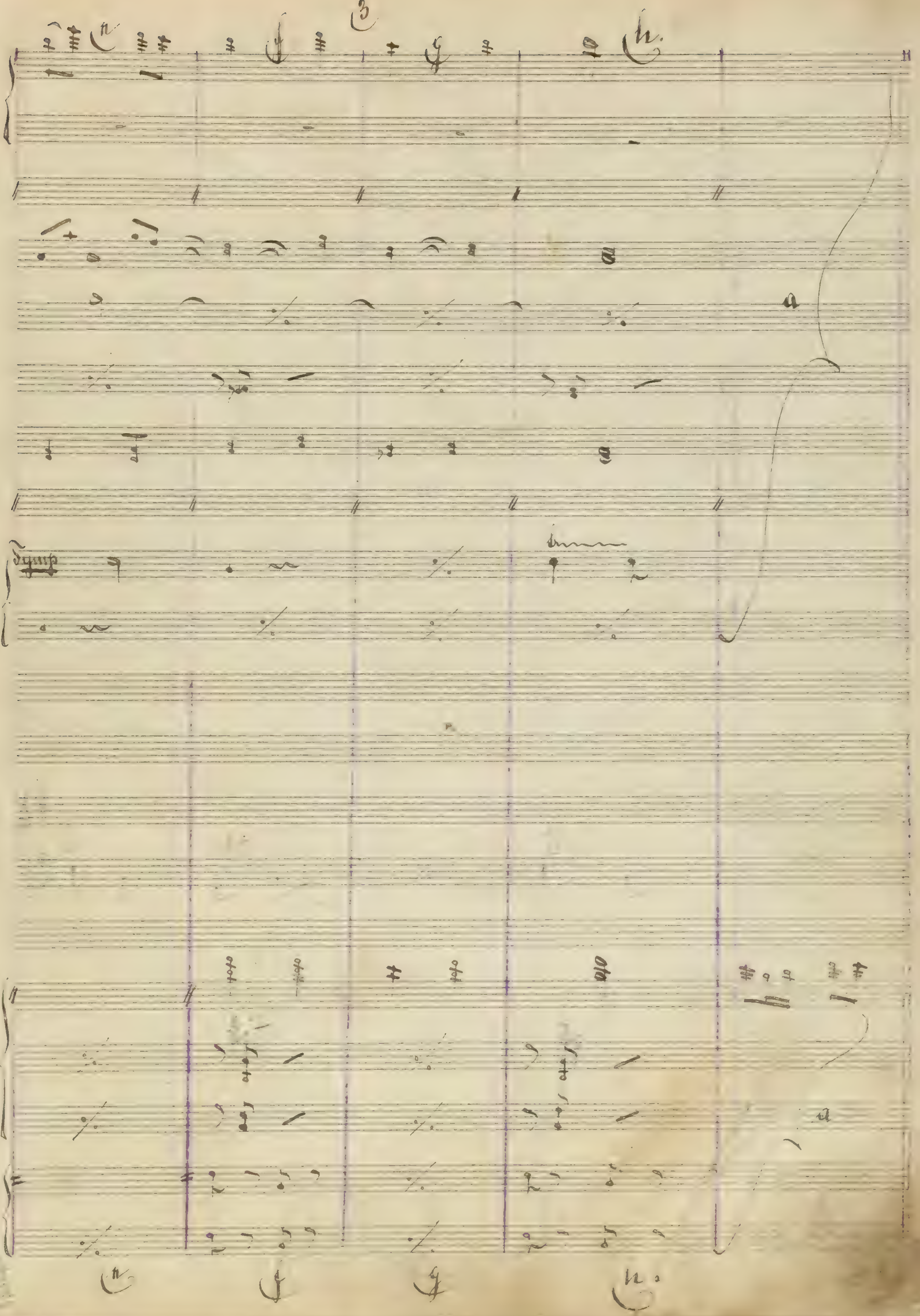
Volksstück mit Gesang in vier Akten

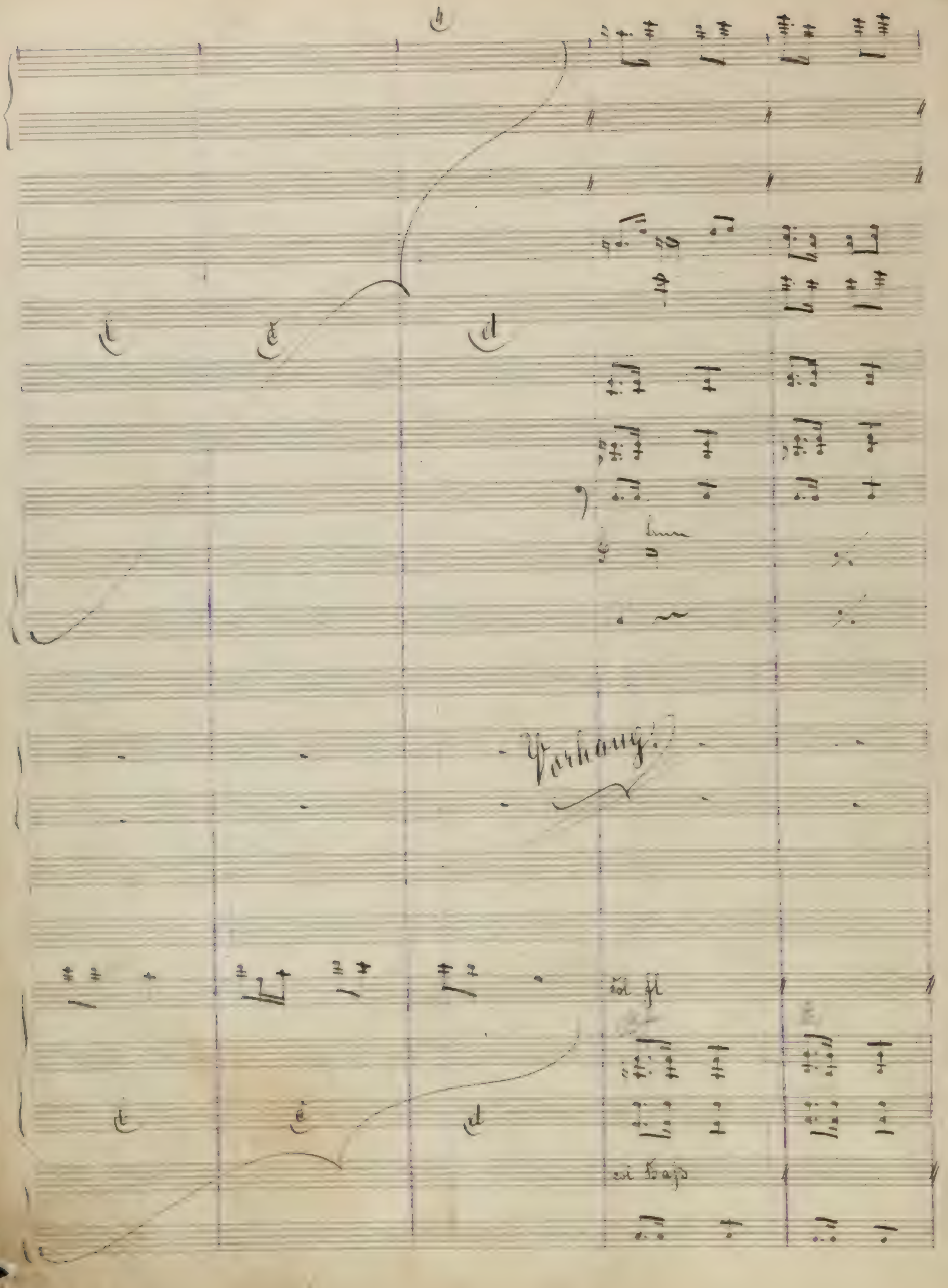
von

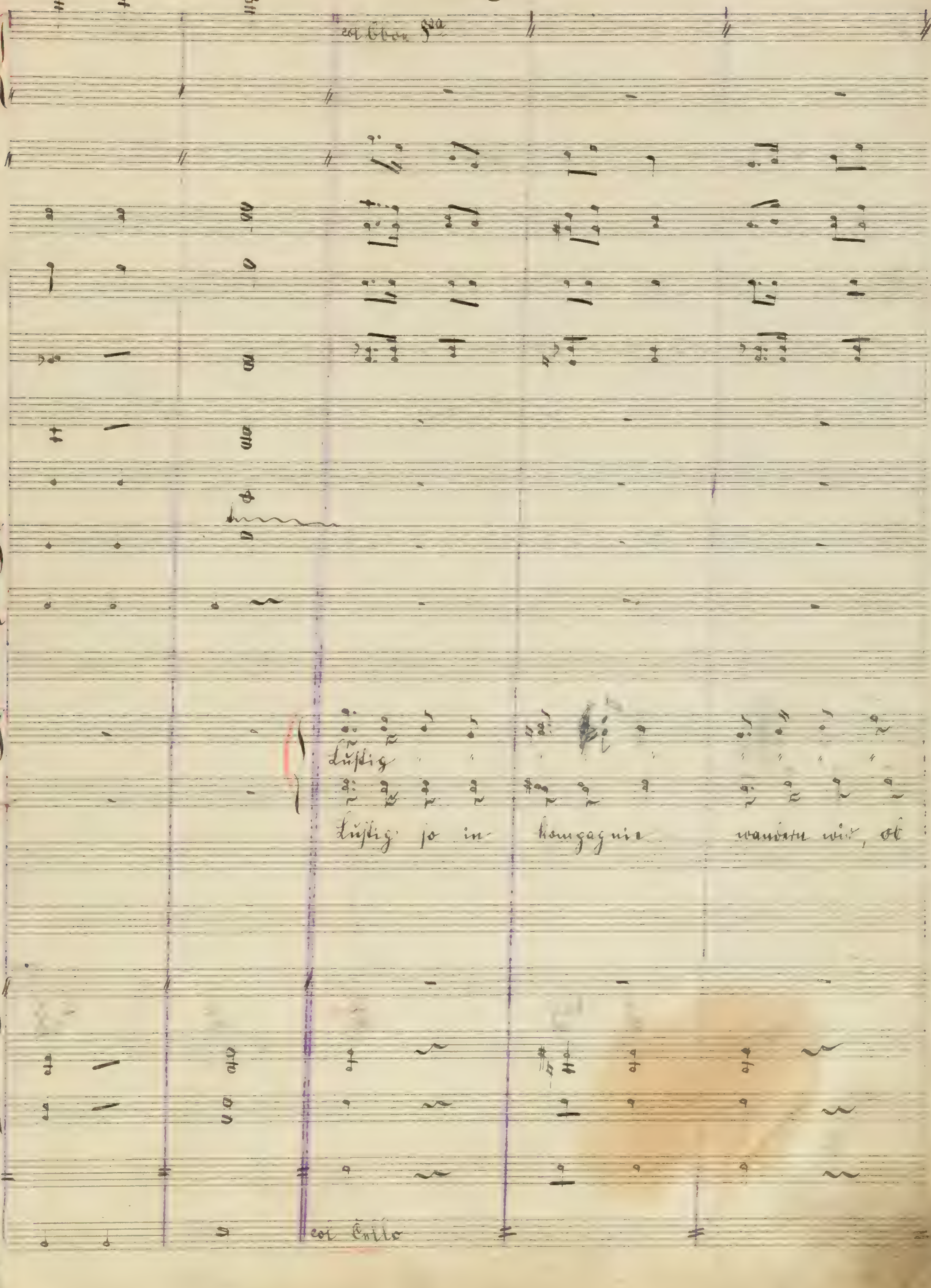
Carl Costa

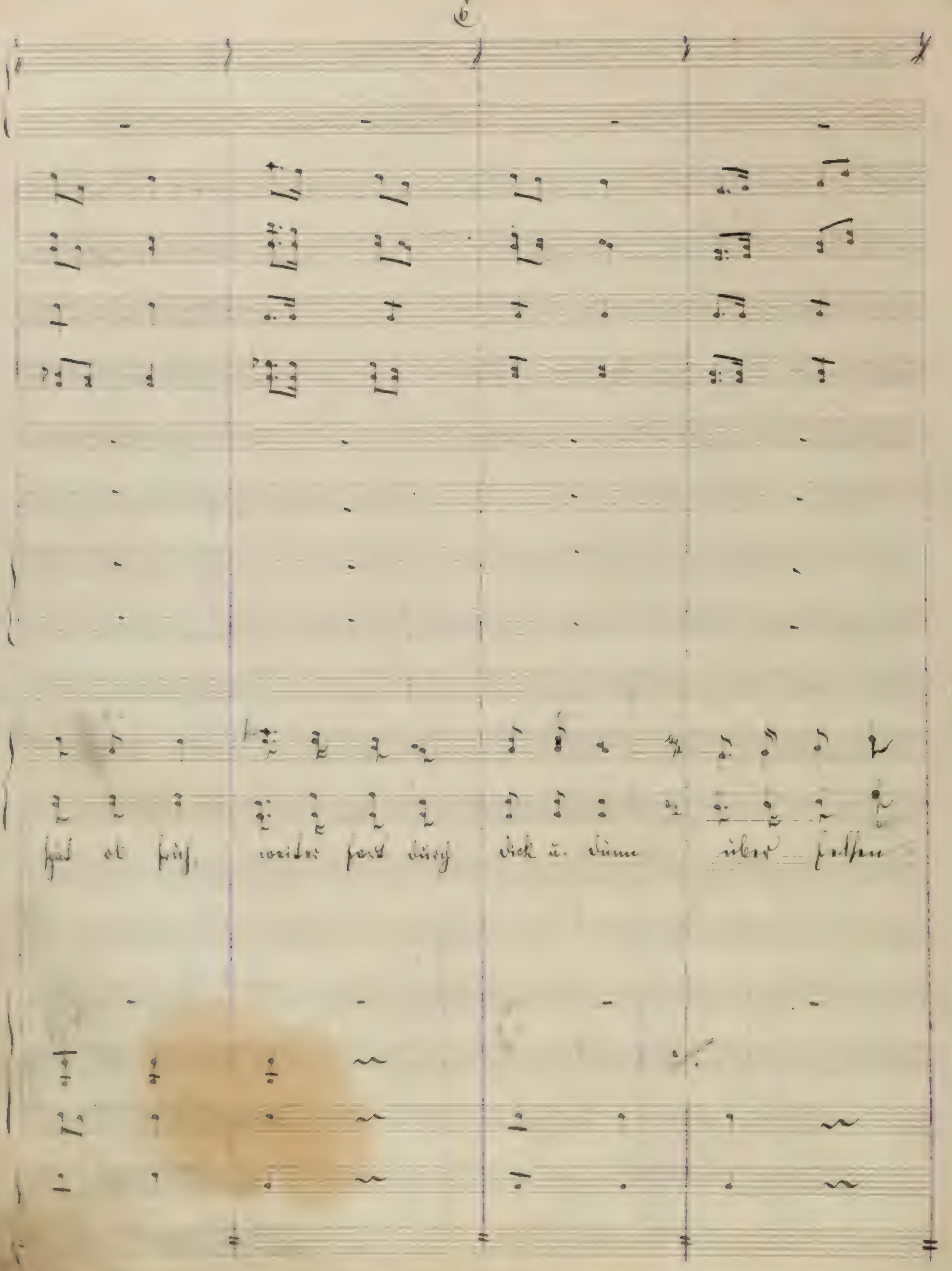
Musik von Max v. Weinzierl.

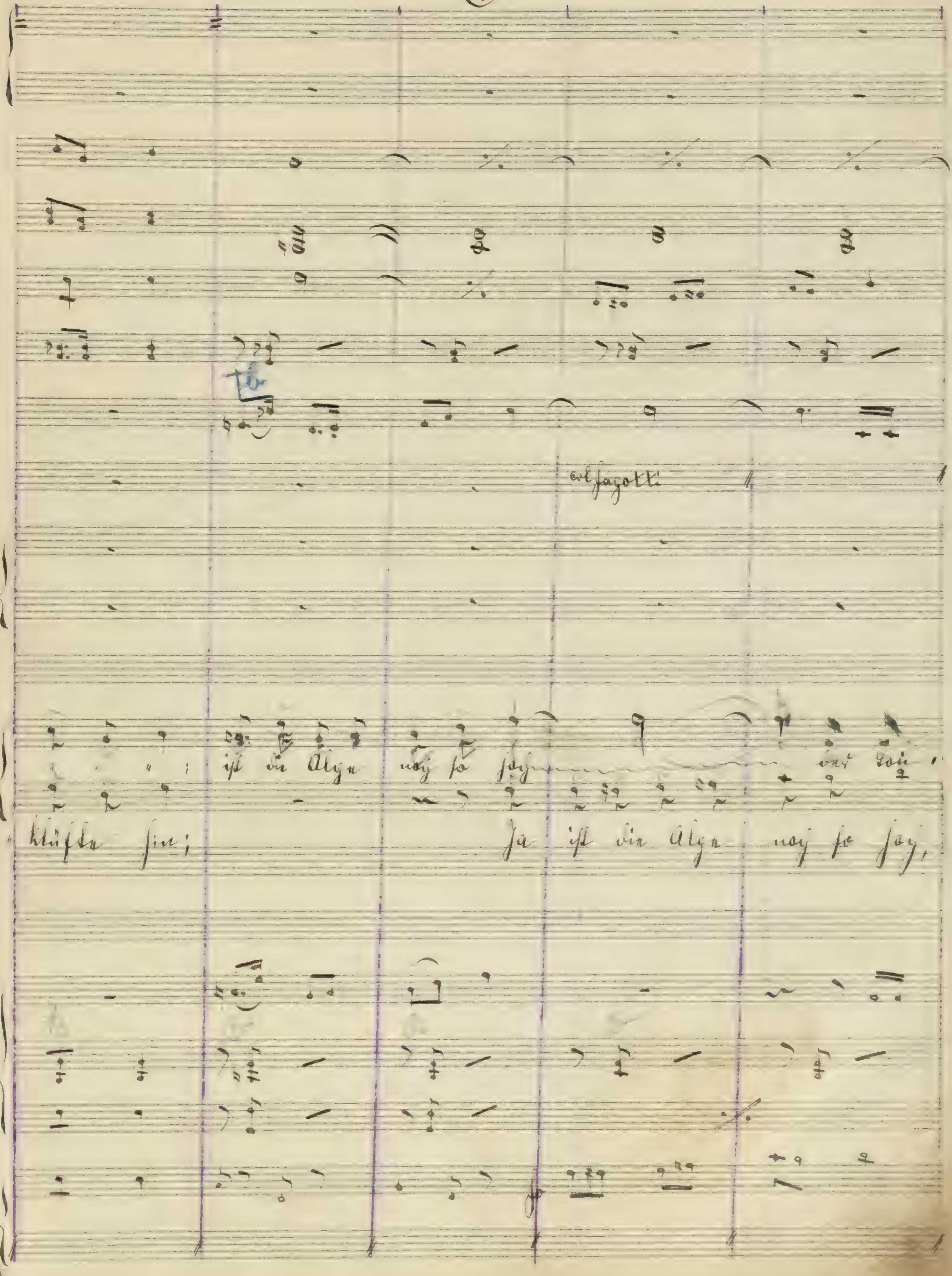

Allo
No 1. Chor.
Flauti
col Fl.
Oboe col Fl. 8va
Fagott
Corni F
col Basso
Cassa
Tenori
Bassi
Allo
col Fl.
Viola
Celle col Fagott
Basso
a
b
c
d

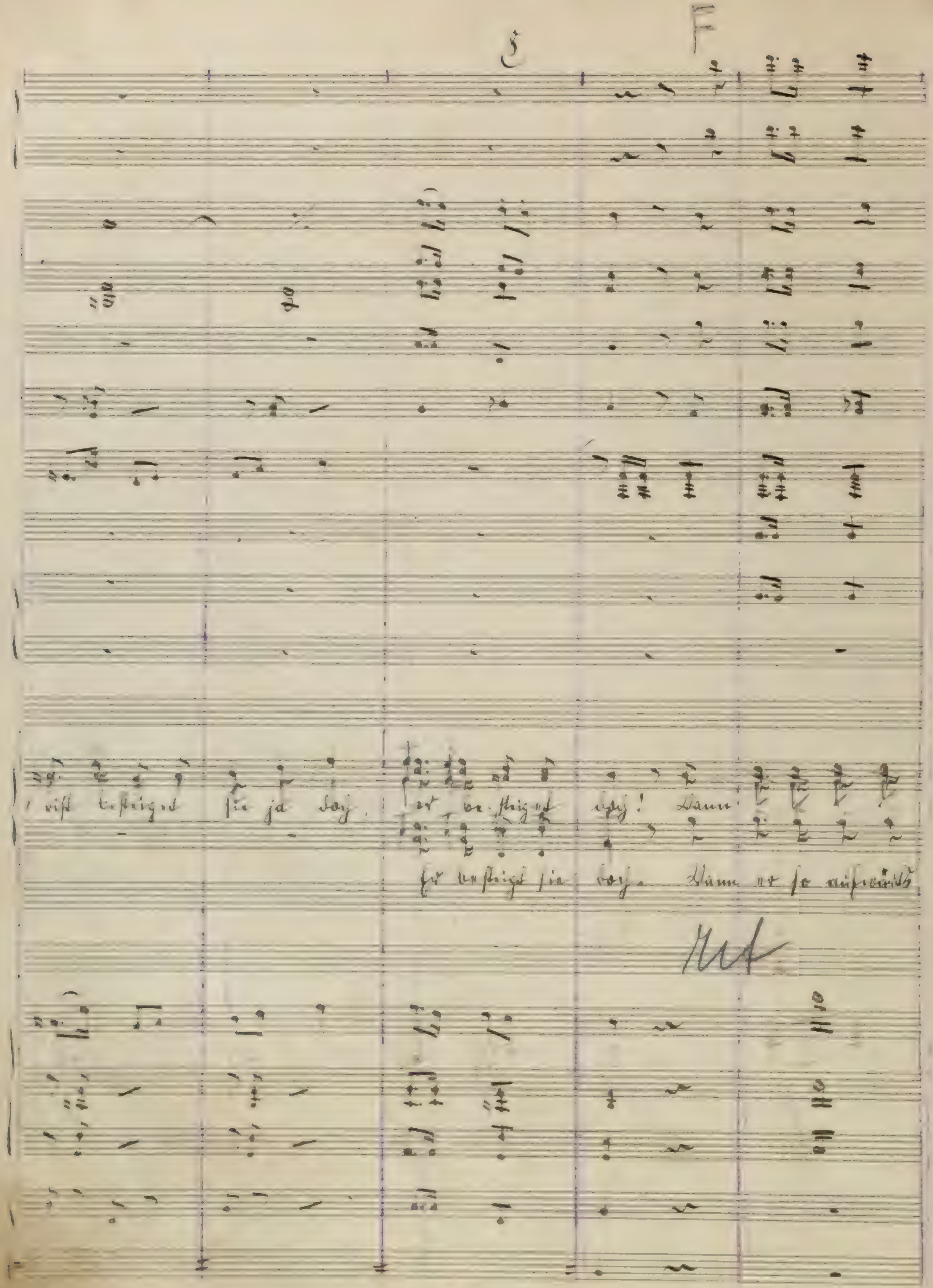

Tymp

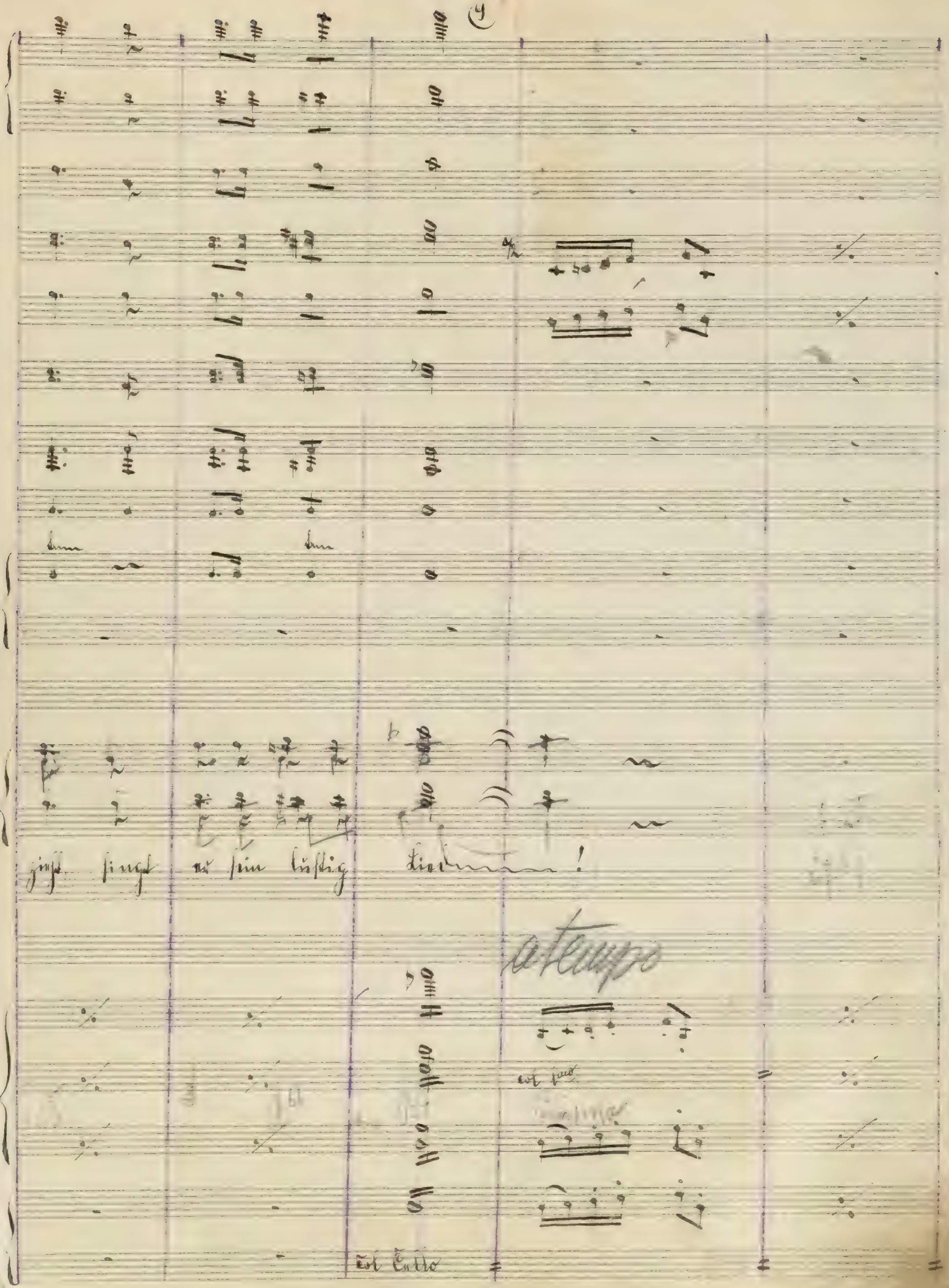

Vorhang!
col Fl

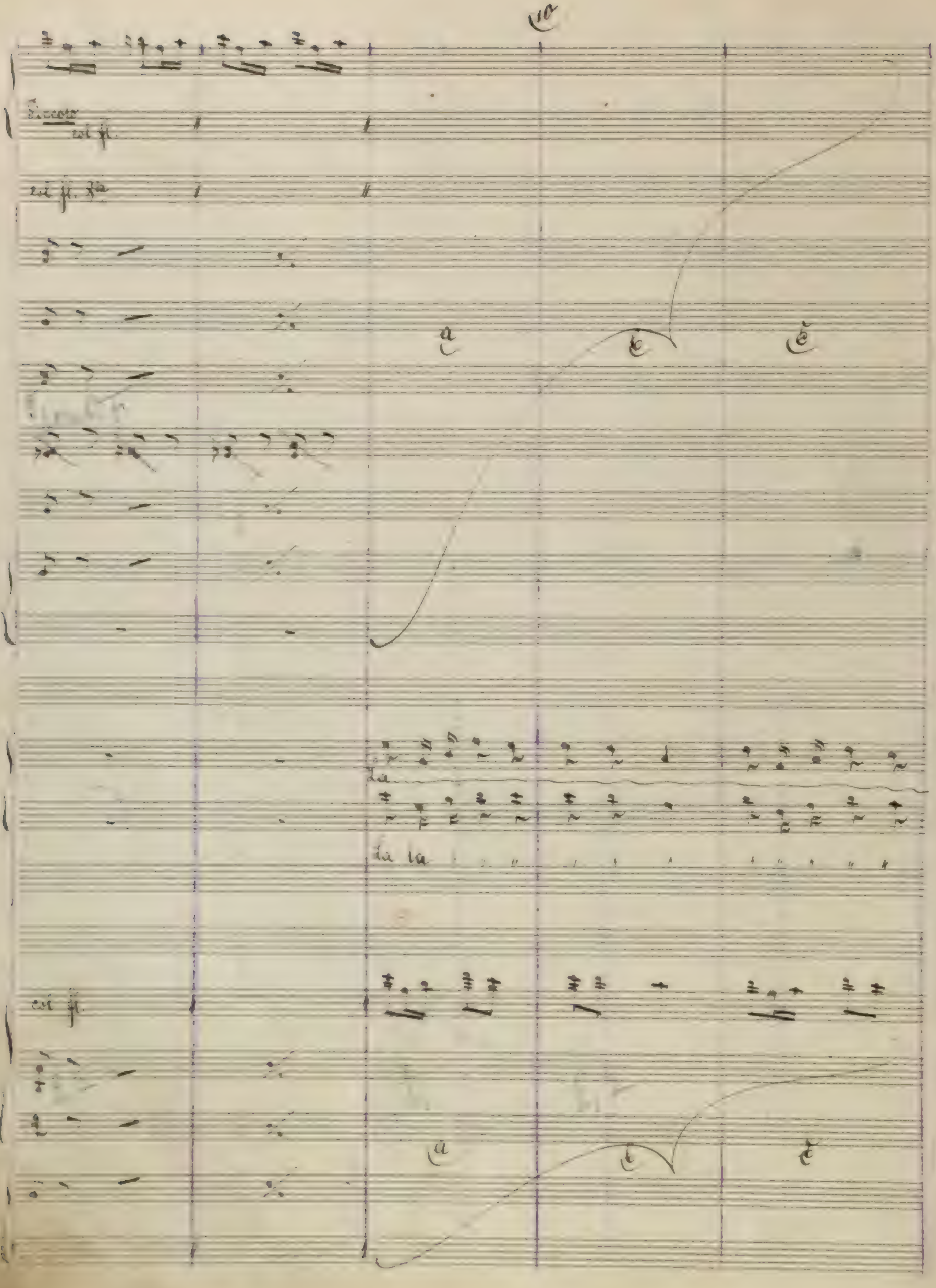

col Oboe 8va
Lustig
Lustig so in Kompagnie wandern wir,
col Cello

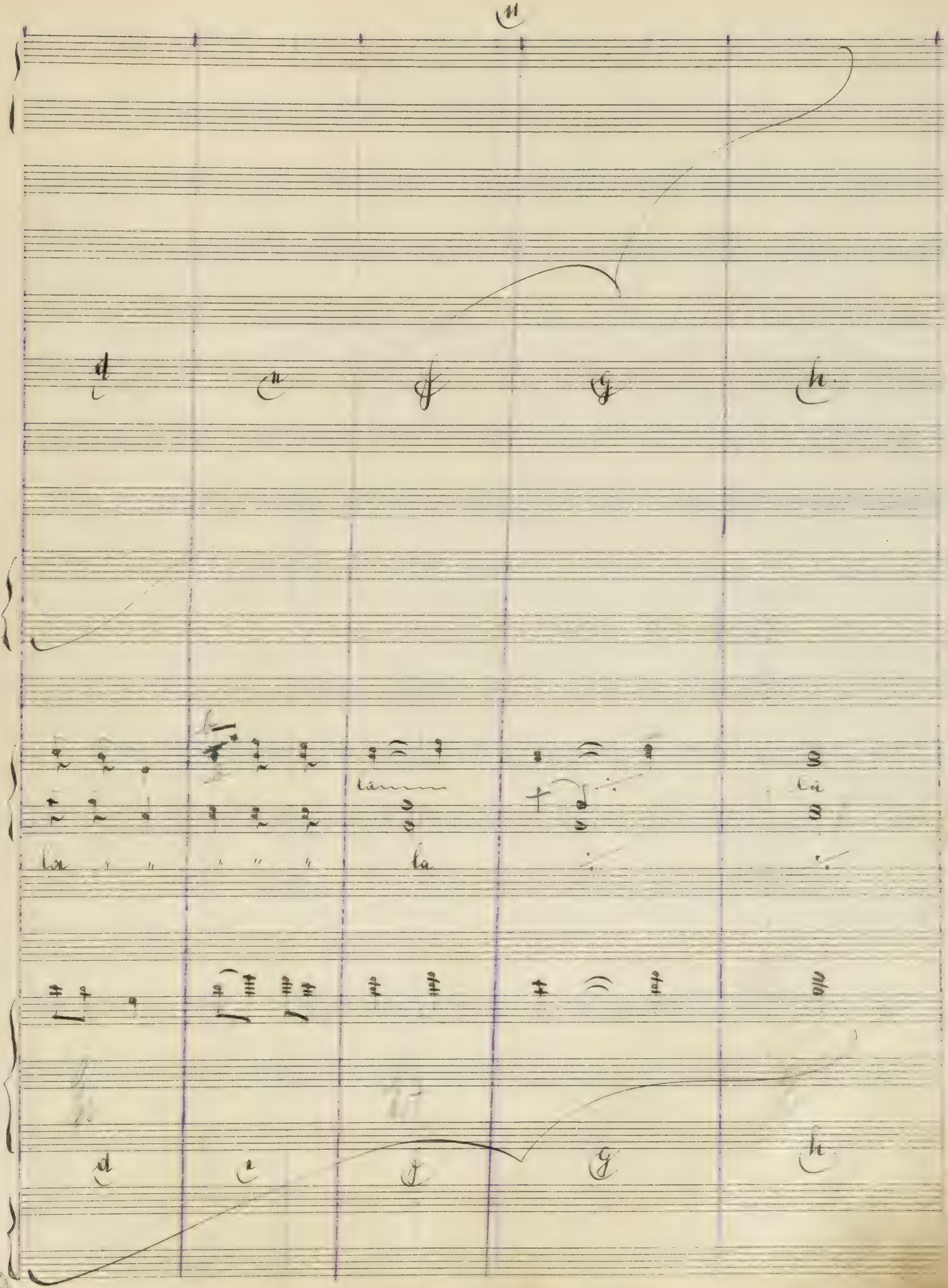

weiter fort durch dick u. dünn über

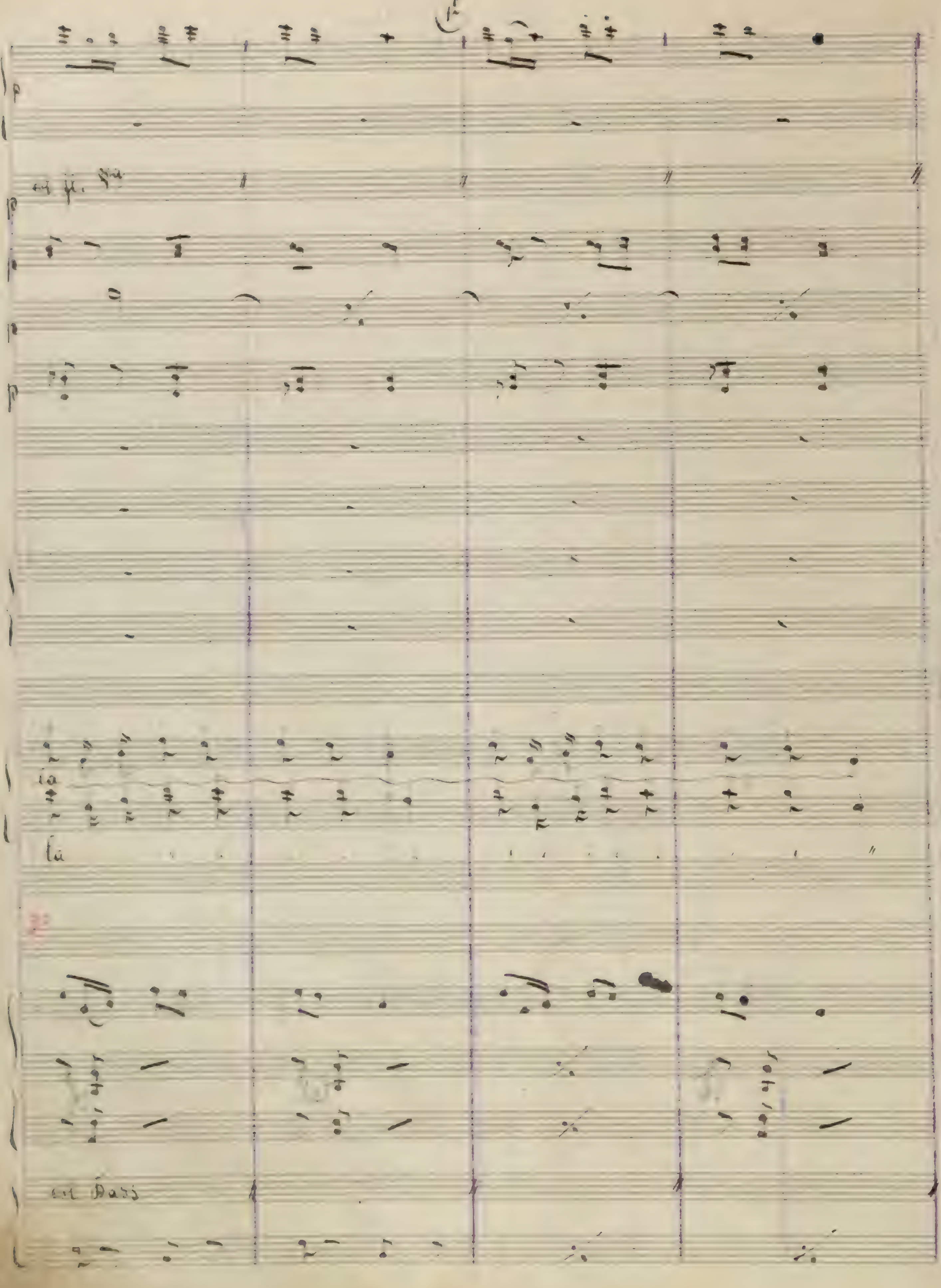

col fagotti

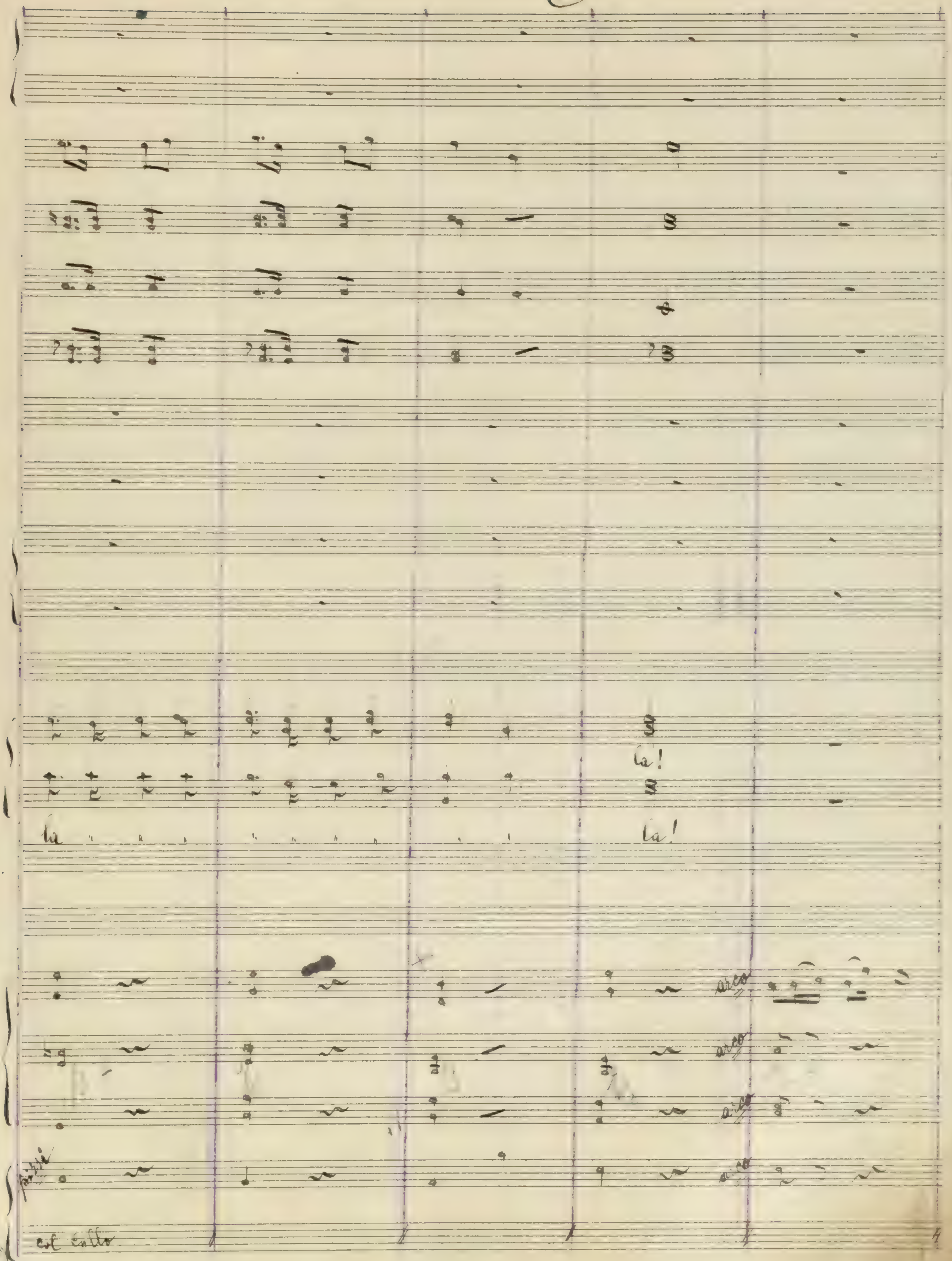

F

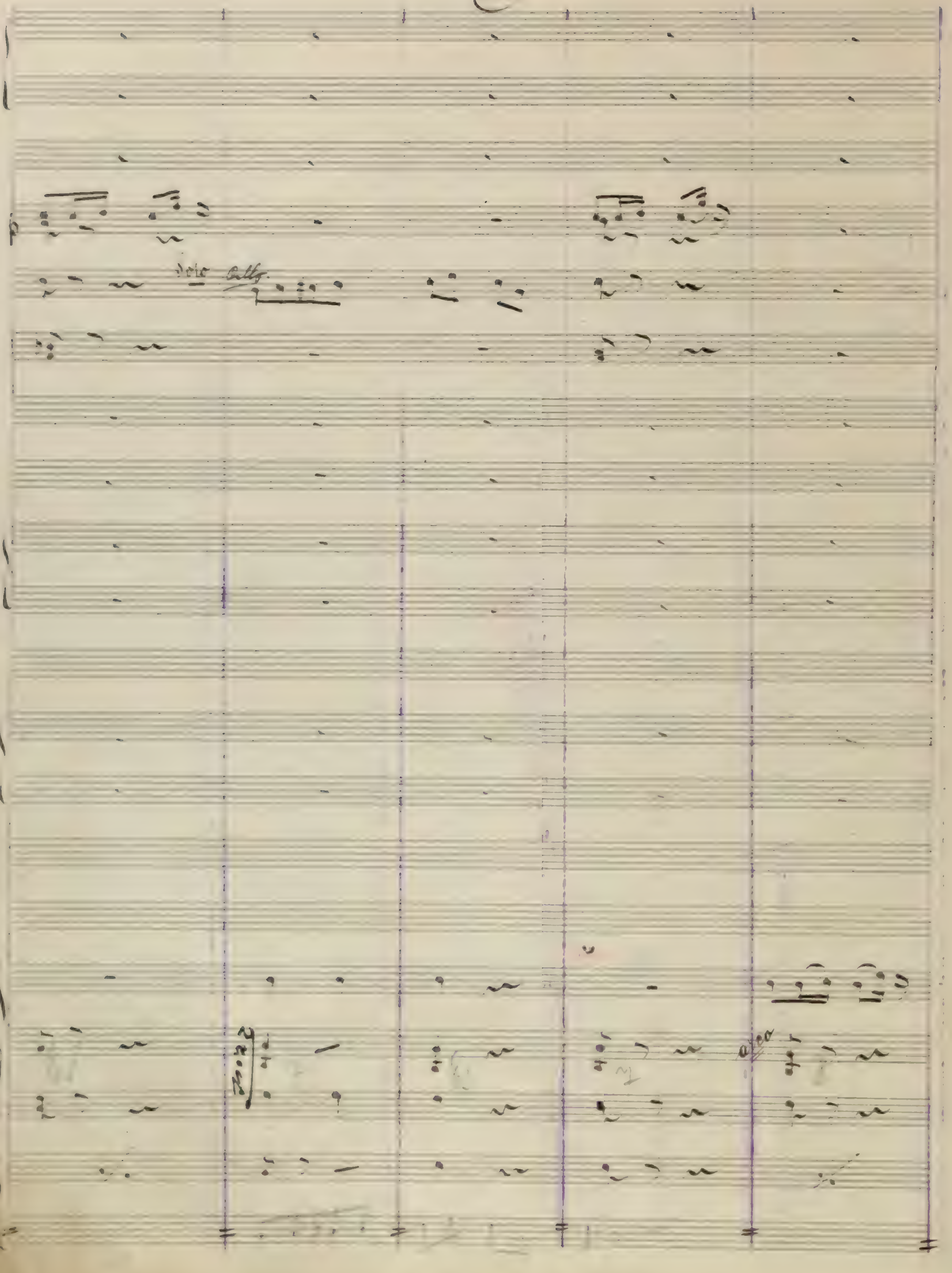

9
jetzt singt er sein lustig Liedchen!
a tempo
col Cello

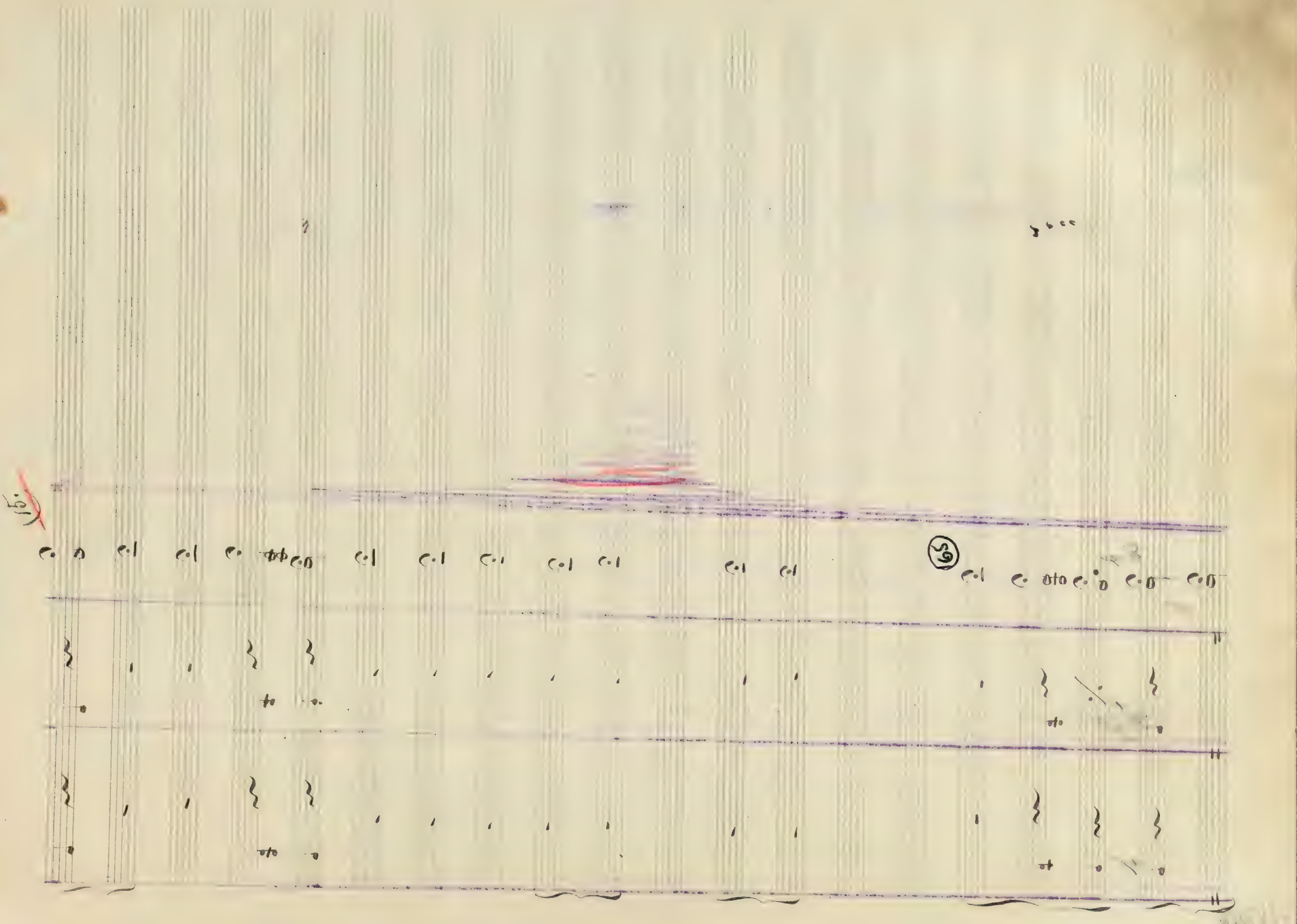

10
Piccolo col fl.
col fl. 8va
a
e
La
La la
col fl.
a
e

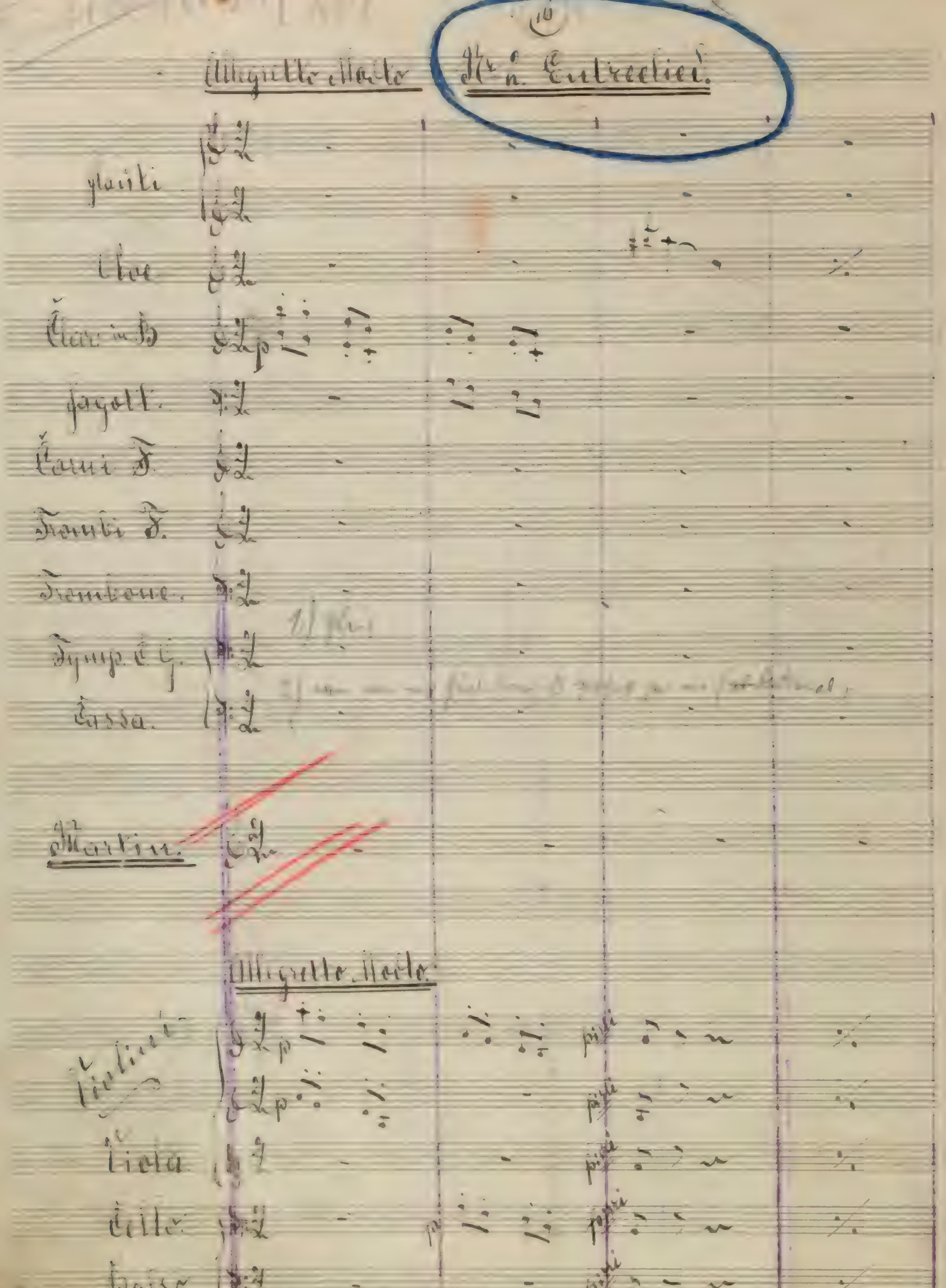

la
la

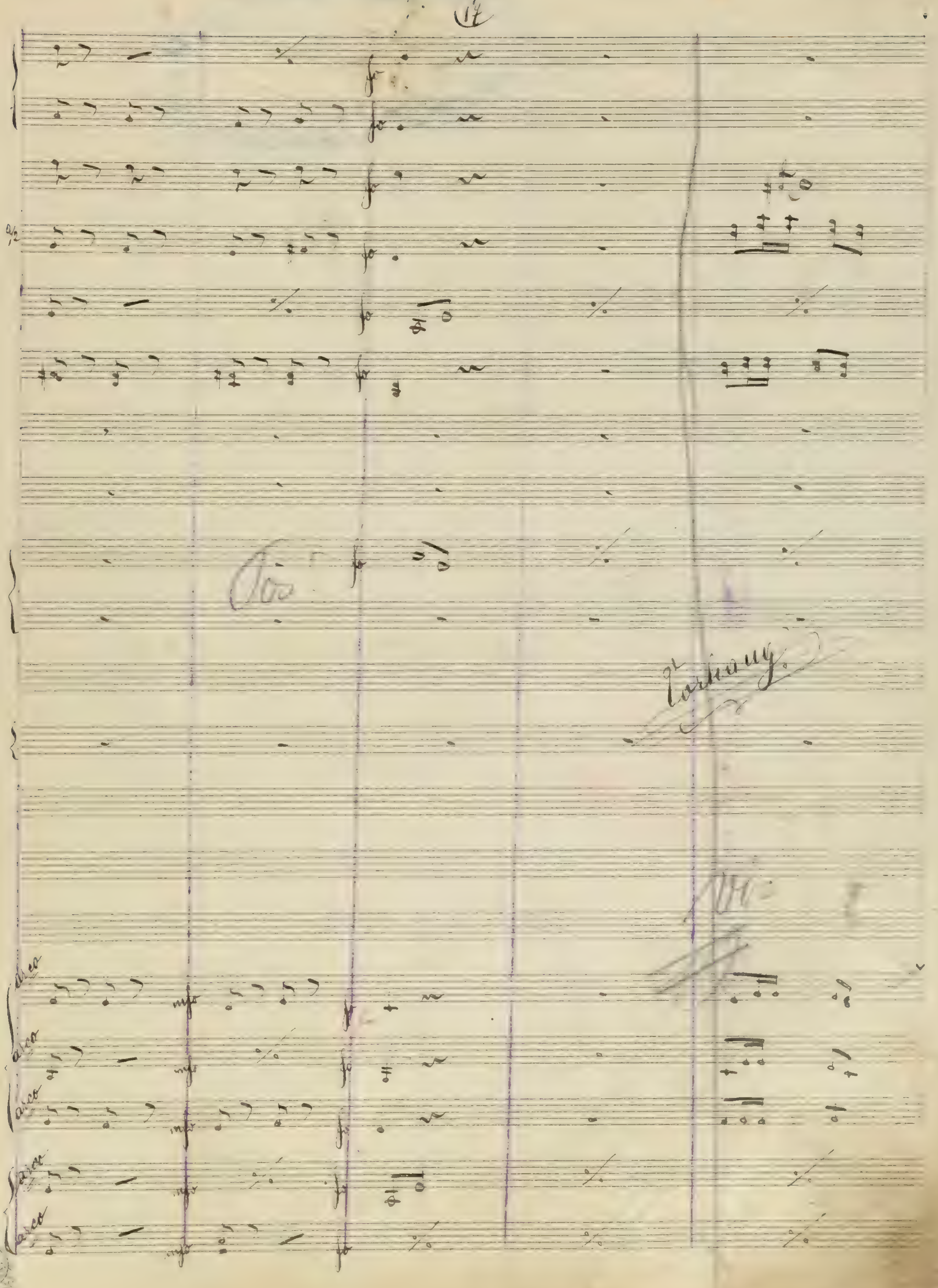

col Bassi

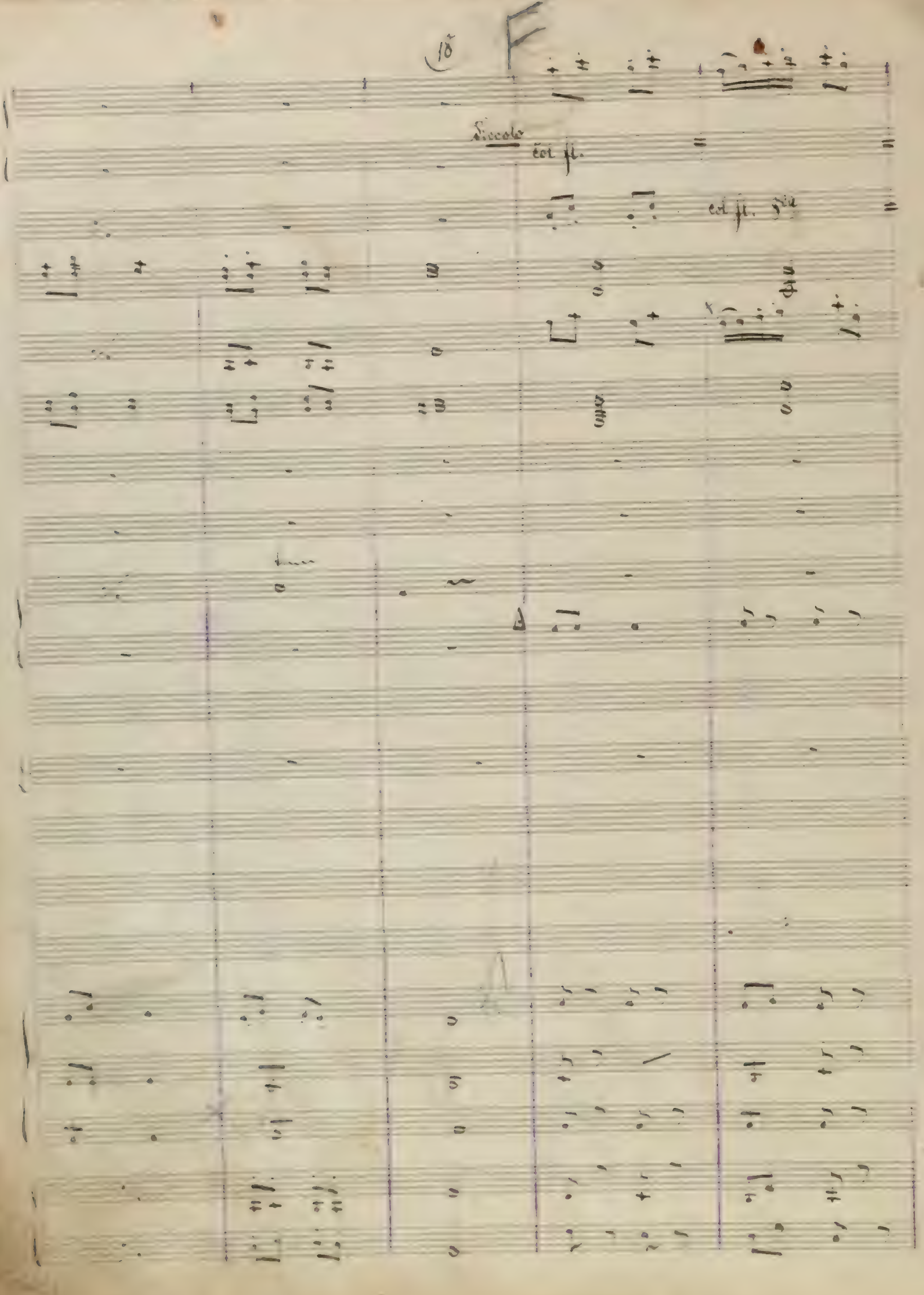

la!
la
la!
arco
arco
arco
arco
pizz
col Cello

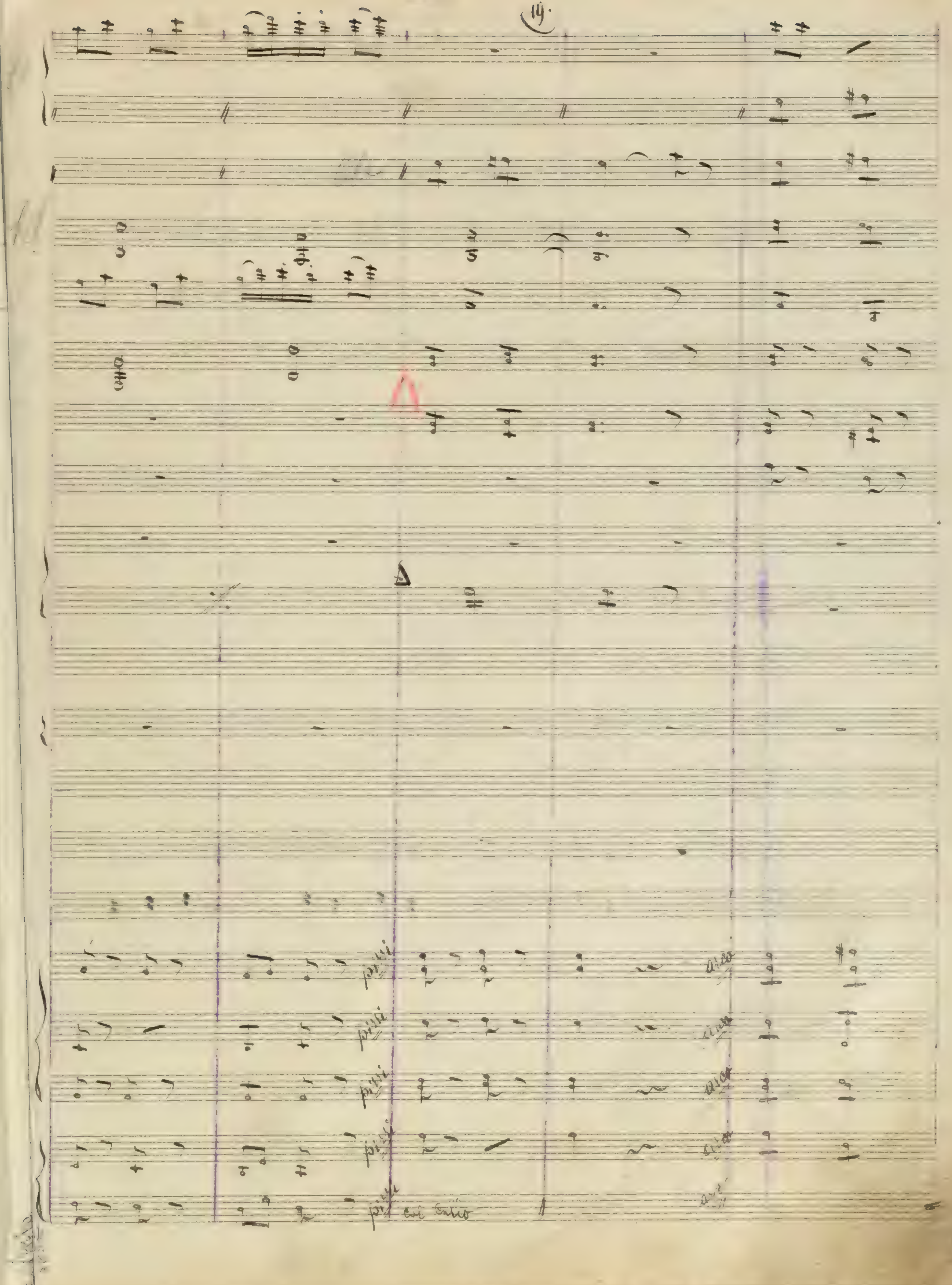

Solo Cello
arco

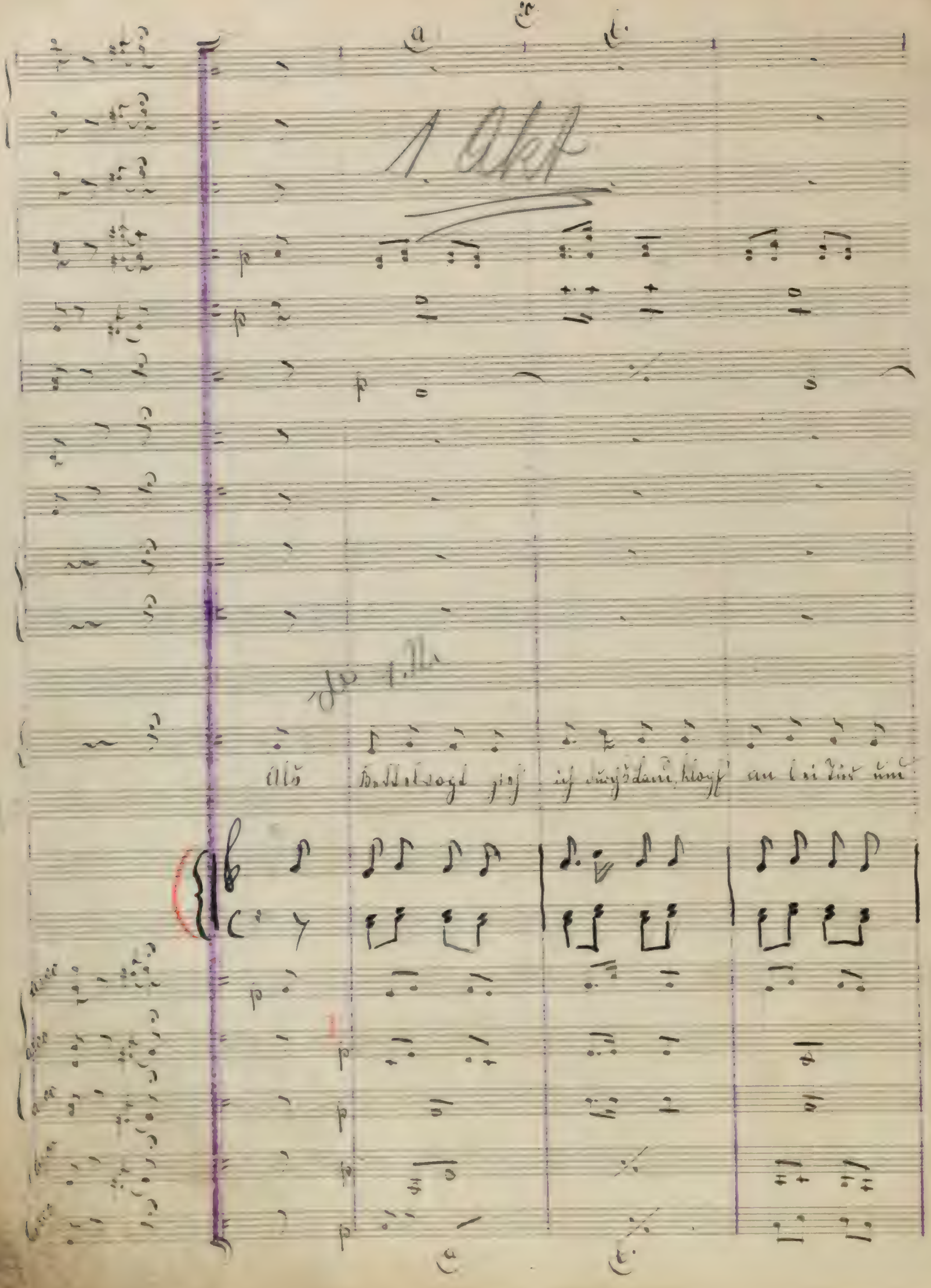

15.
65

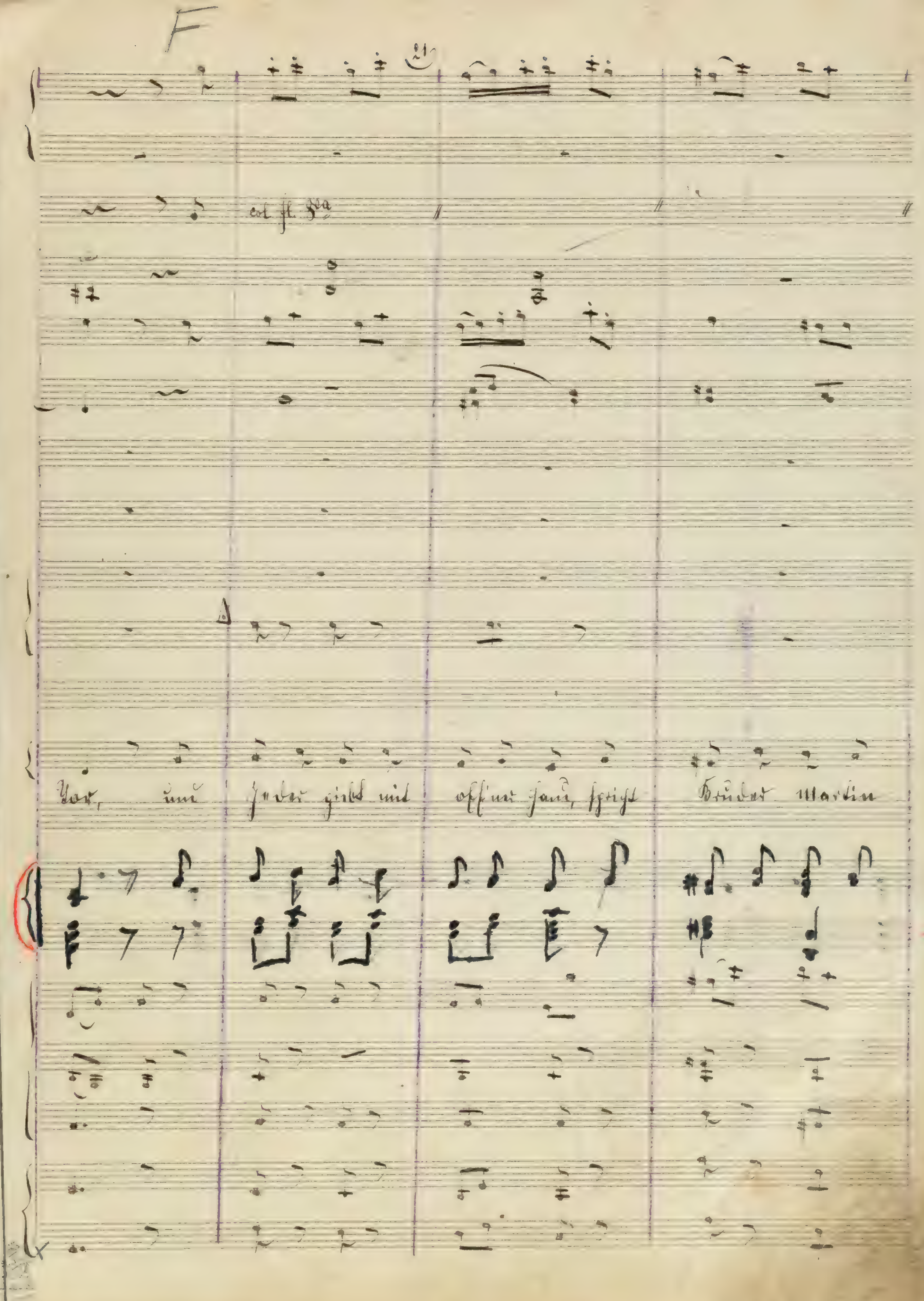

10
Allegretto Moderato
No 11. Entreacte
Flauti
Oboe
Clar. in B
Fagott.
Corni F.
Trombe F.
Trombone.
Timp. C G.
Cassa.
Martin.
Allegretto Moderato
Violini
Viola
Cello
Basse

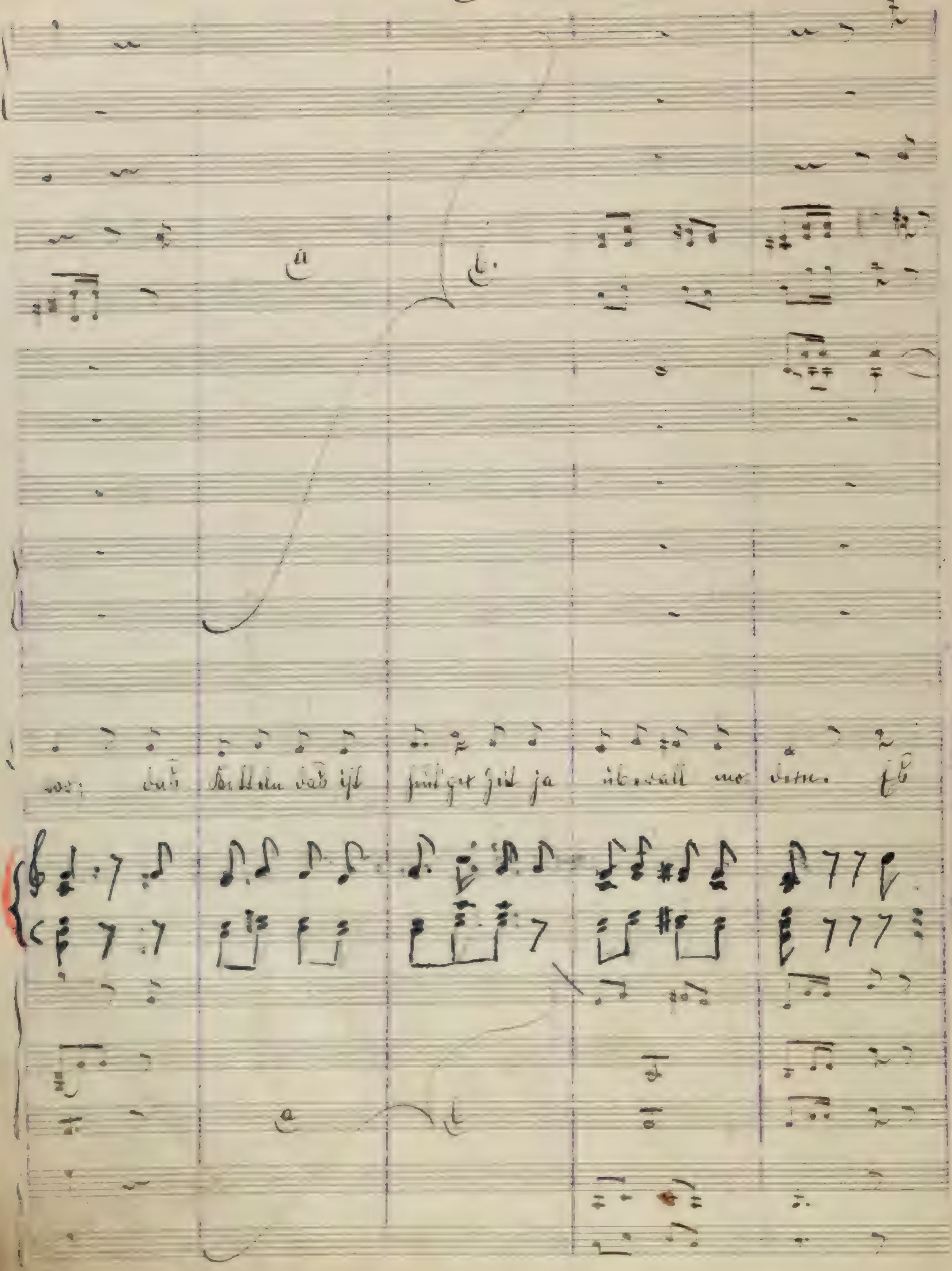

arco
arco
arco
arco
arco

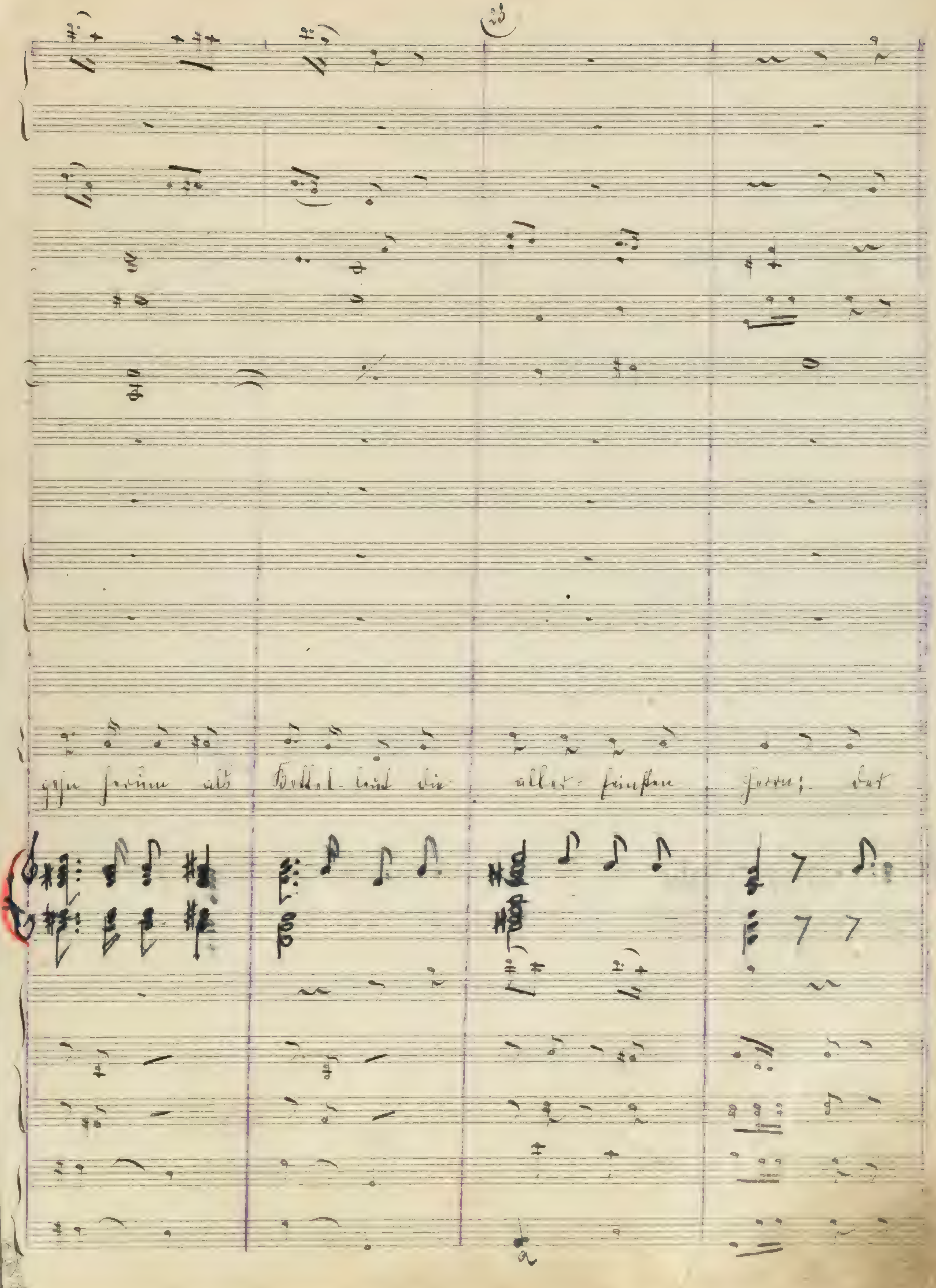

F
Piccolo
col fl.

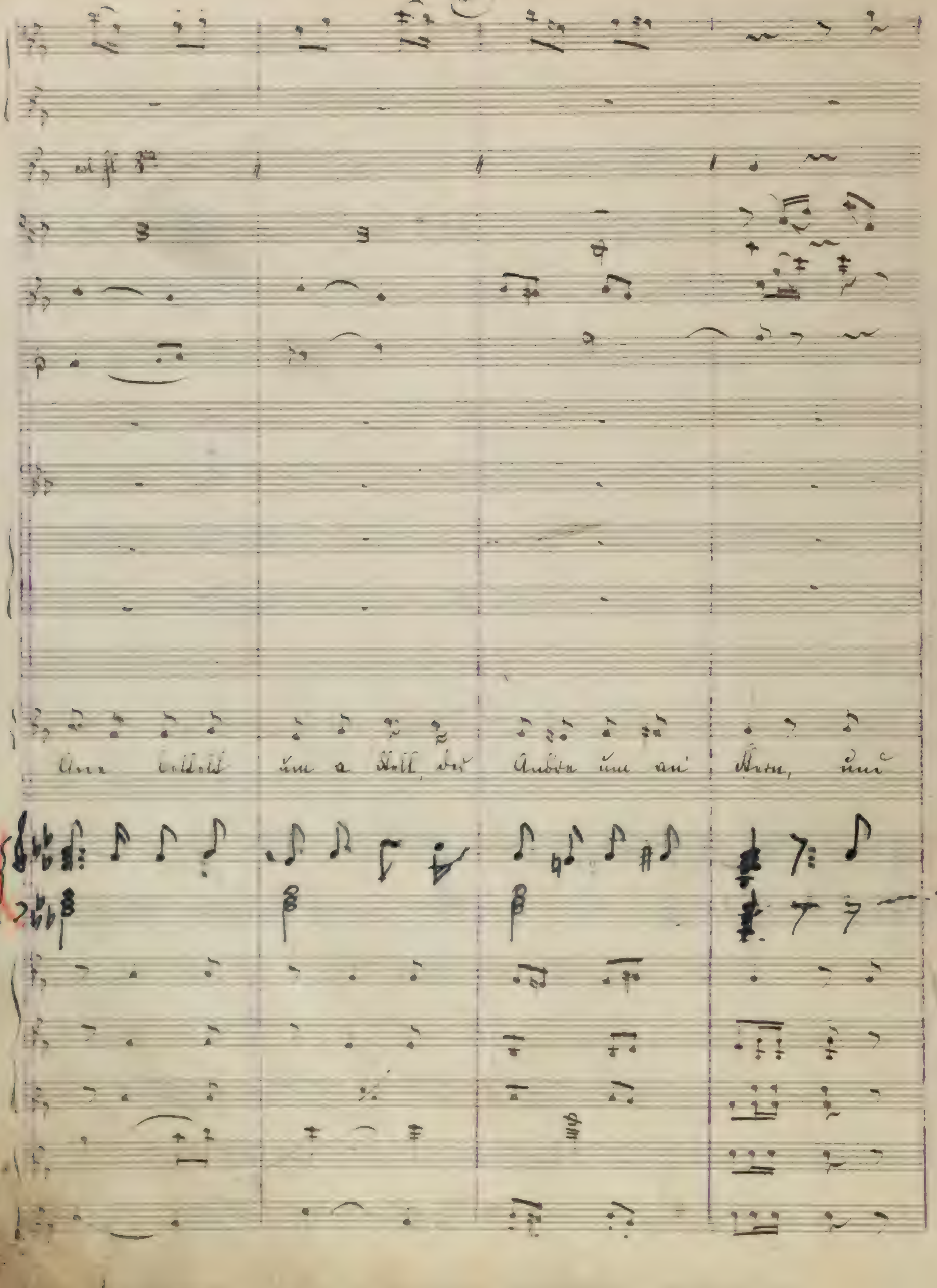

19
pizz
arco

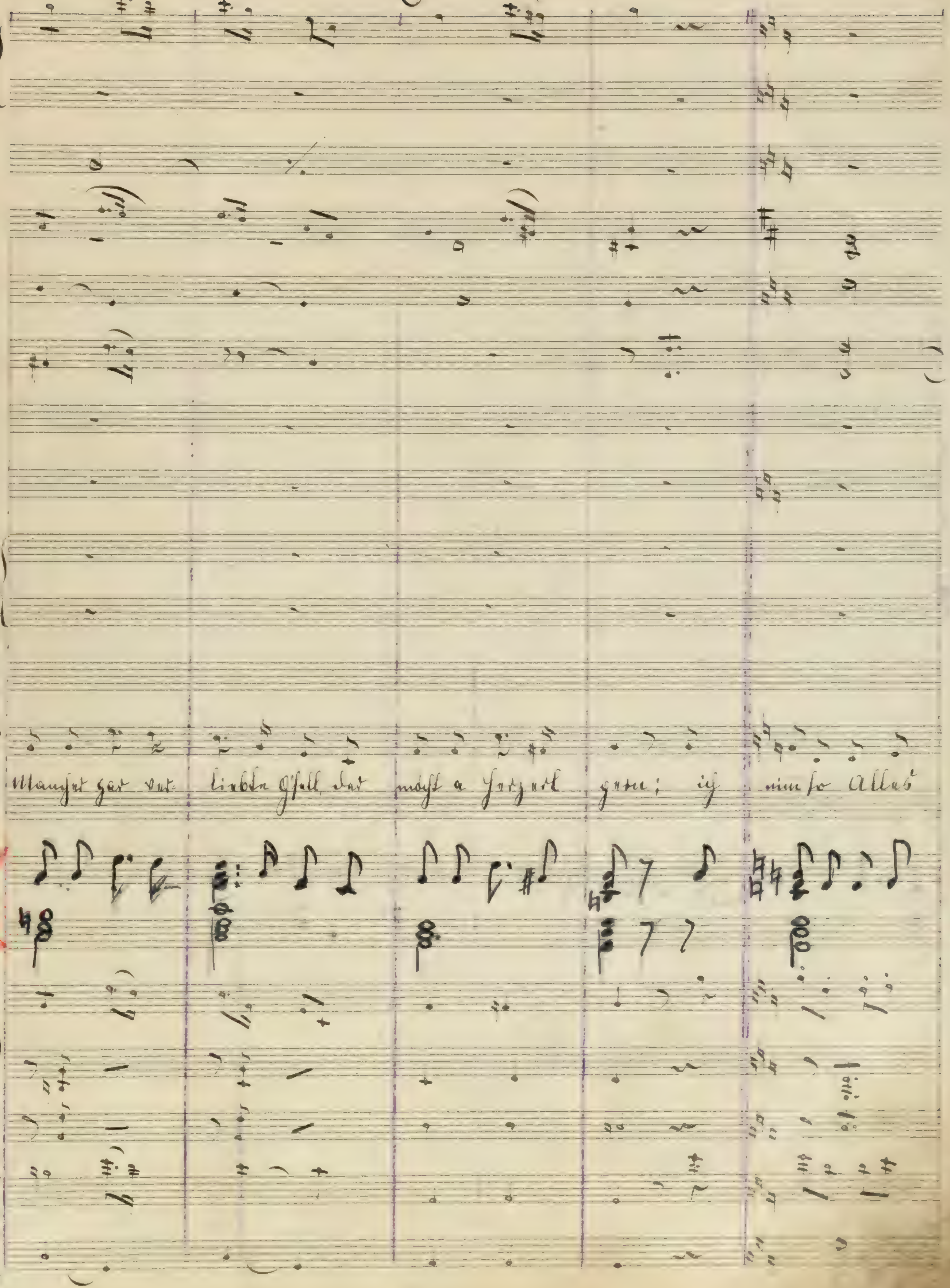

1 Akt

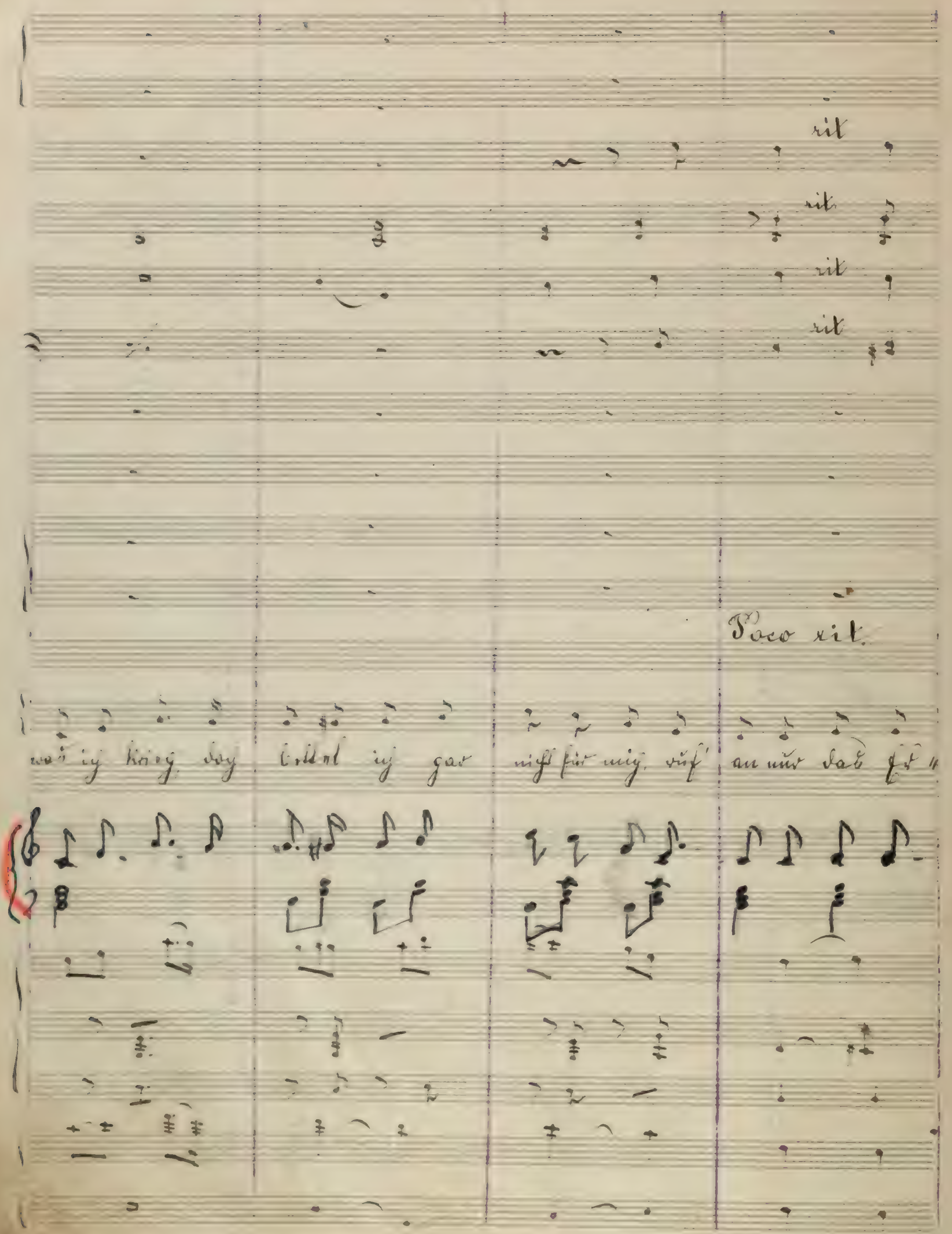

F
21
col Fl. 8va
Vor, und Jeder giebt mit offner Hand, schreit Bruder Martin

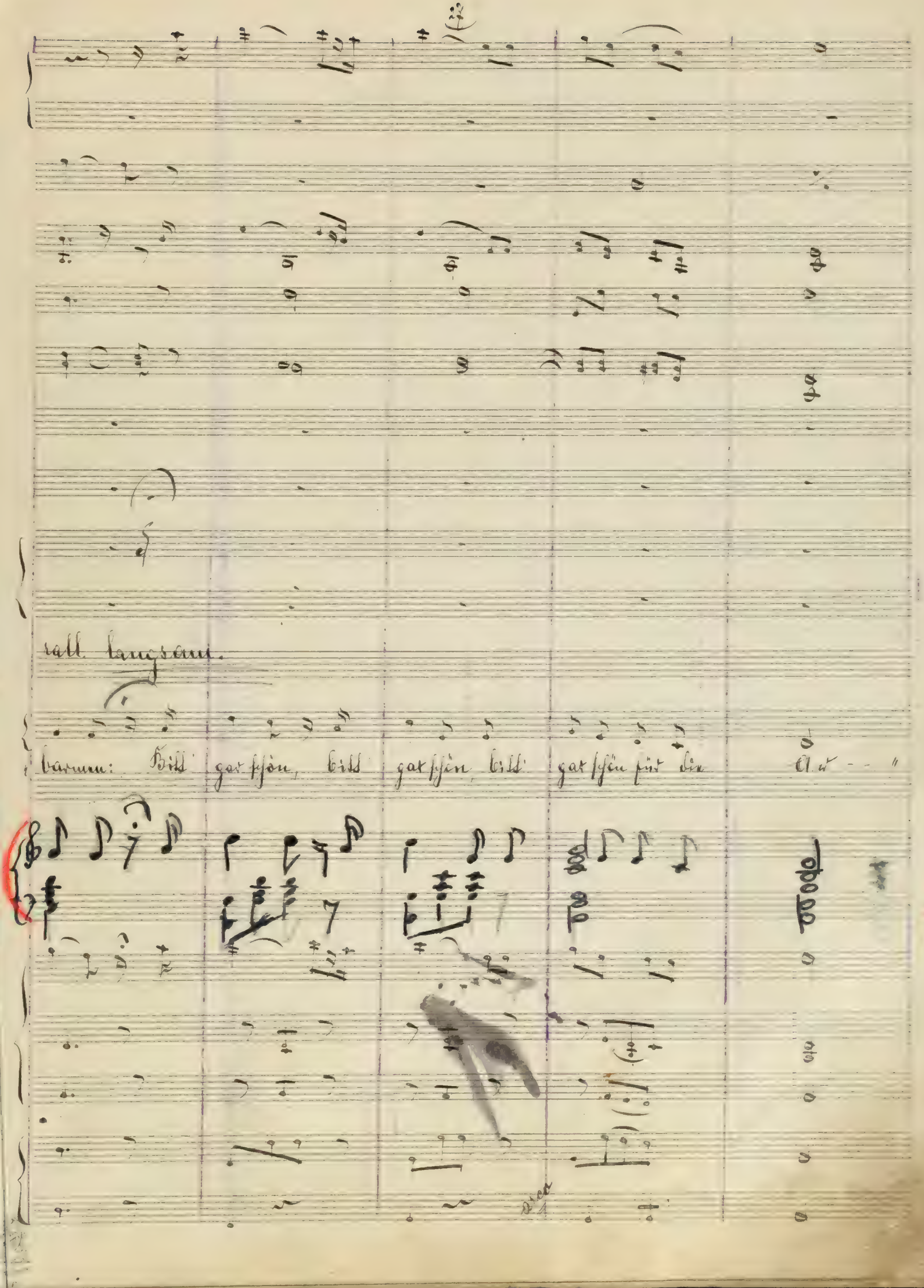


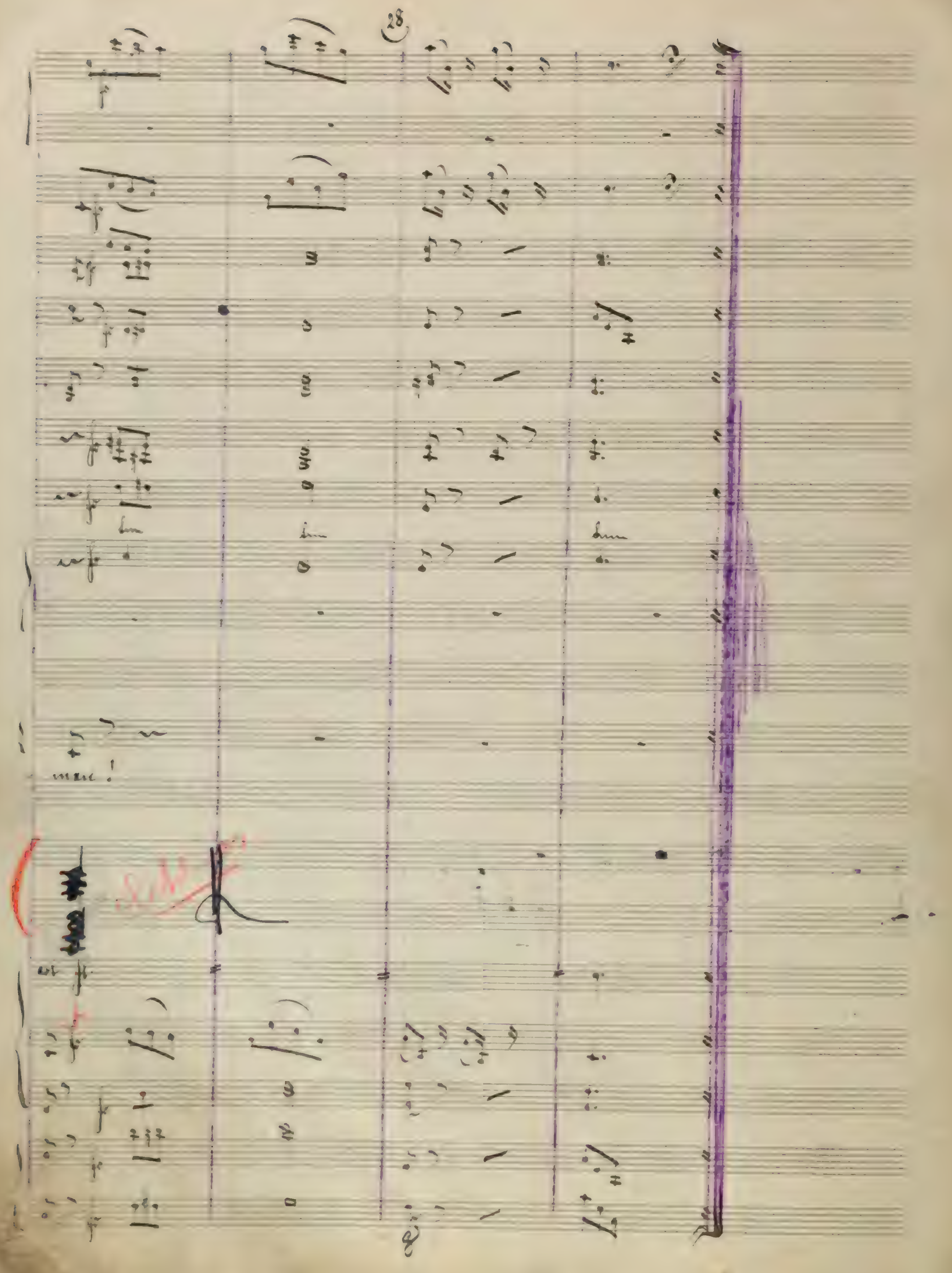




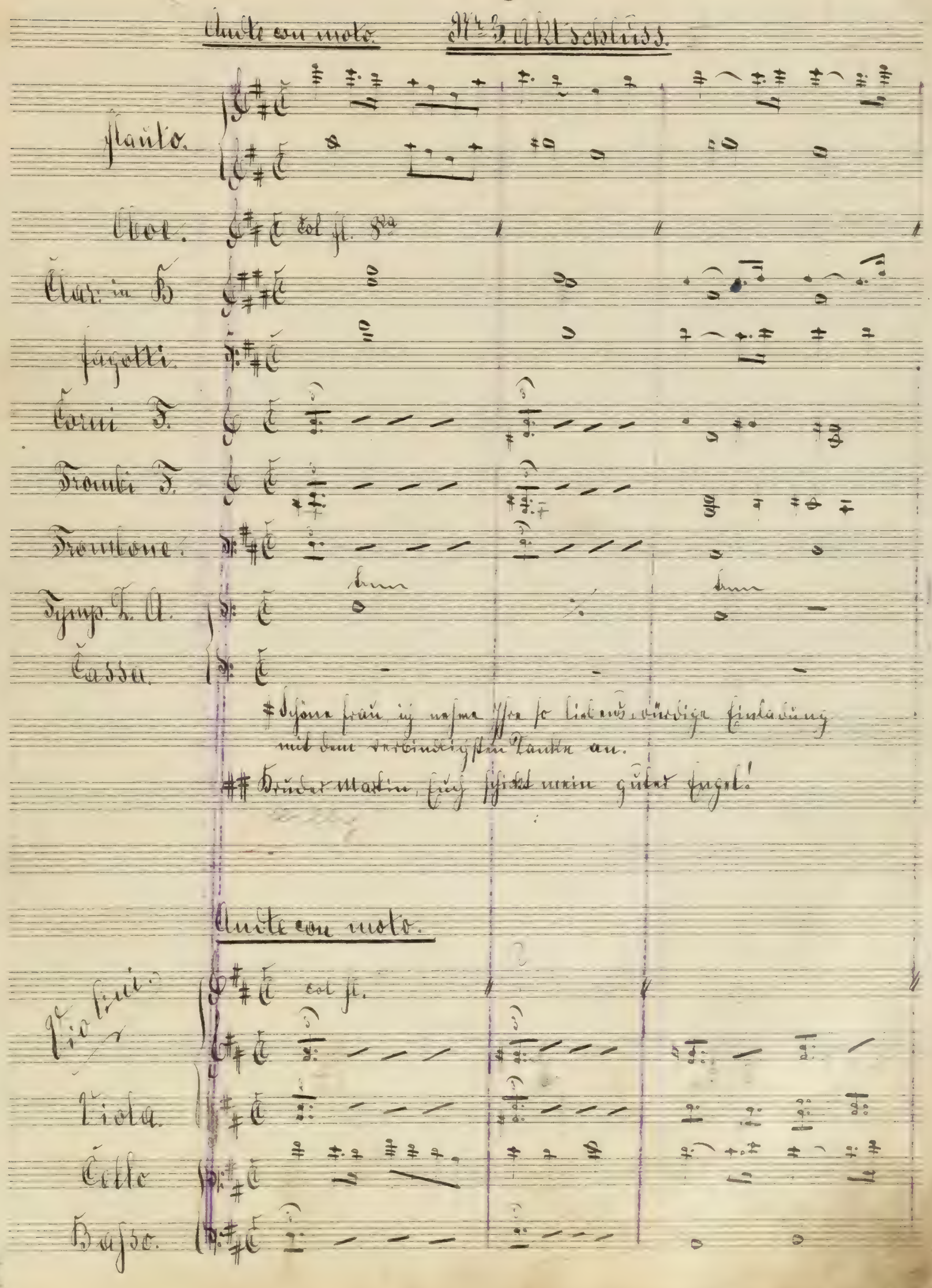

Mancher gar ver- liebten G'sell, der möcht a Herzerl gern; ich nim so Alles

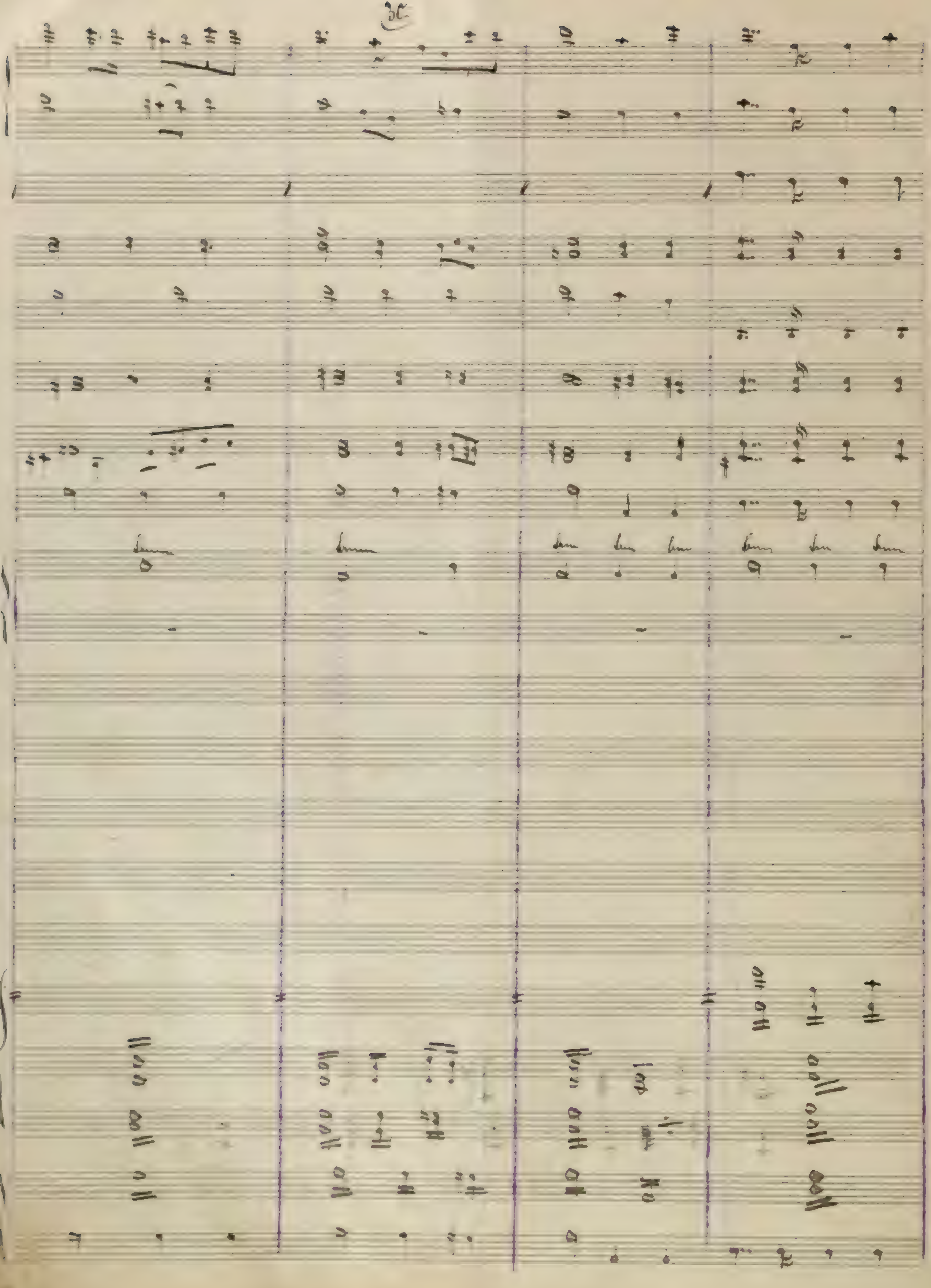

rit
rit
rit
rit
Poco rit.

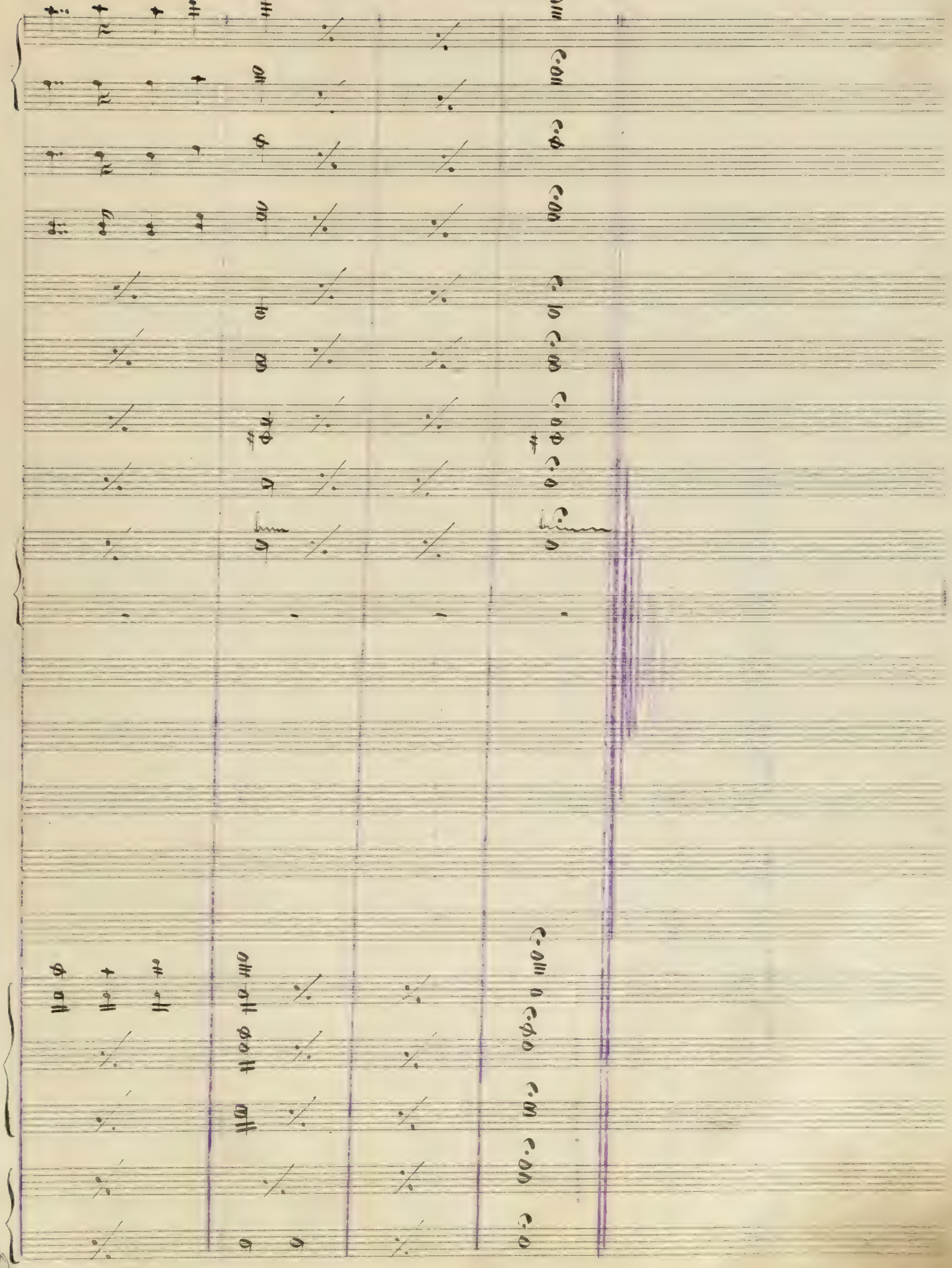

rall. langsam.
warum: Bitt gar schön, bitt gar schön, bitt gar schön für die

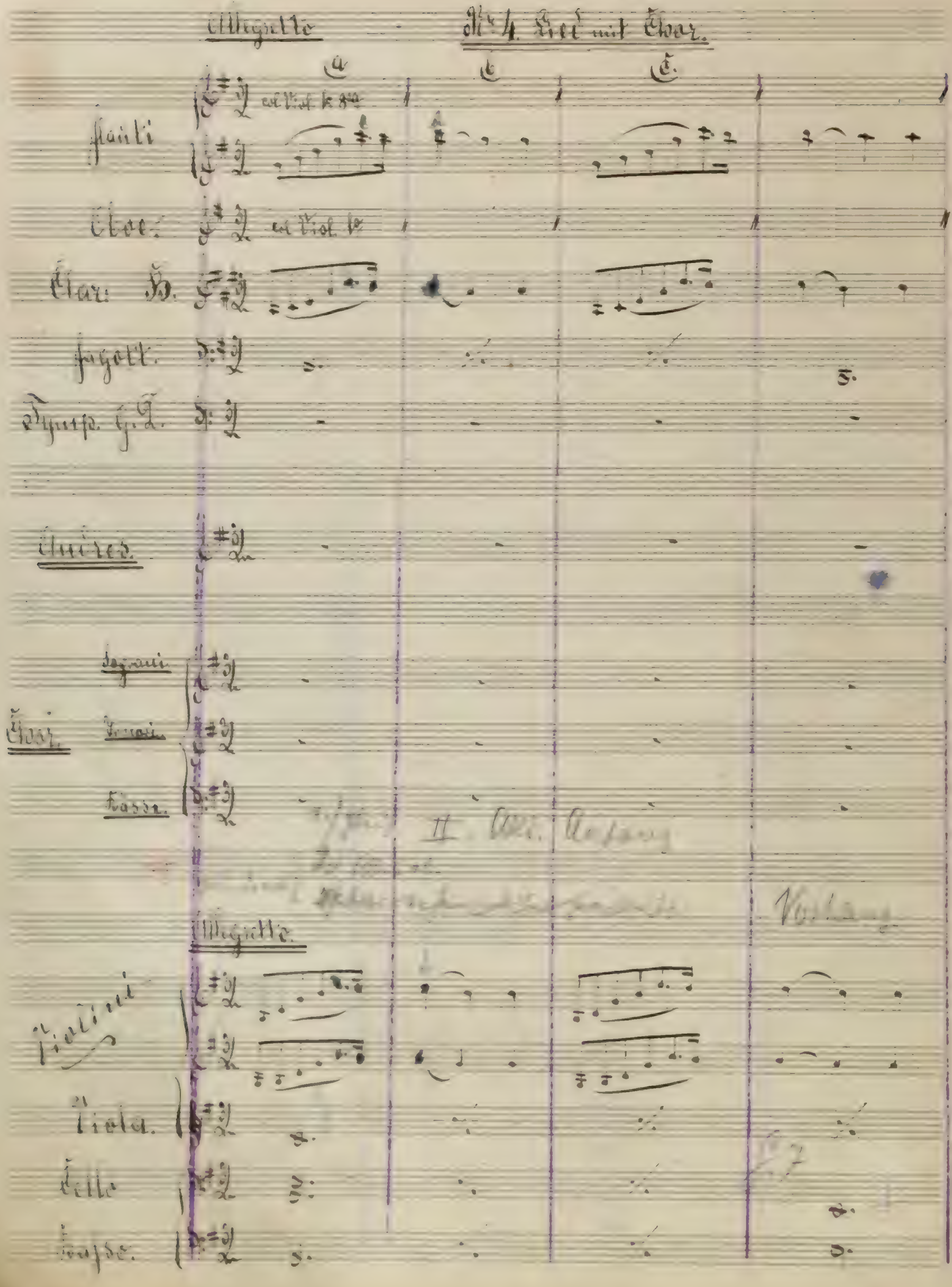


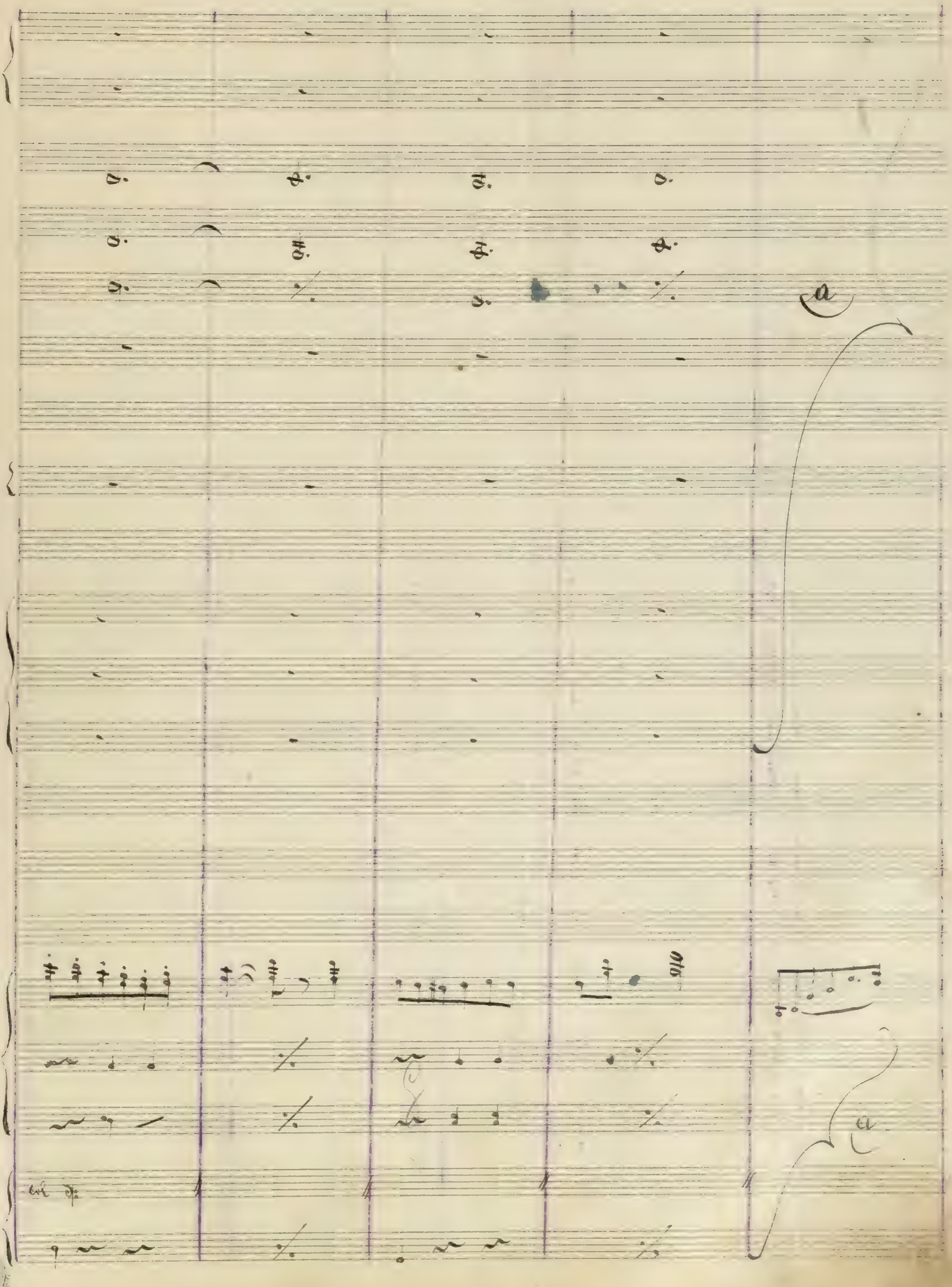
28
marc !

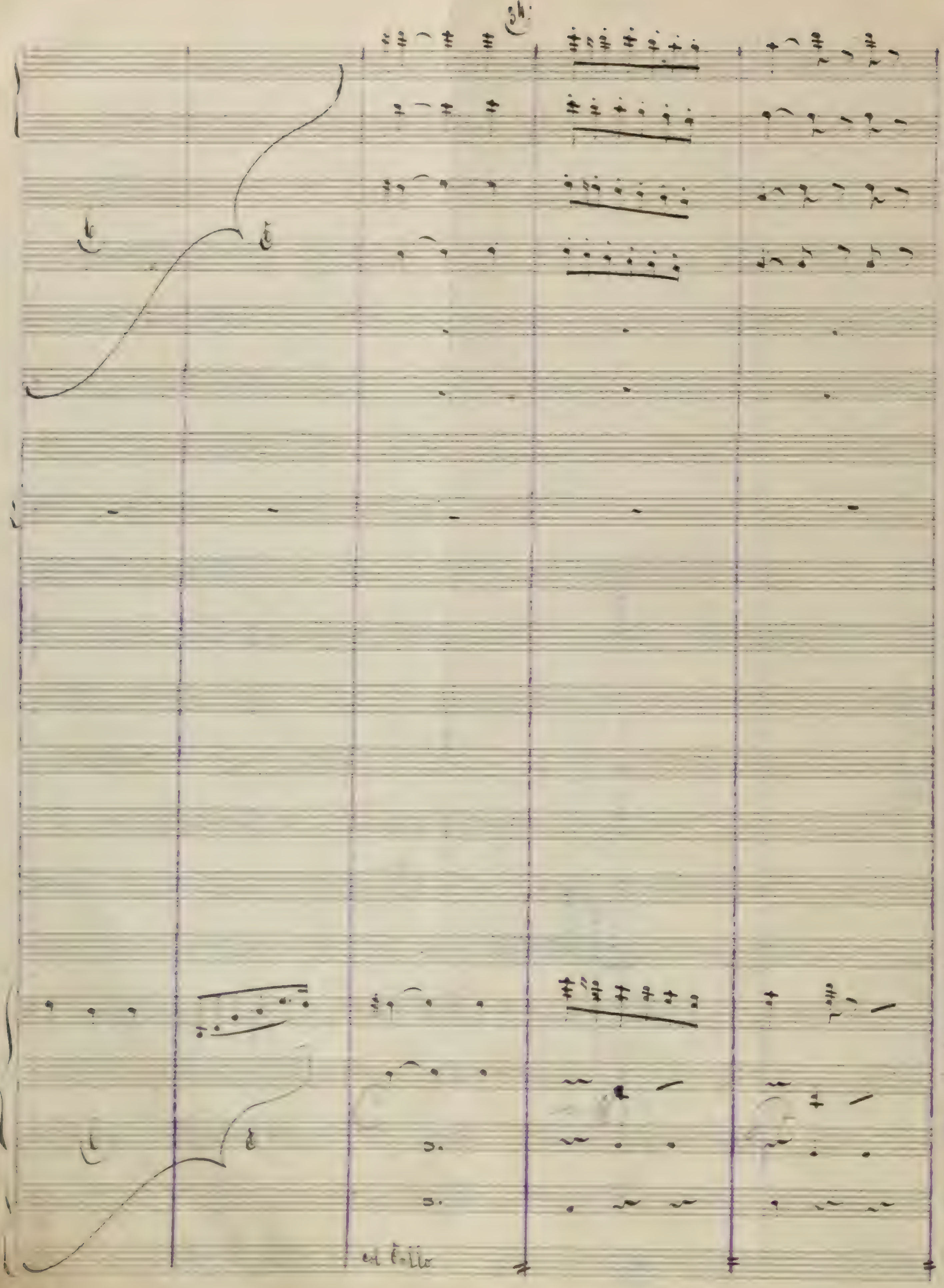

Andte con moto.
No 3. Aktschluss.
Flauto.
Oboi.
col Fl. 8va
Clar. in B
Fagotti.
Corni F.
Trombi F.
Trombone.
Tymp. D. A.
Cassa.
Schöne Frau, ich nehme Ihre so liebenswürdige Einladung mit dem verbindlichsten Danke an.
Bruder Martin, Euch schickt mein guter Engel!
Andte con moto.
Violini
col Fl.
Viola.
Cello
Basso.

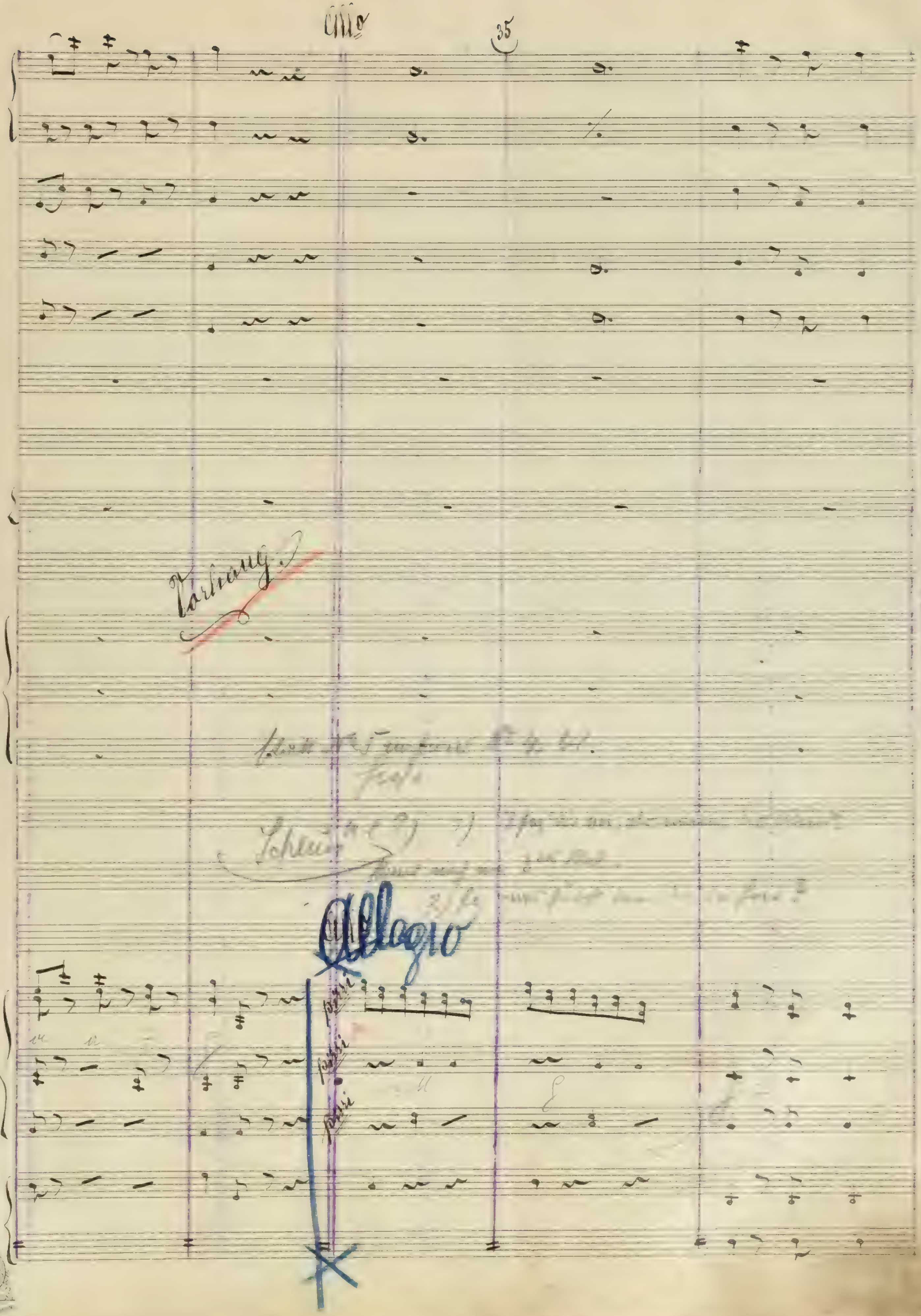

30.

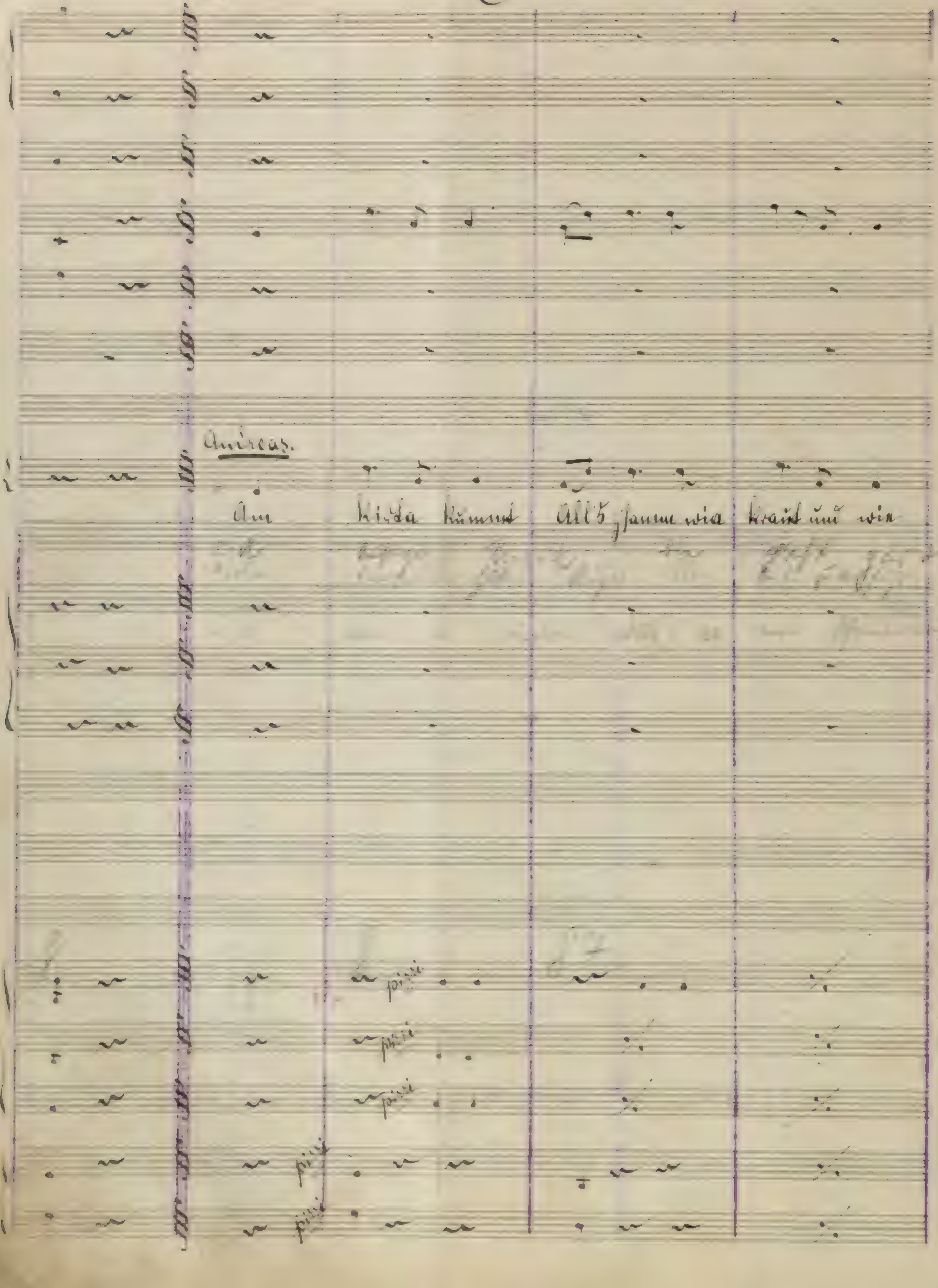


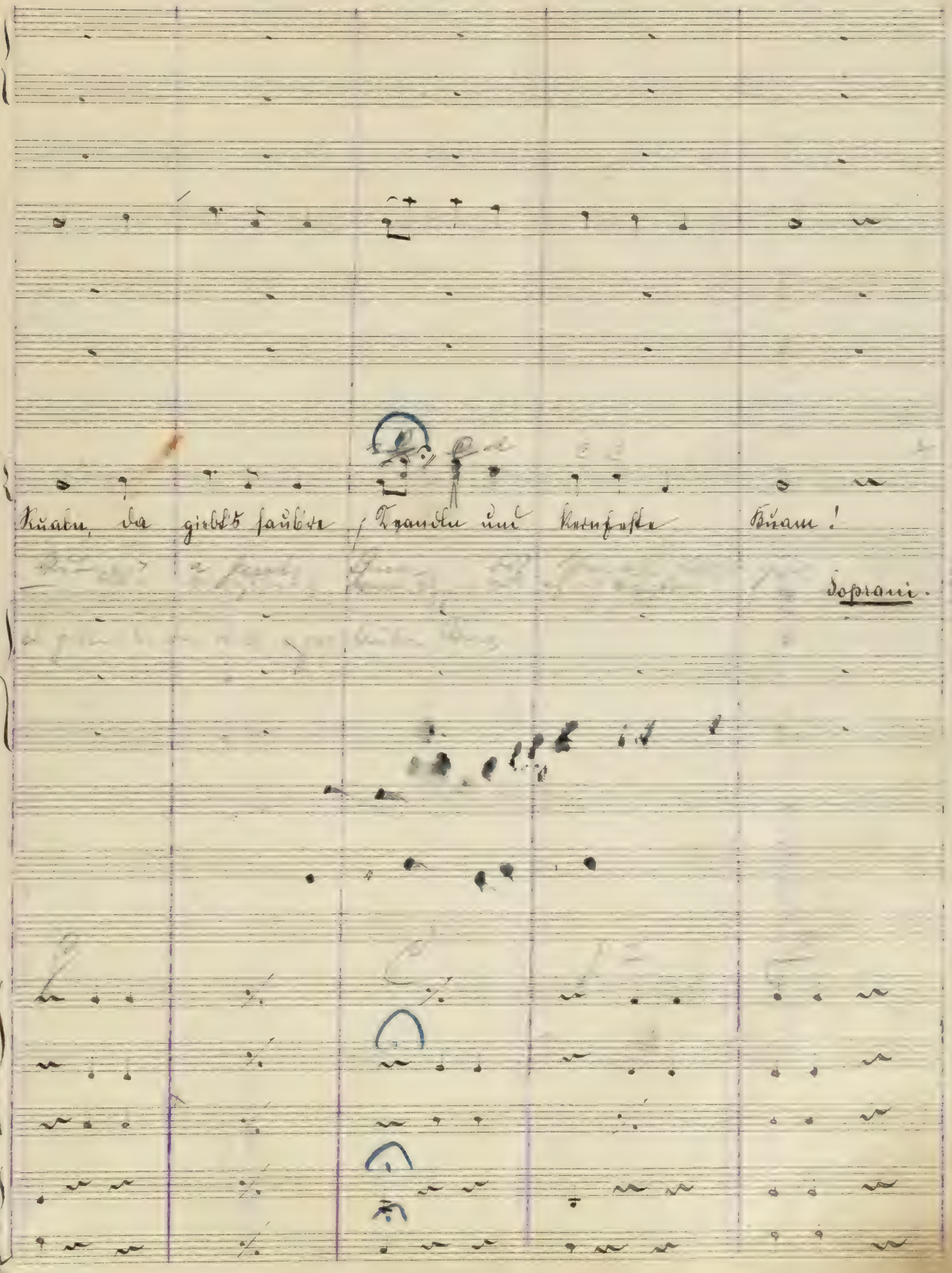

Allegretto
No 4. Lied mit Chor.
Flauti
Oboe
Clar. B.
Fagott
Chöre
Soprani
Tenori
Bassi
Allegretto
Violini
Viola
Cello
Basse
Vorhang

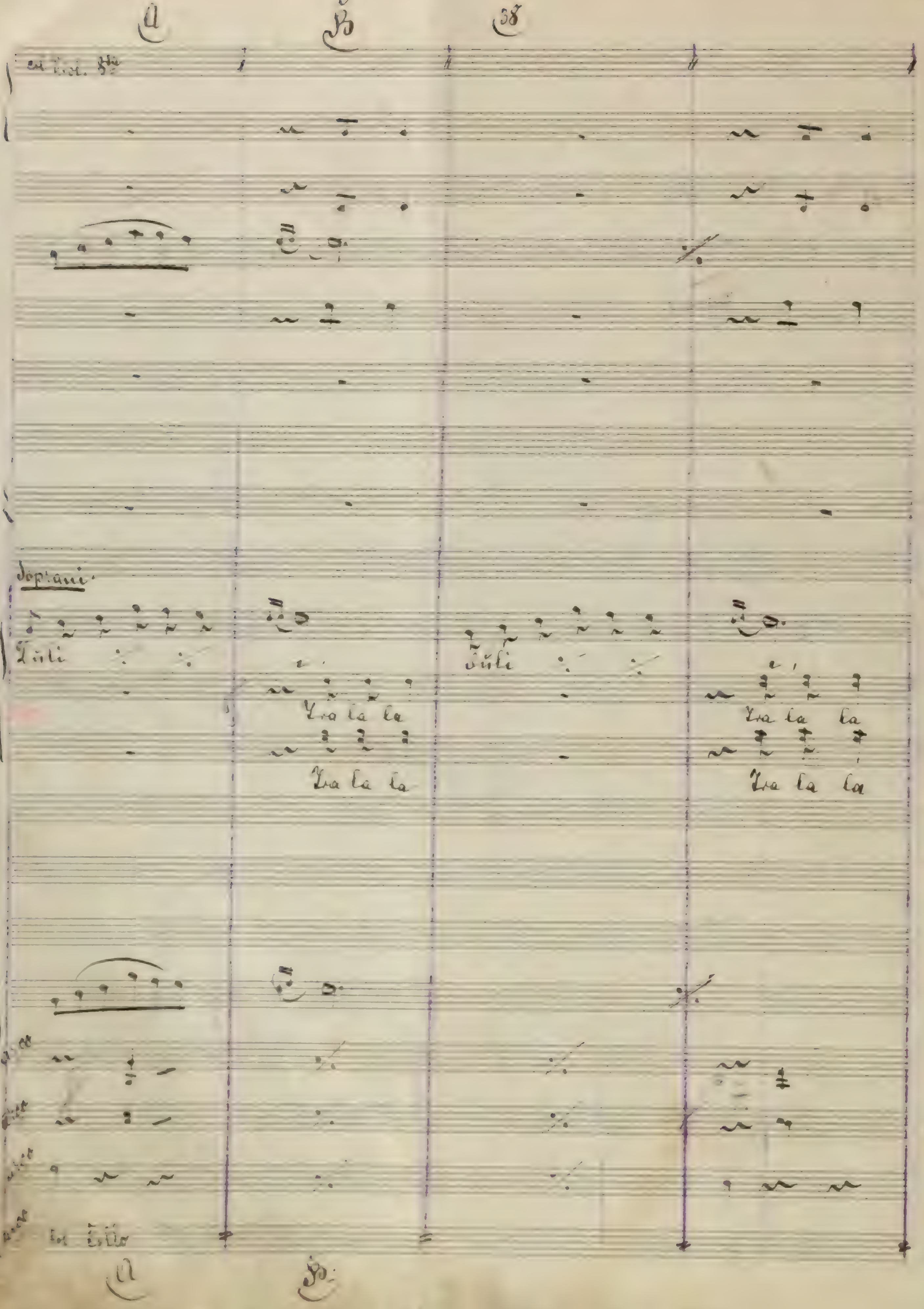

a
a

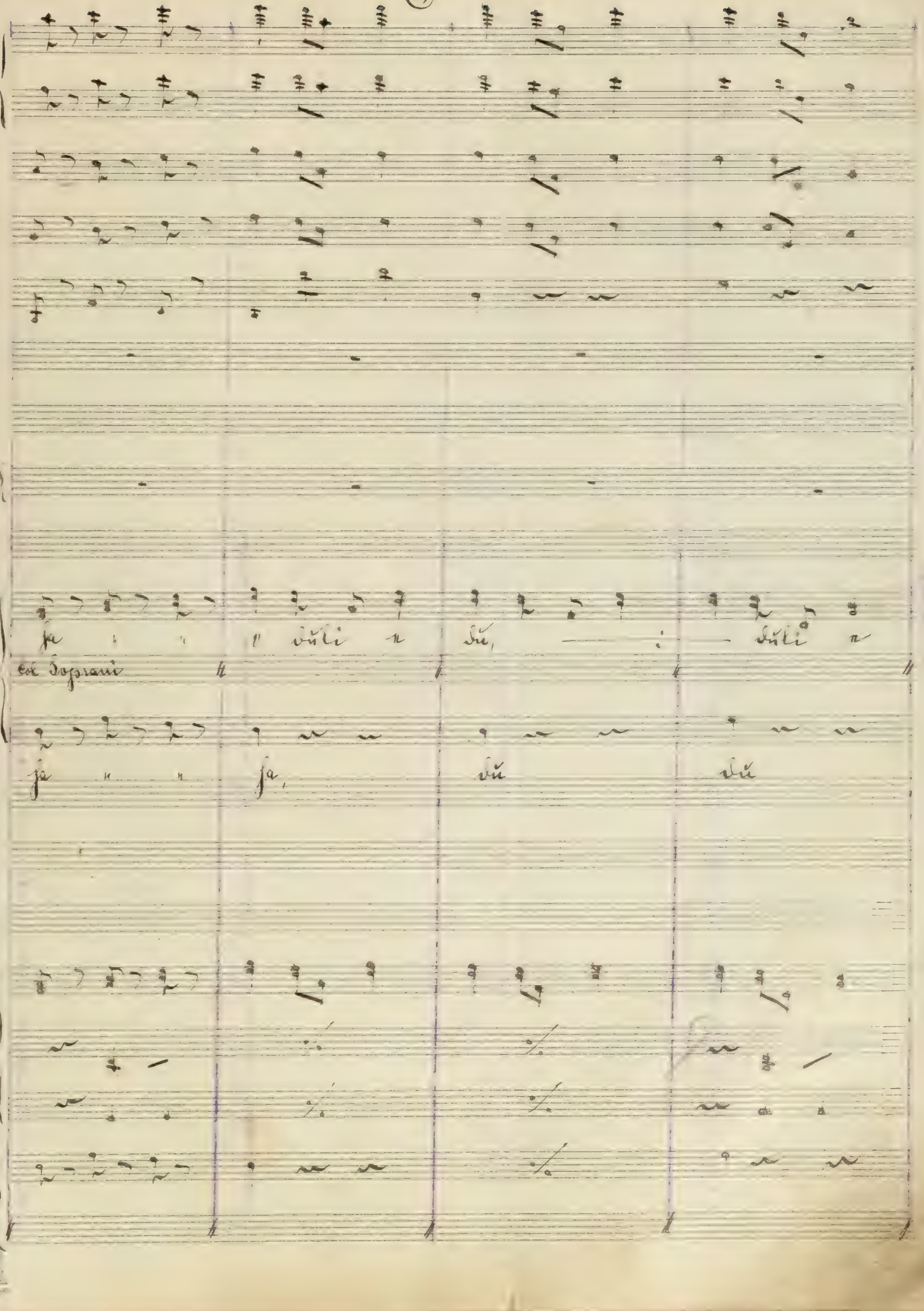

34

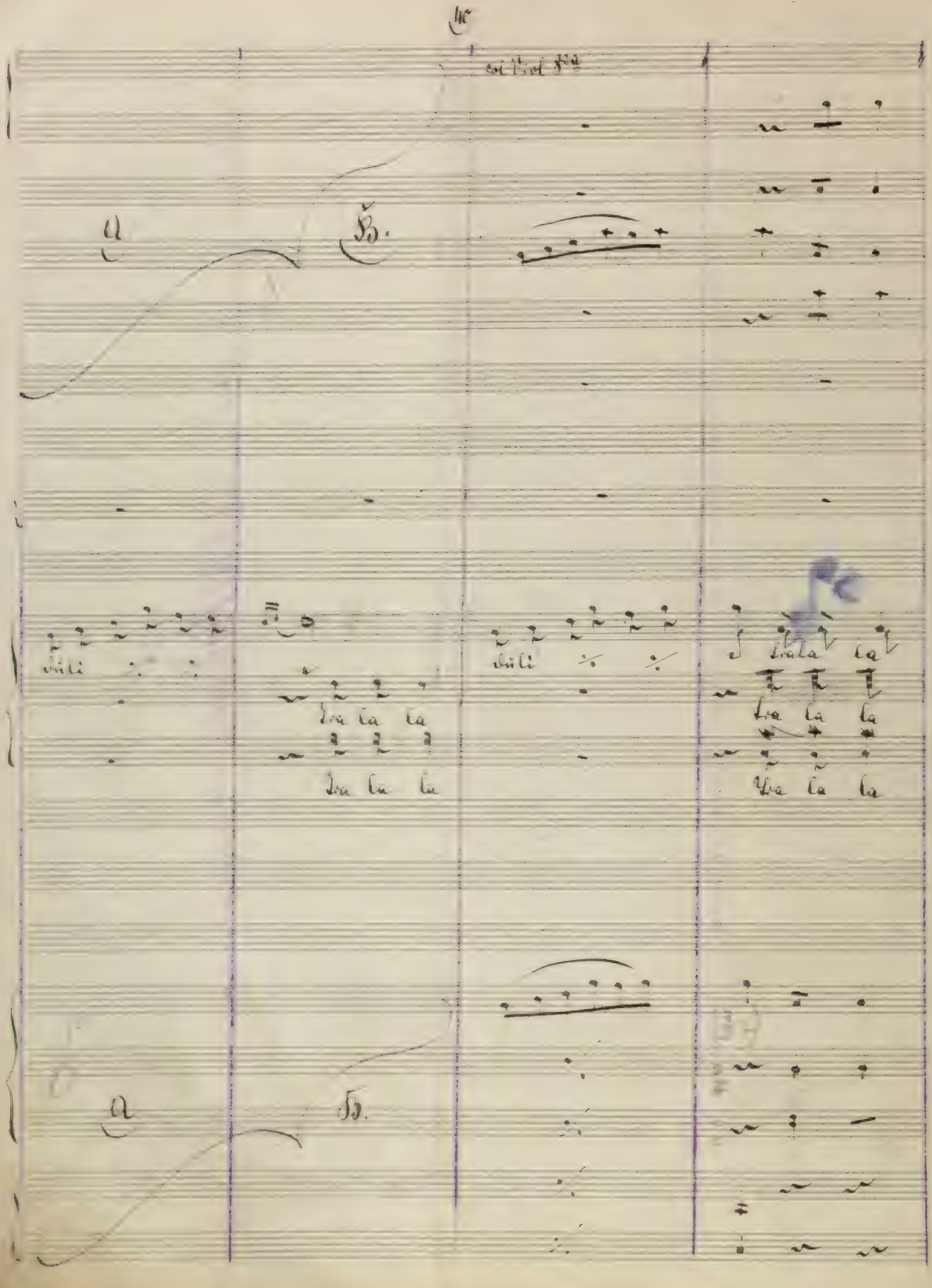

Allo
35
Vorhang
Allegro


Andreas.
Am Kirta kummt Alls z'samm wia Kraut und wia

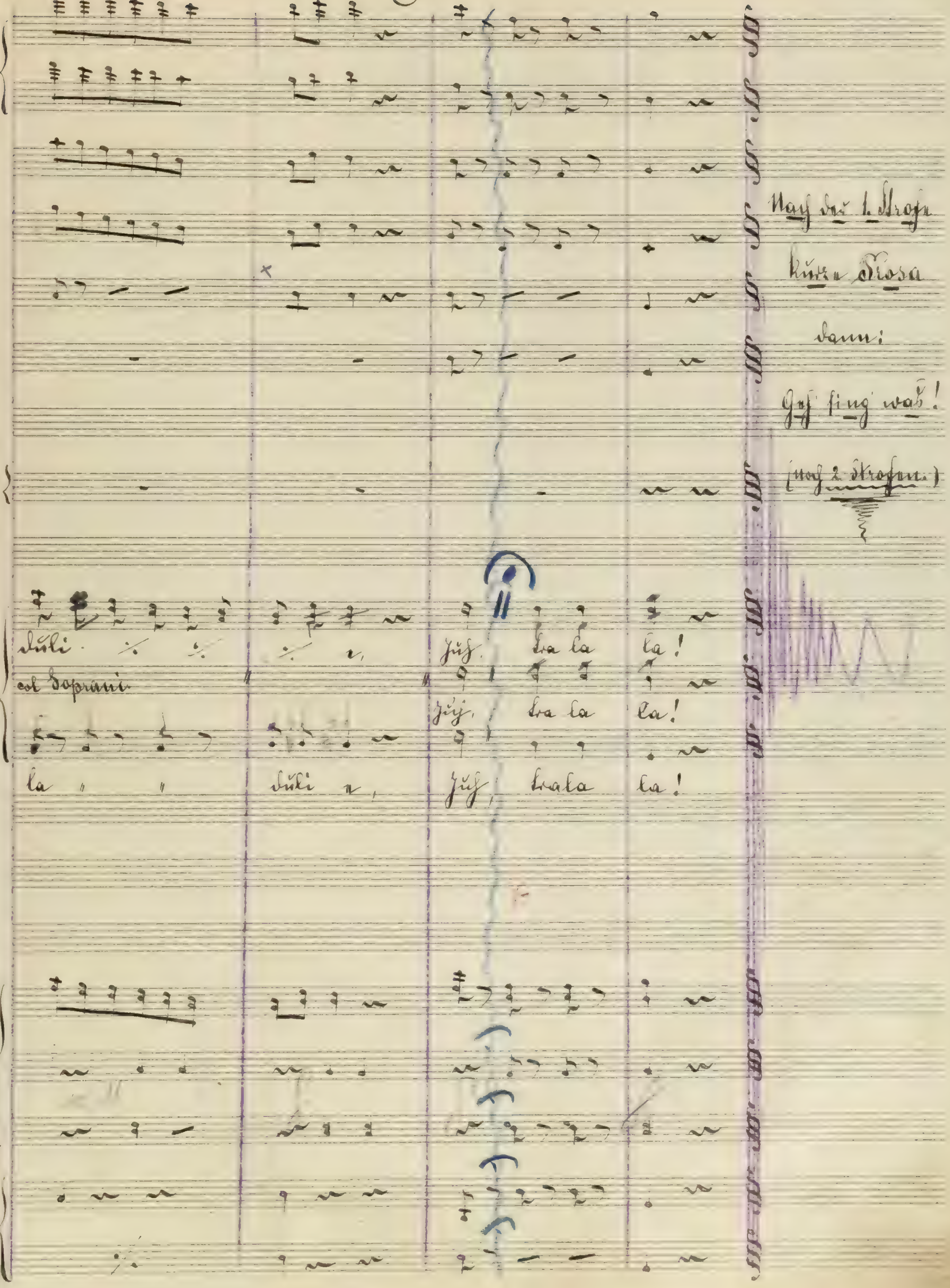

Knabn, da giebt's saub're Dirndln und kernfeste Buam!
Soprani.


A
B
38
Soprani
Tutti
Tra la la
Tra la la
Tutti
Tra la la
Tra la la
A
B

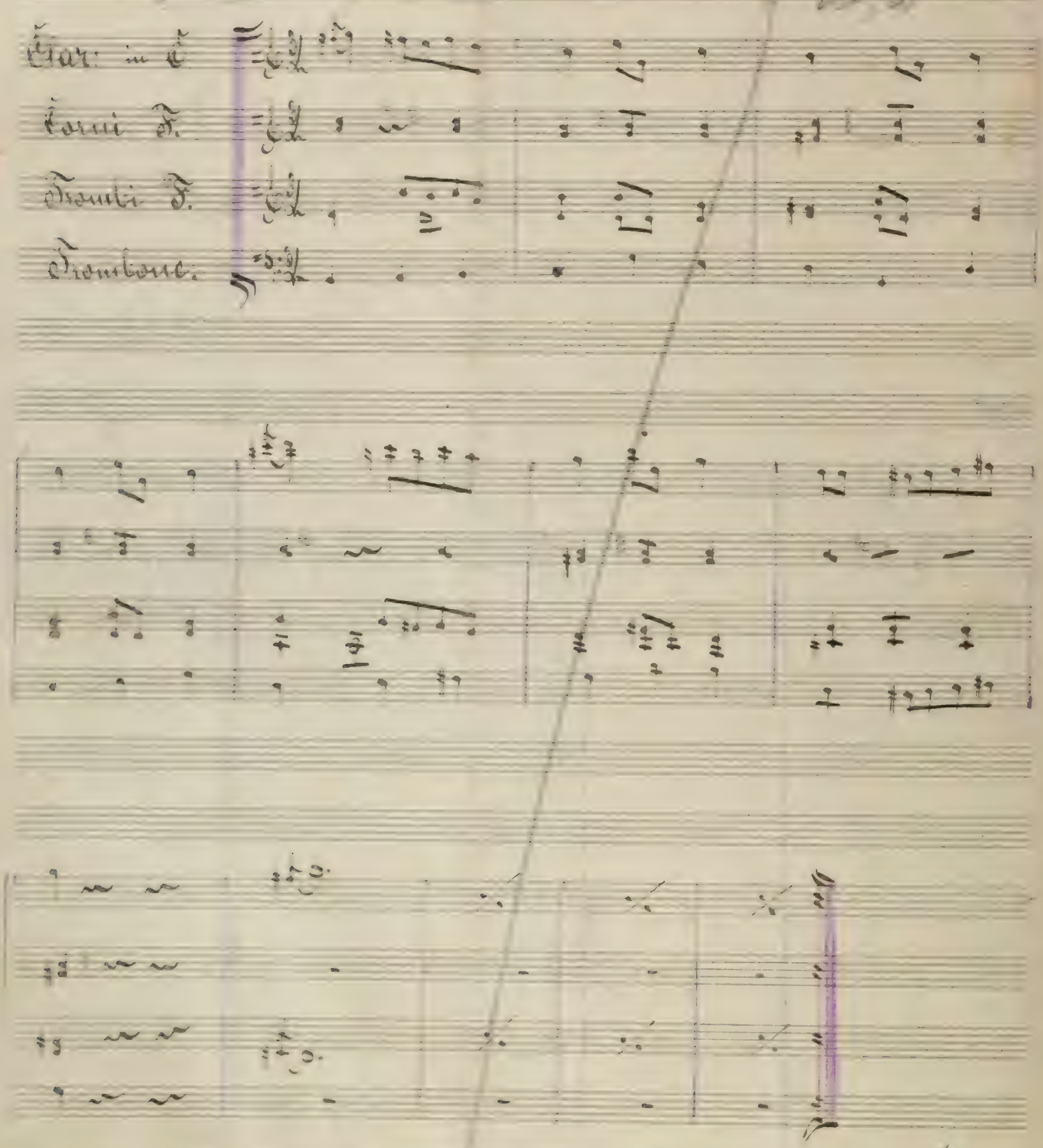

col Soprani

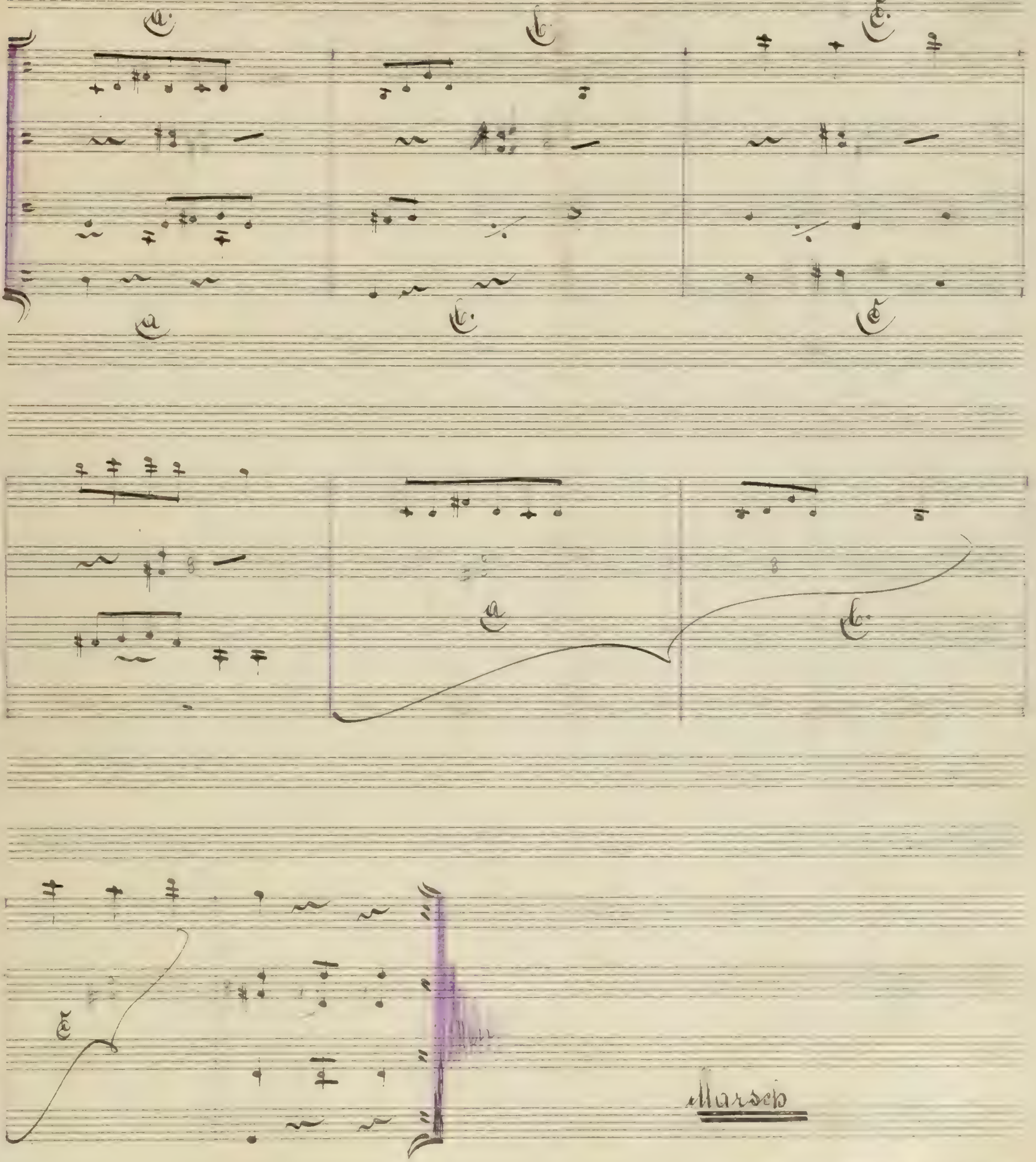


col Viol 1ma
A
B.
Tutti
Tra la la
Tra la la
Tutti
Tra la la
Tra la la
Tra la la
A
B.

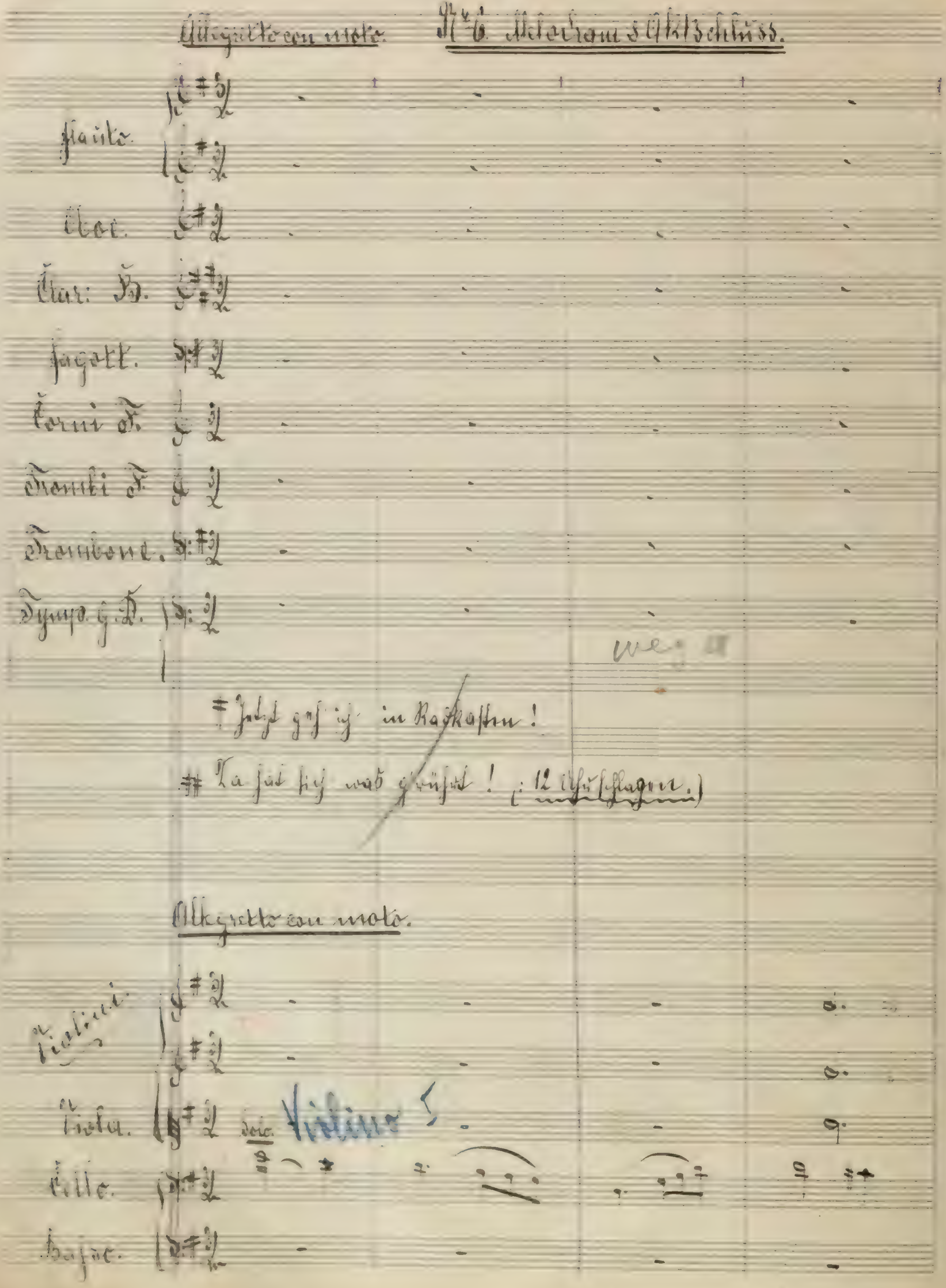

Nach der 1. Strophe
kurze Prosa
dann:
Ich sing was!
(nach 2 Strophen.)
col Soprani
Juh, tra la la!
Juh, tra la la!
Juh, trala la!

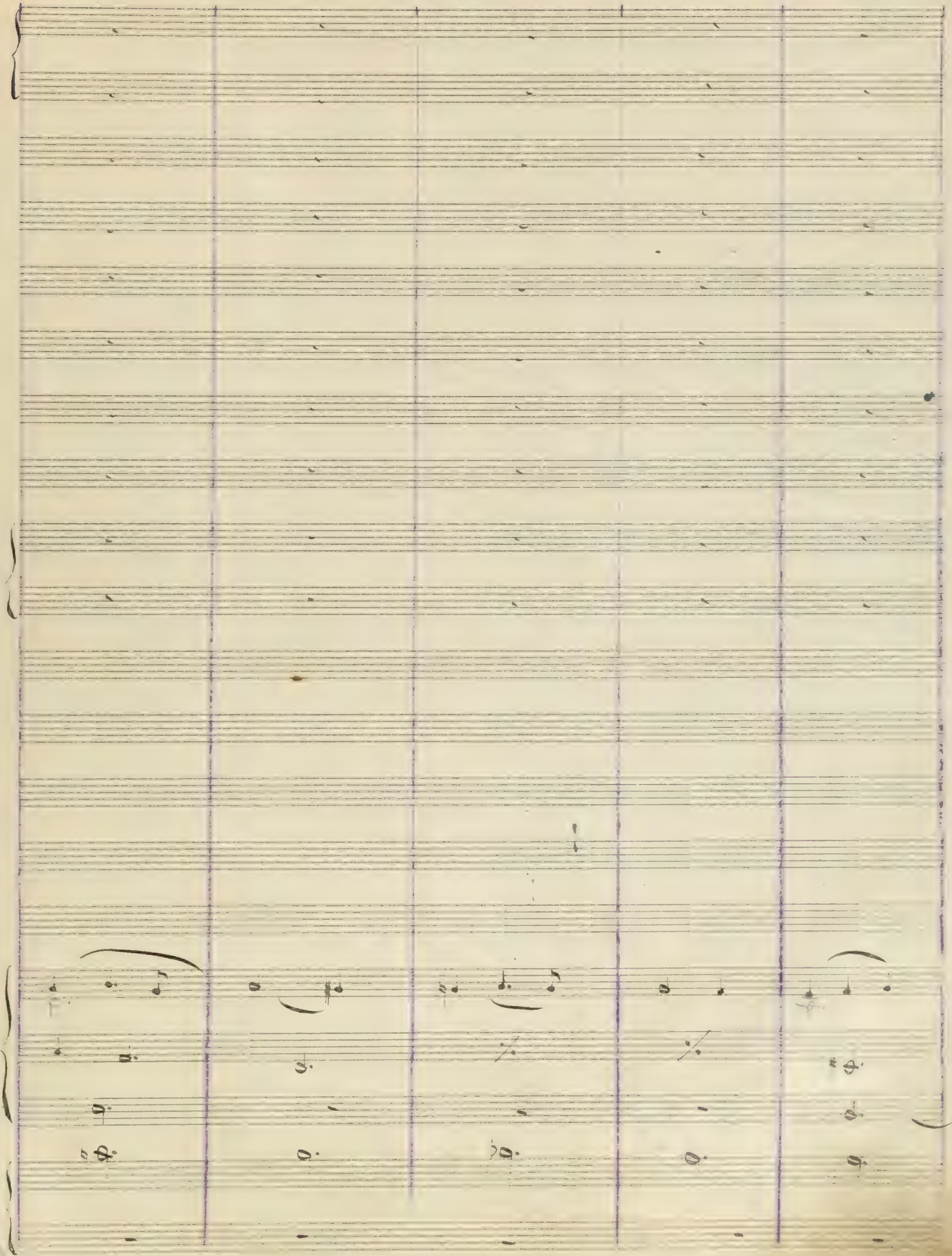
No 5. Bauernmusik. (hinter der Szene)

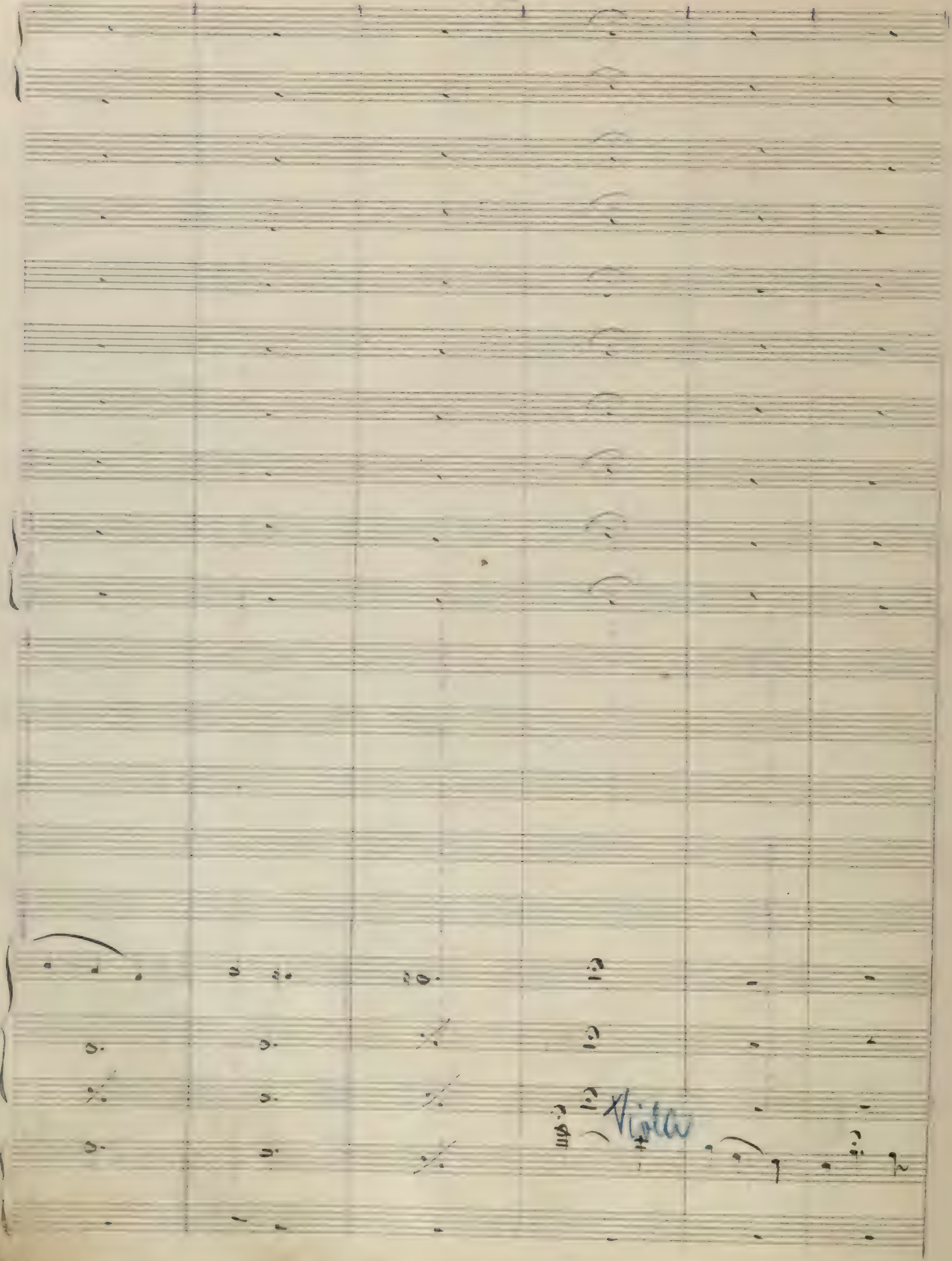


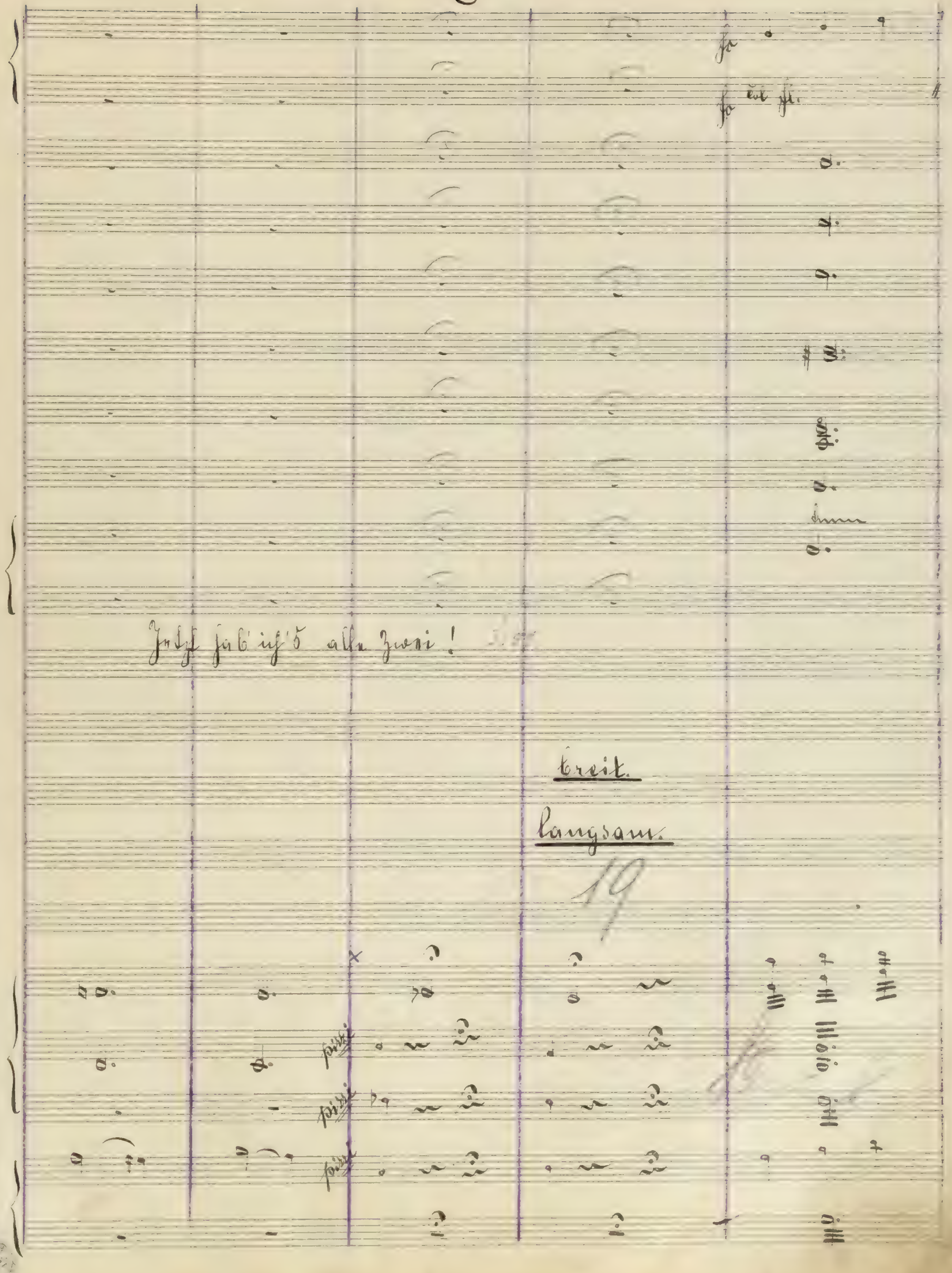


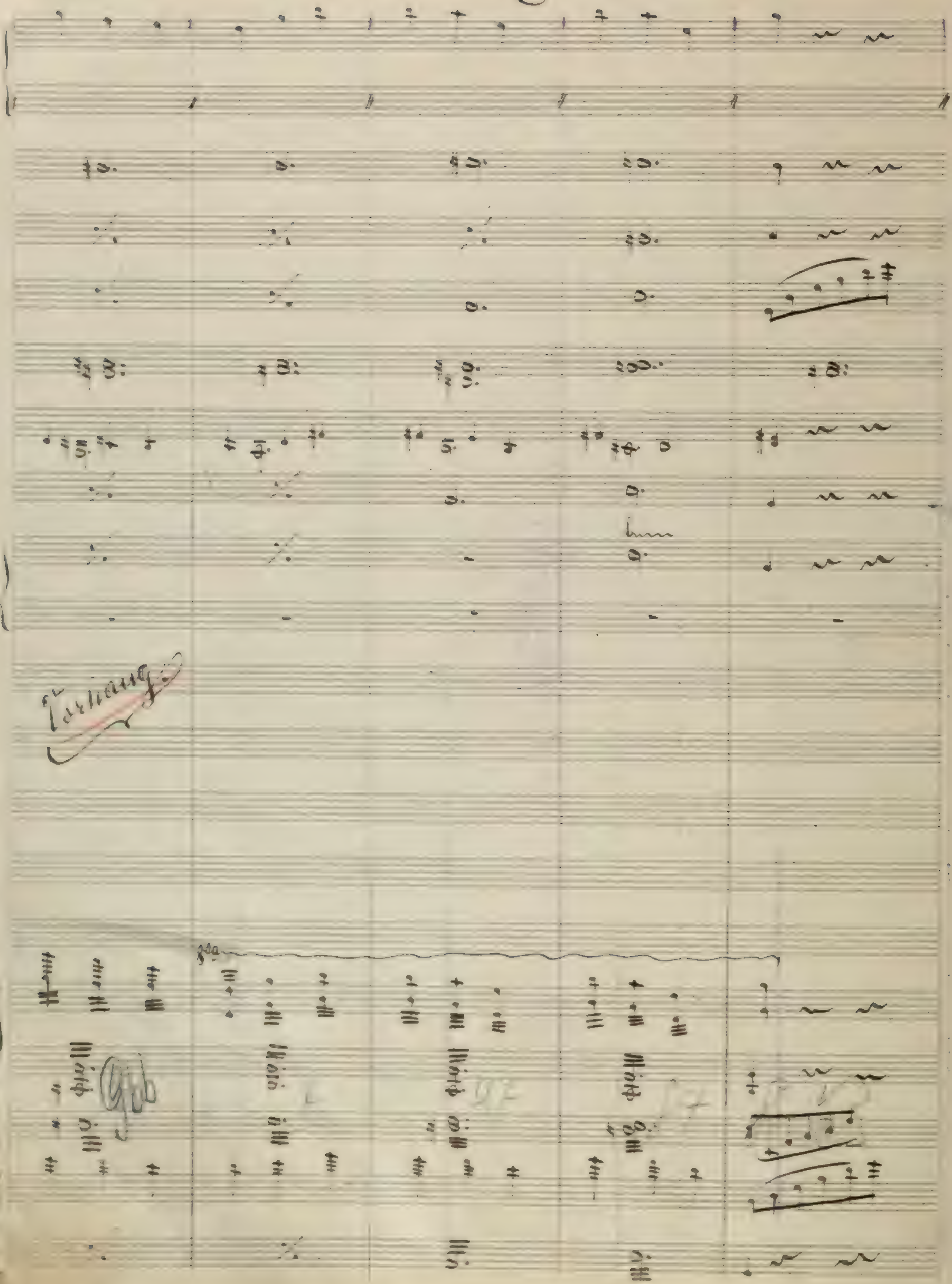
Marsch

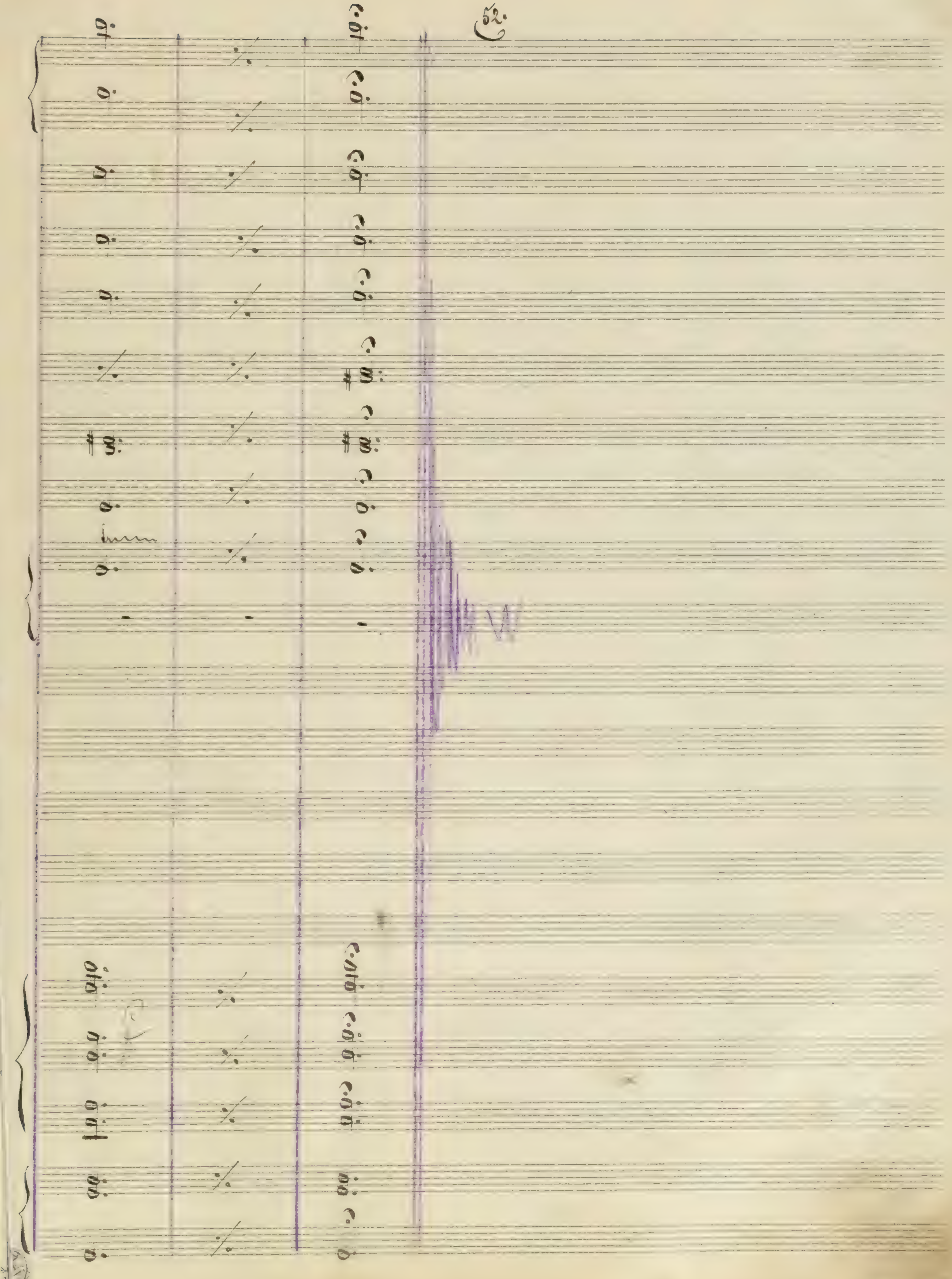

Allegretto con moto.
No. 6. Melodram & Aktschluss.
Flauto.
Oboe.
Clar: B.
Fagott.
Corni D.
Trombi D.
Trombone.
Tymp. G. D.
* Jetzt geh' ich in Rauchkasten!
** Da hat sich was g'rührt! (12 Uhr schlagen.)
Allegretto con moto.
Violini.
Viola.
Violino
solo.
Cello.
Basso.

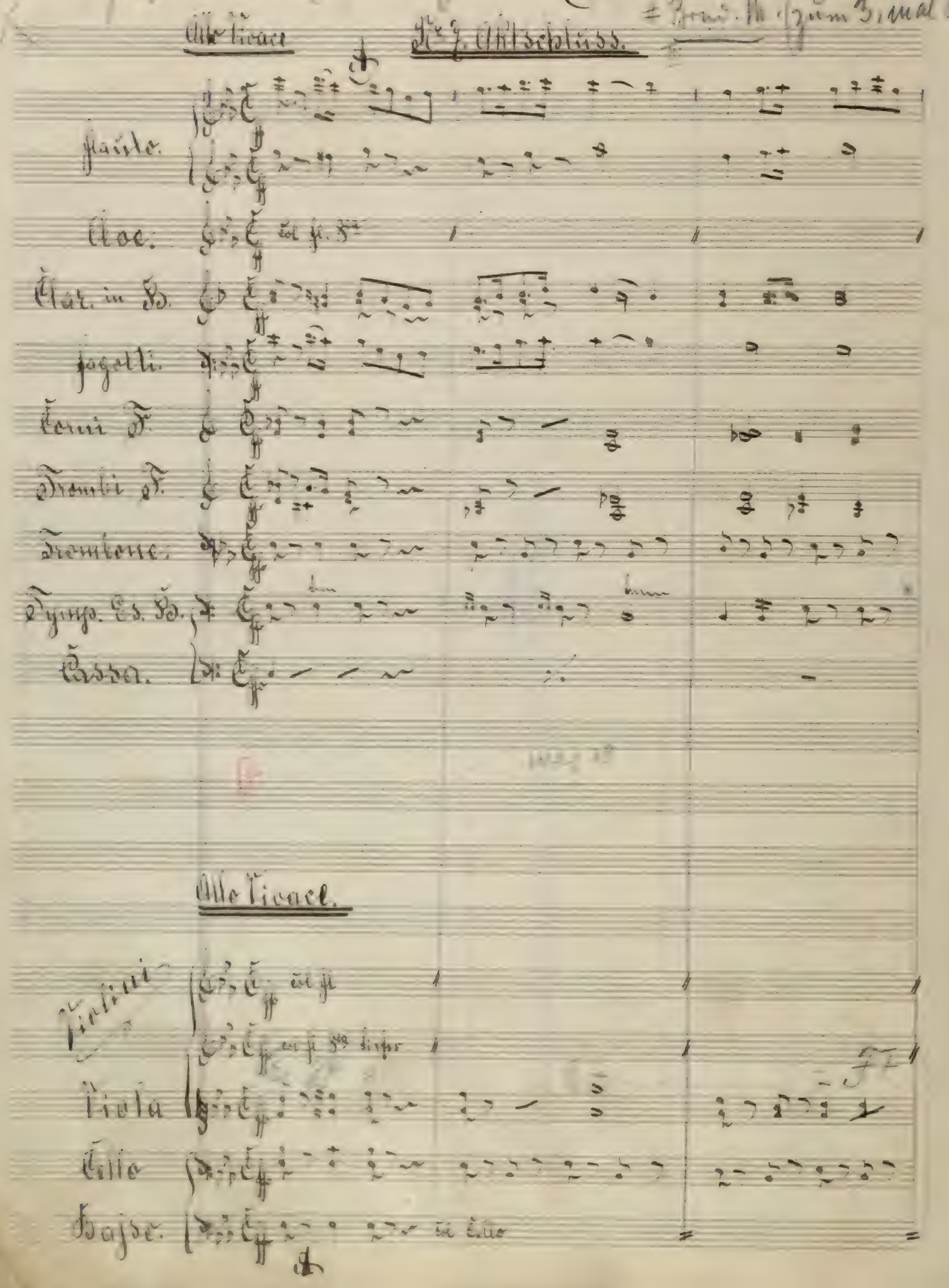


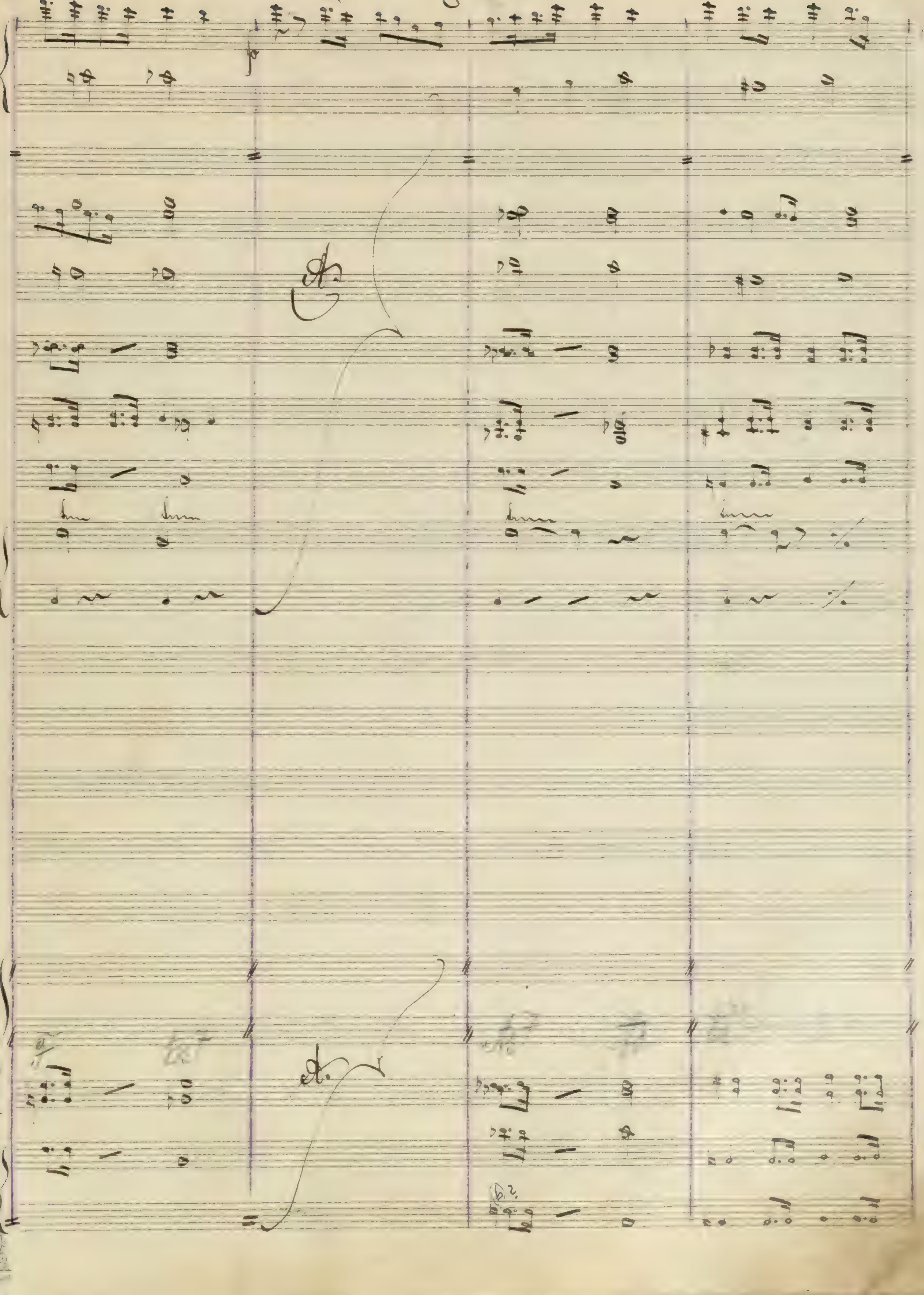

Viola

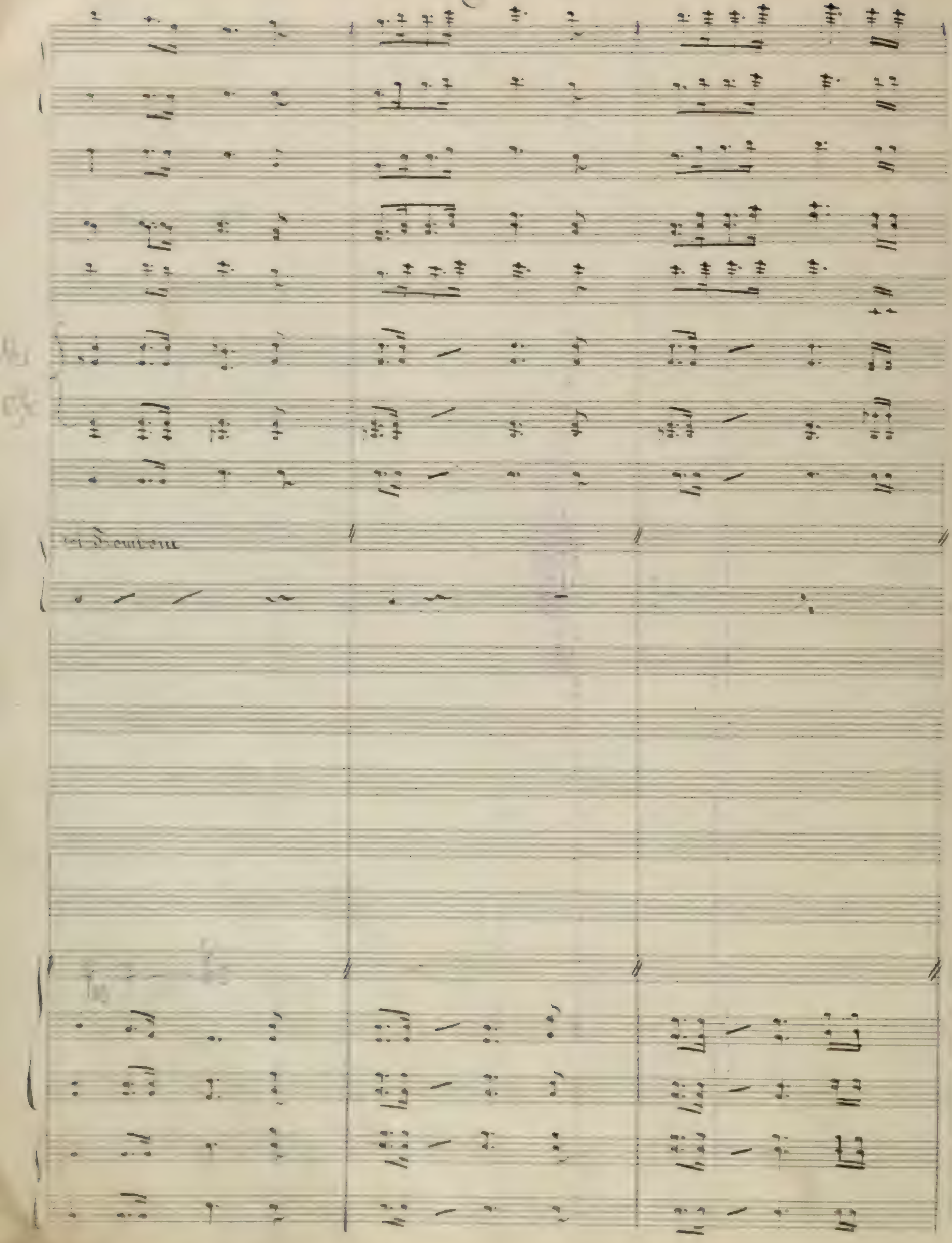

Jetzt hab' ich's alle Zwei!
breit.
Langsam.
19
pizz.
pizz.
pizz.

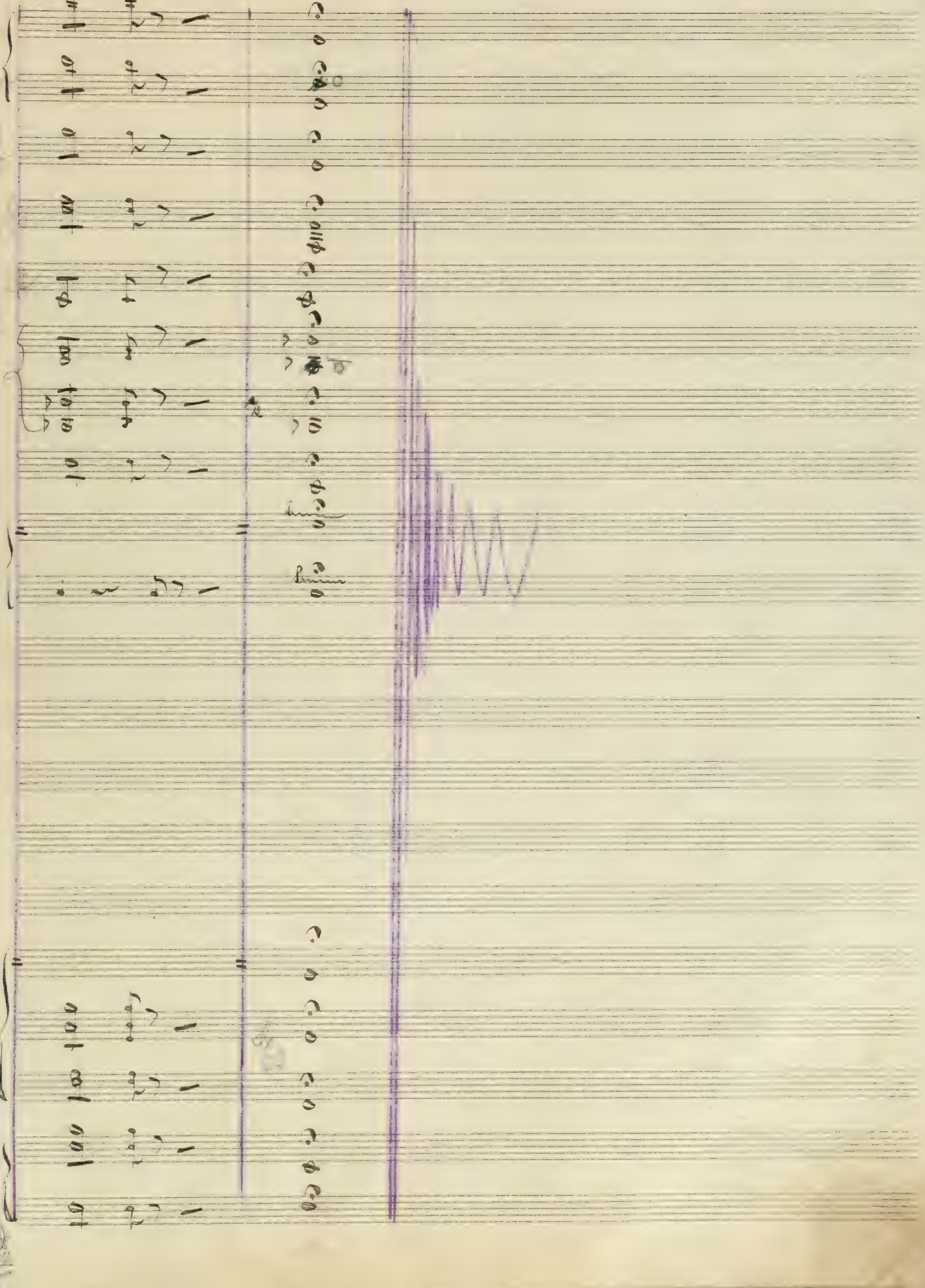


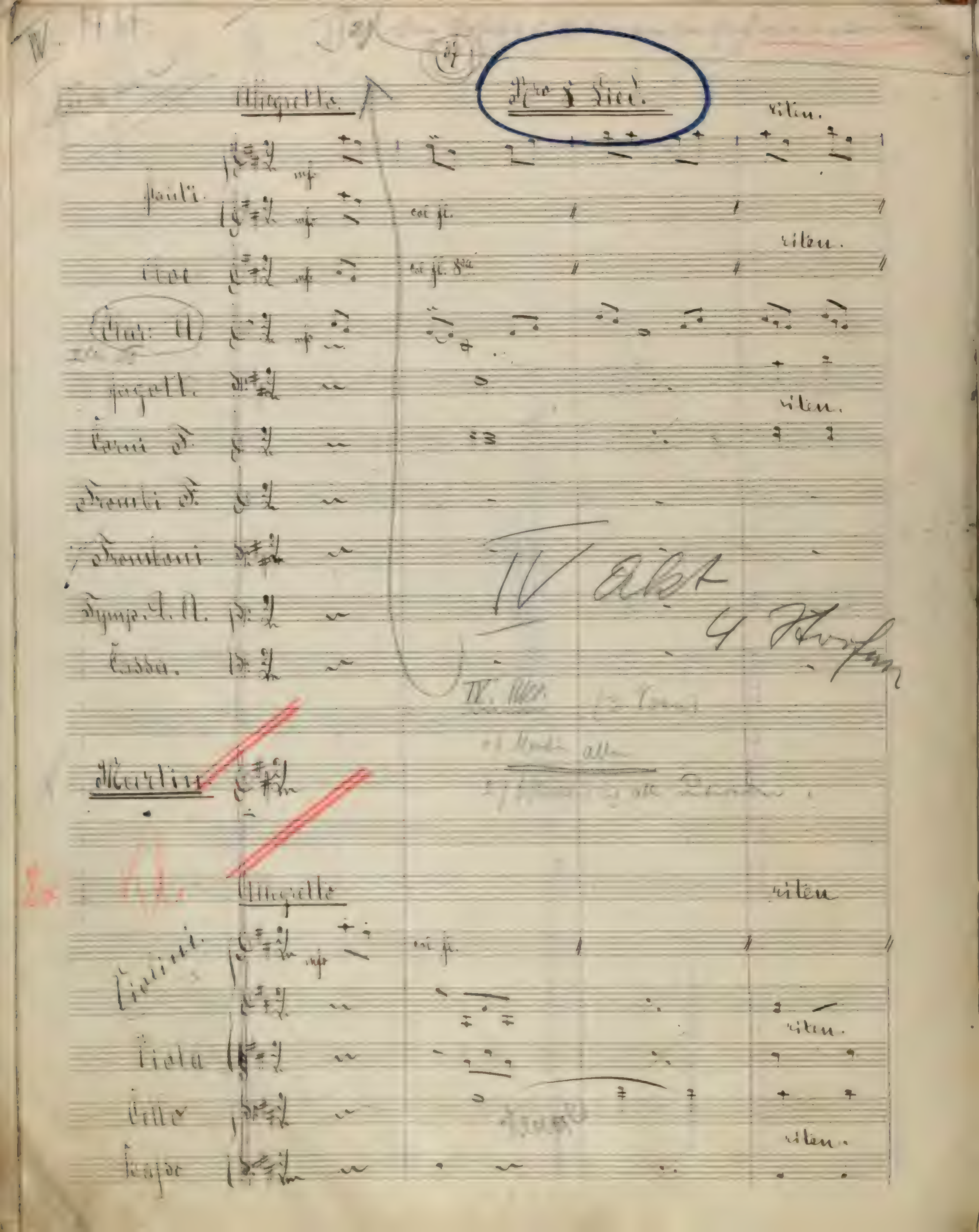


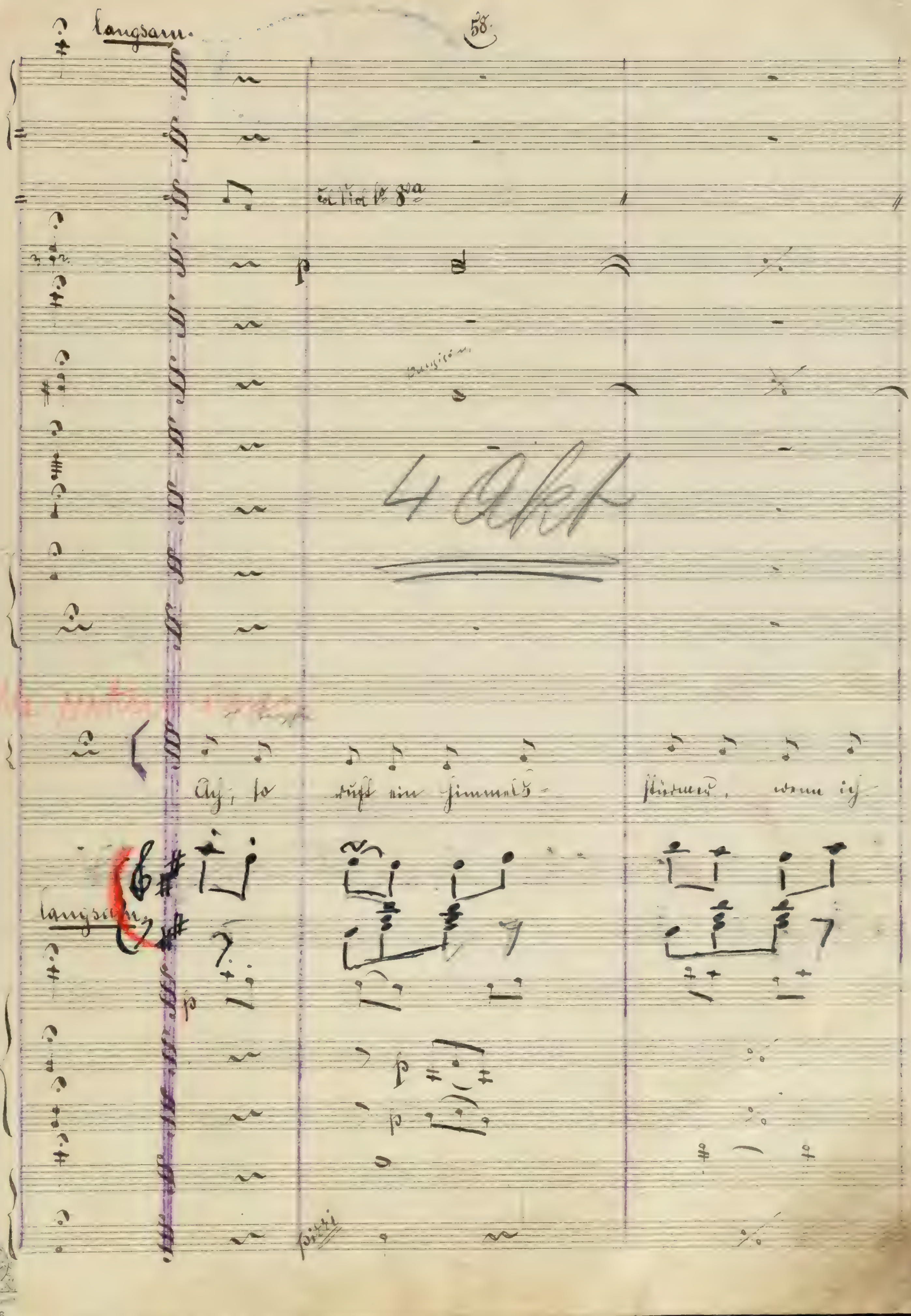

Allo vivace
No 7. Aktschluss.
Flauto.
Oboe.
Clar. in B.
Fagotti.
Corni F.
Trombe F.
Trombone.
Tympa. Es. B.
Cassa.
Allo vivace.
Violini
Viola
Cello
Basso.

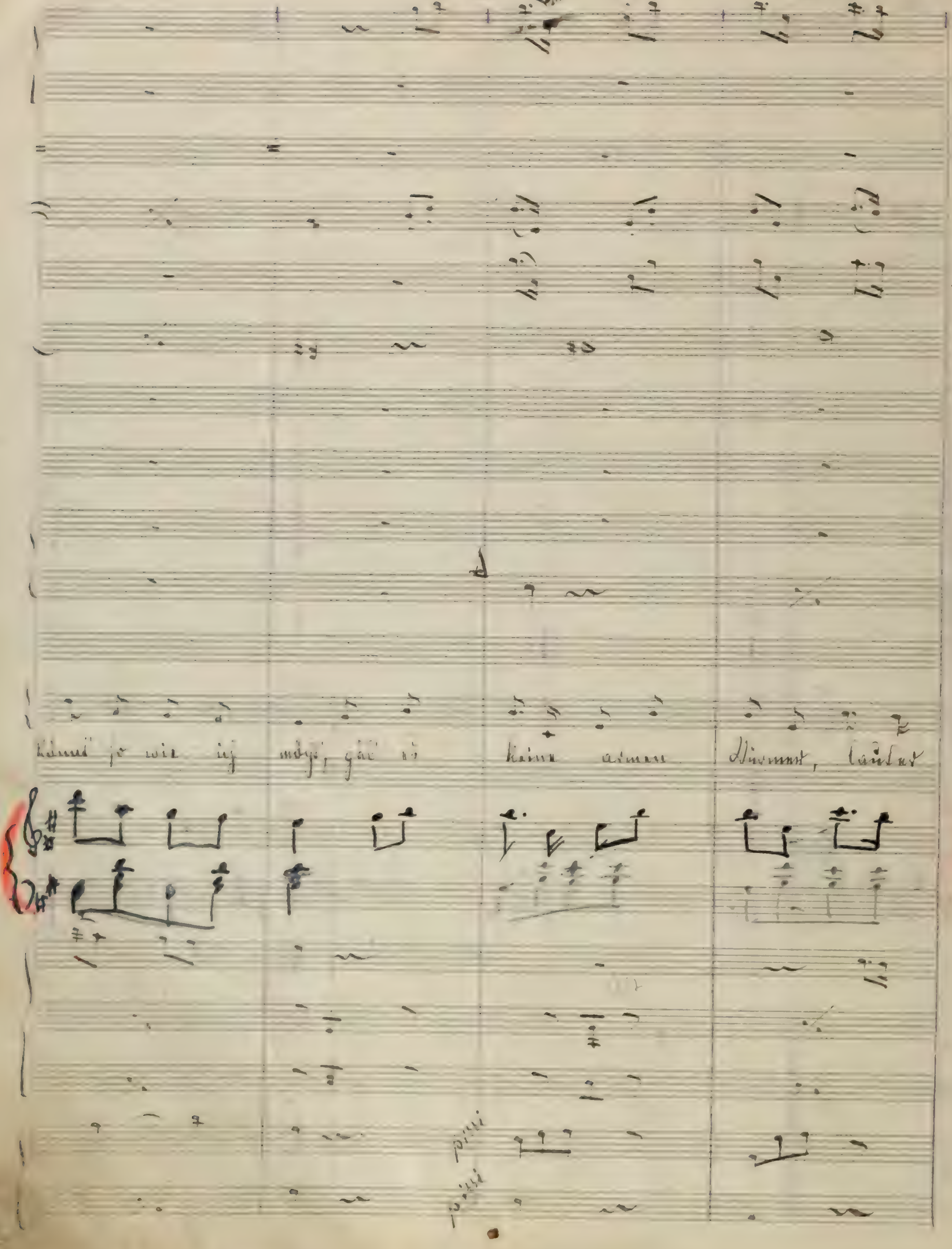


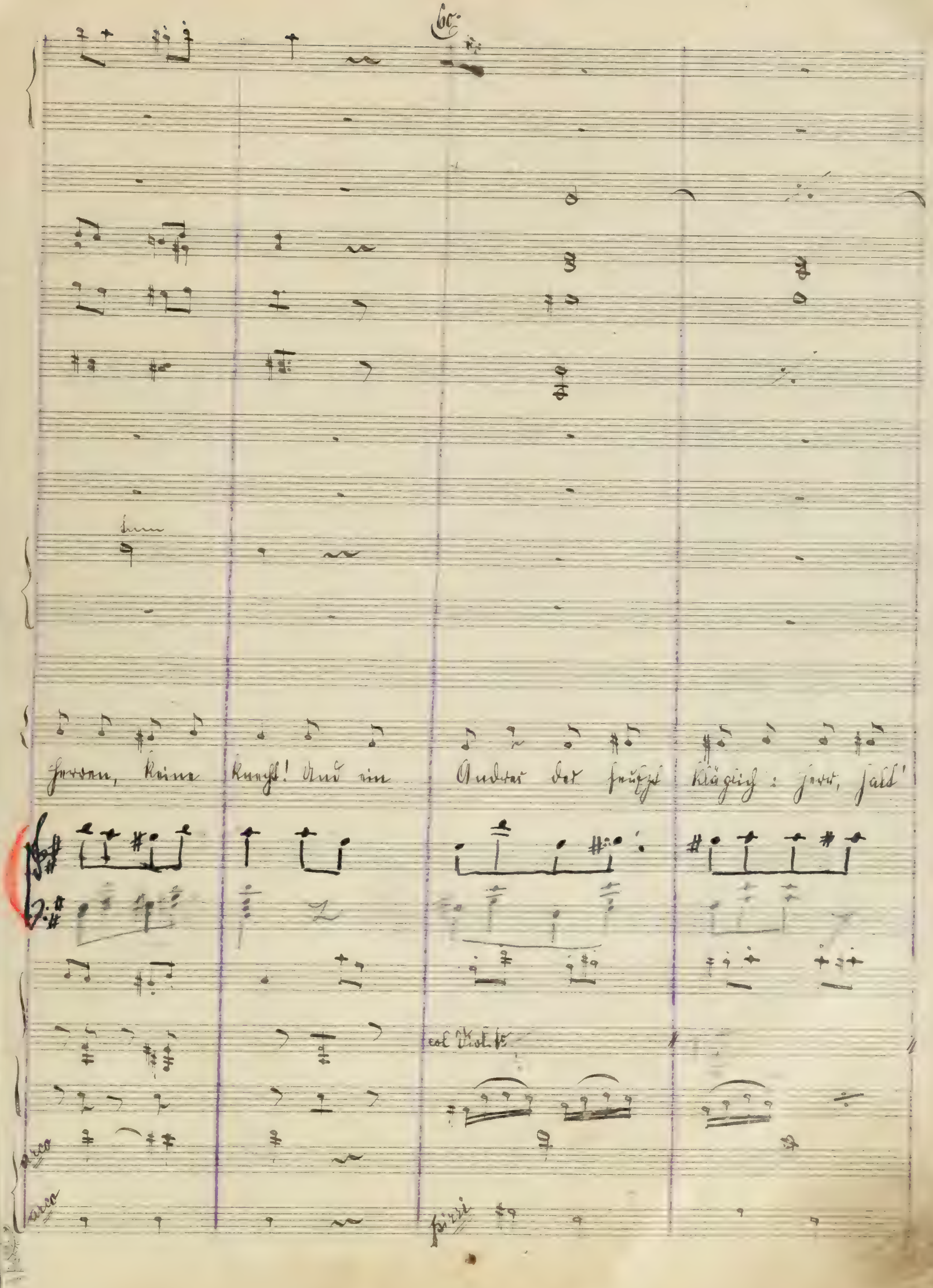


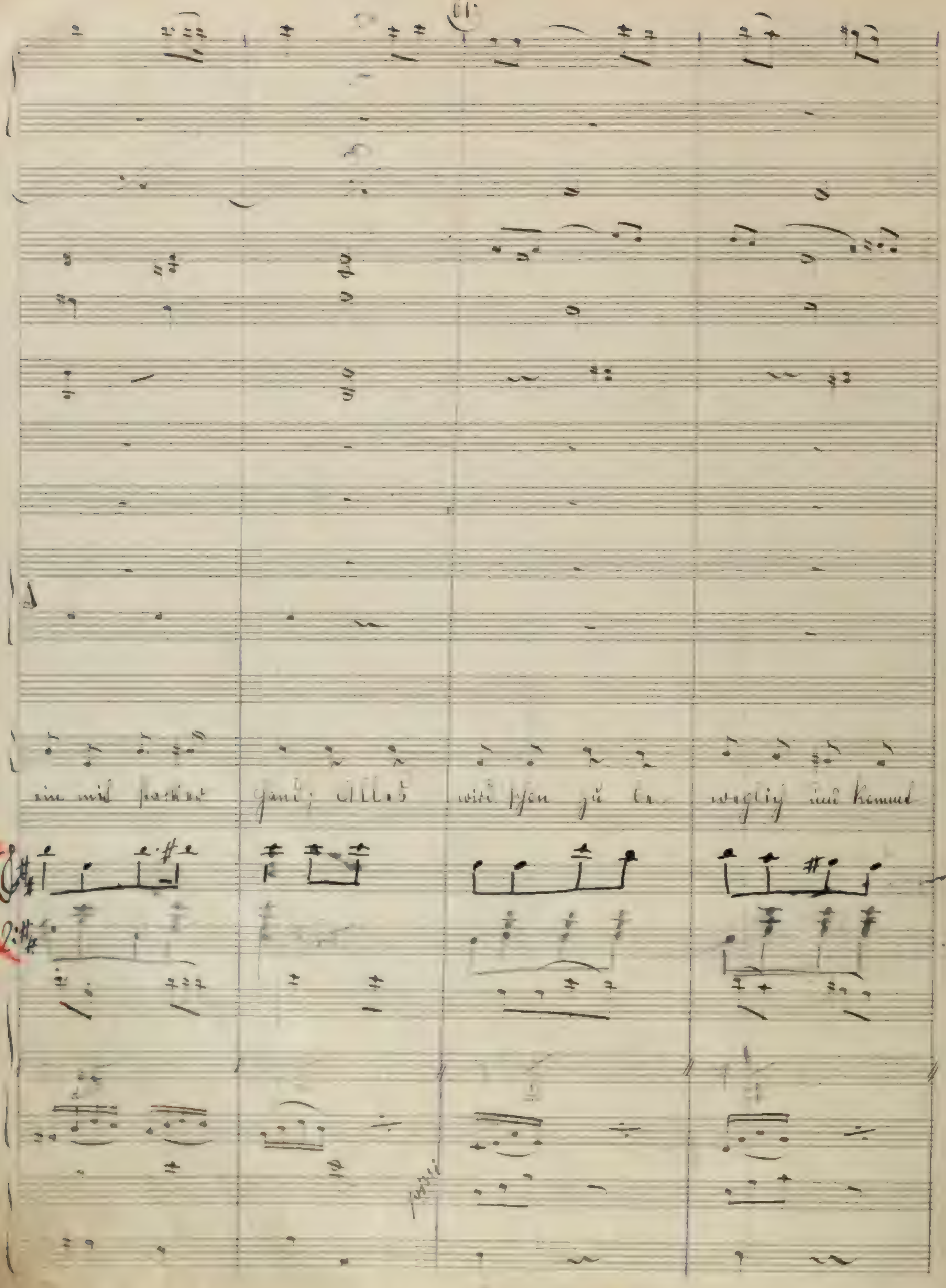


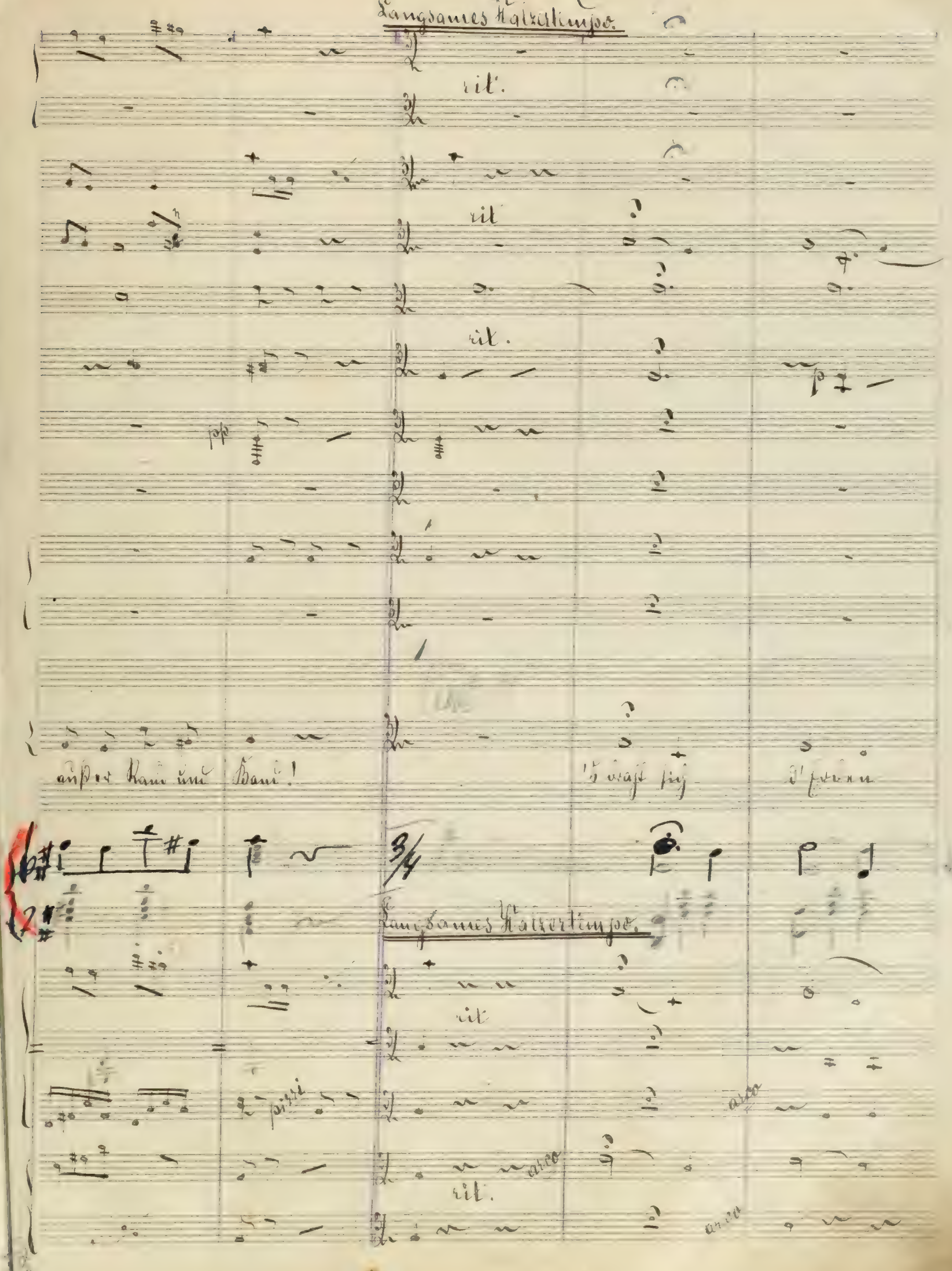

Allegretto
riten.
Flauti
Oboi
IV akt
Martin
Allegretto
riten.
Violini
Viola
Celli

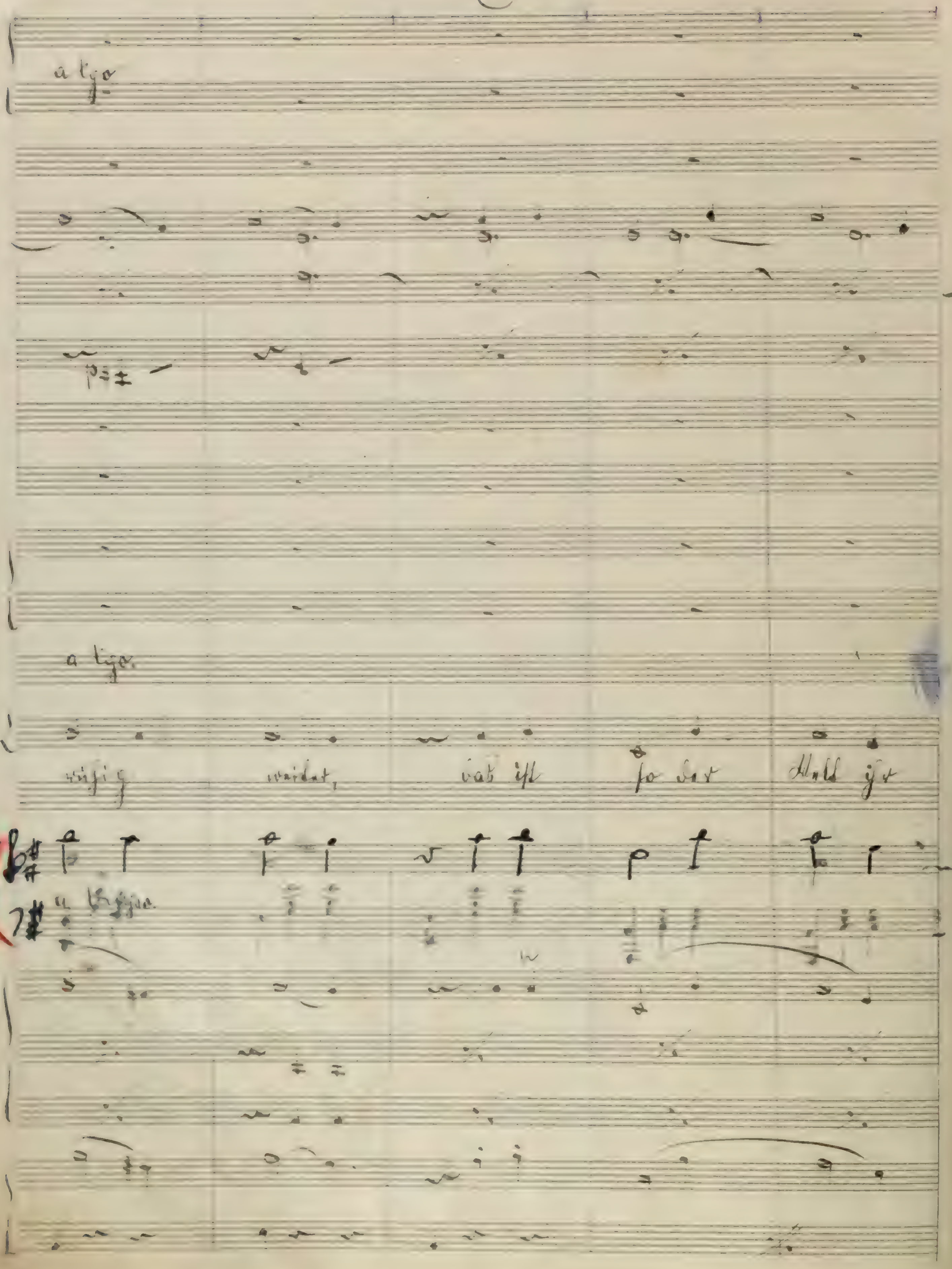

Langsam.
4 Akt
Langsam.
pizz.

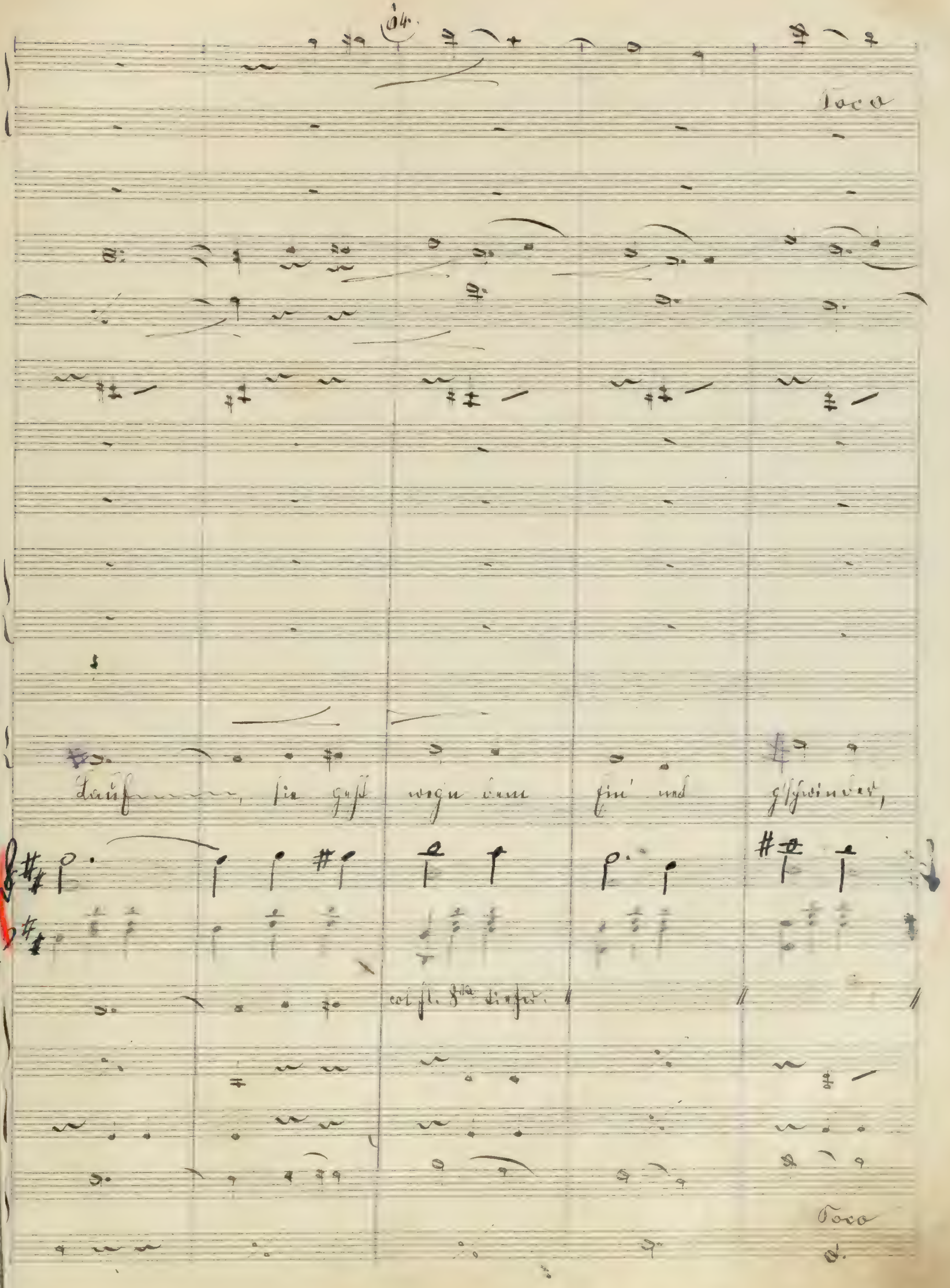


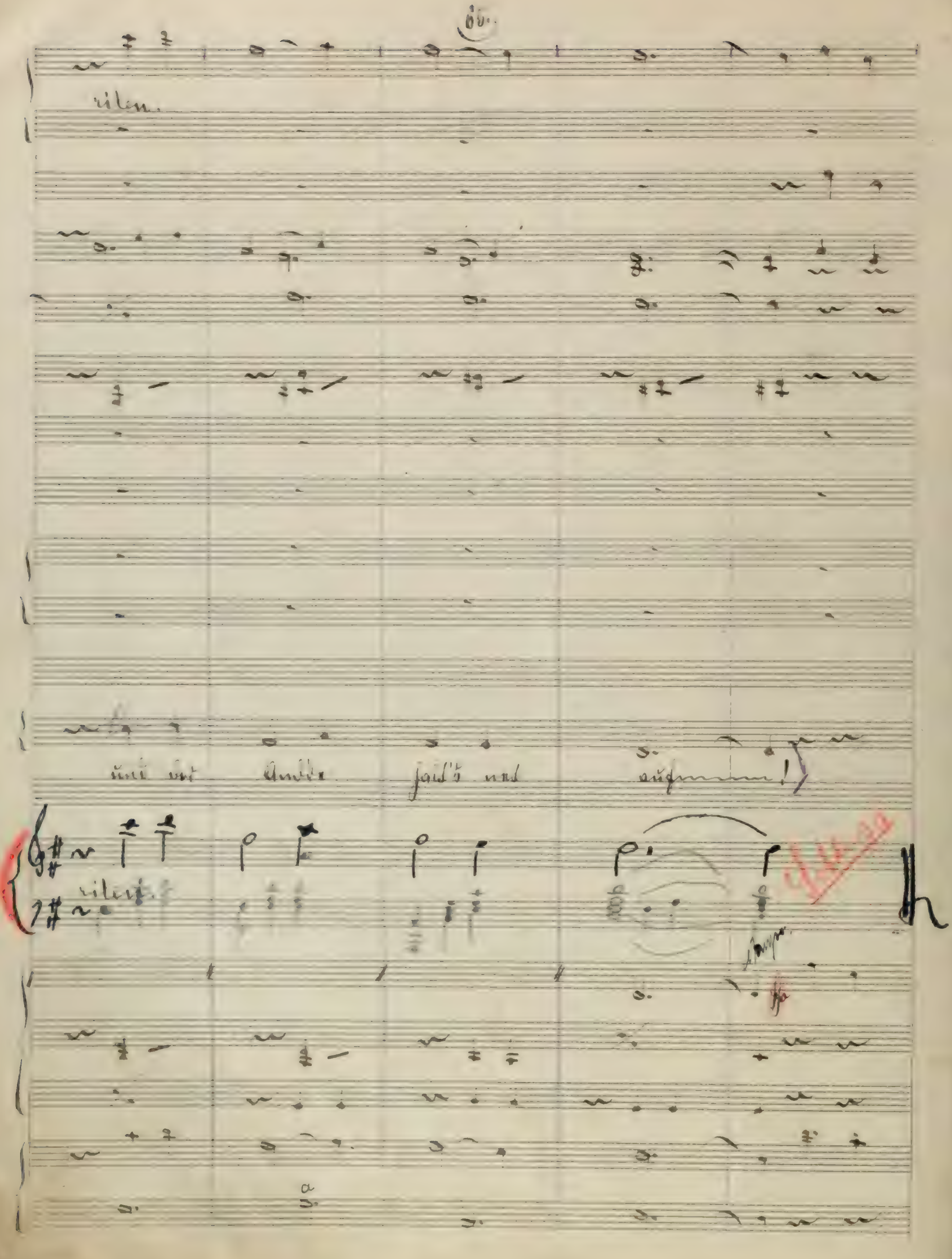

Herren, keine Kunst! Und ein Andrer der seufzt kläglich:
col Viol. II
arco
arco
pizzi

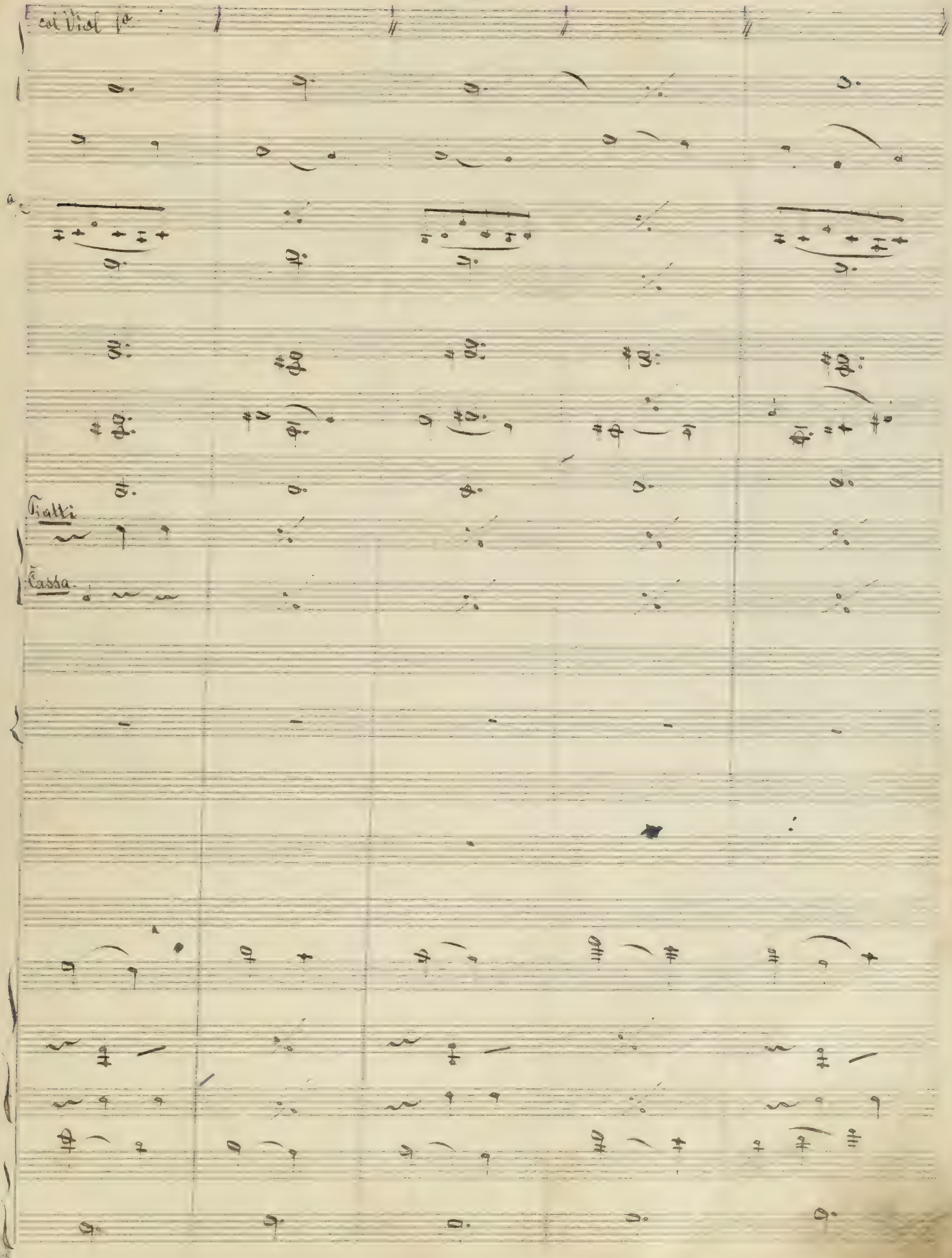


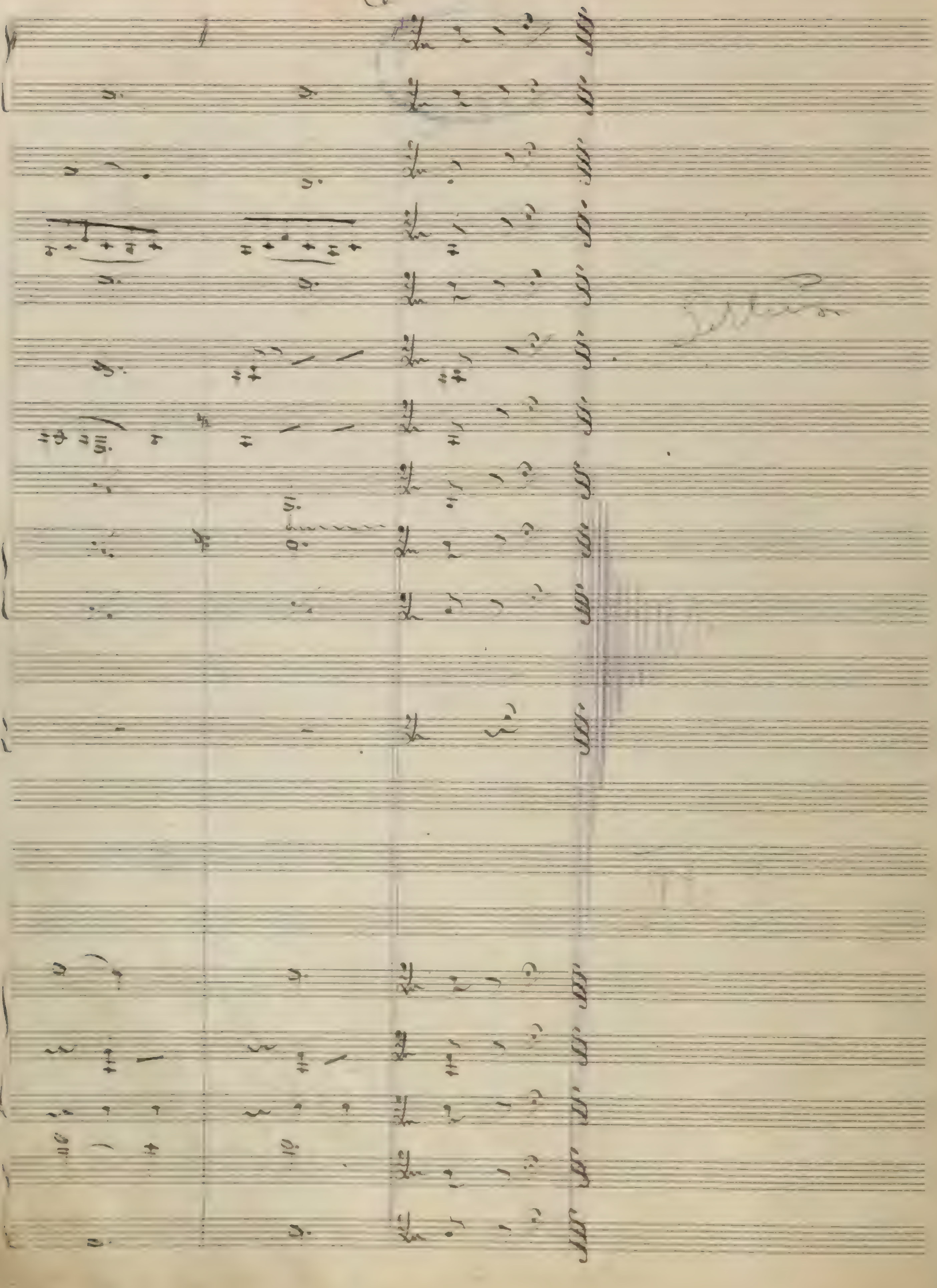

Langsames Walzertempo.
rit.
außer Rand und Band!
Langsames Walzertempo.
pizz
arco

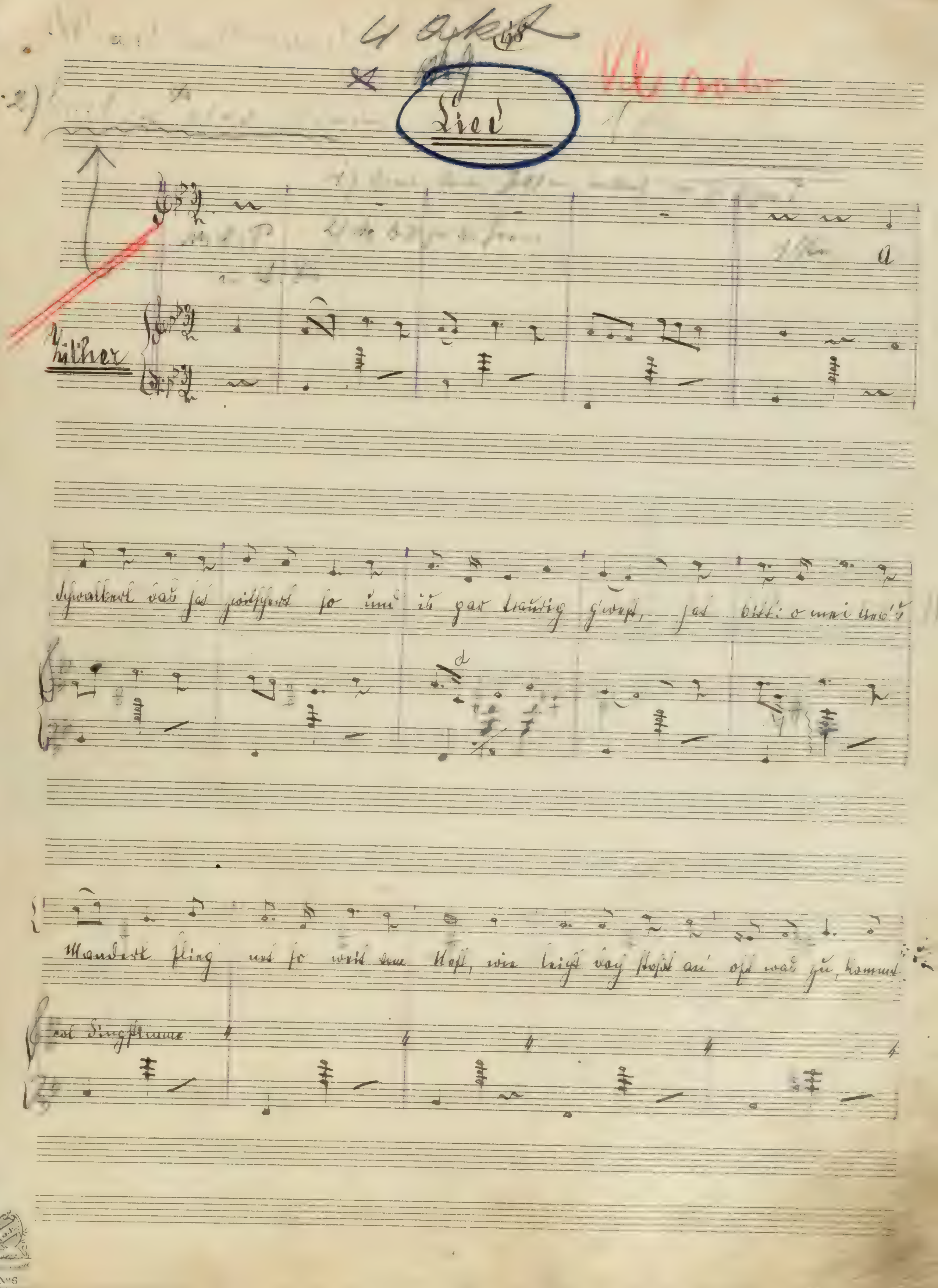


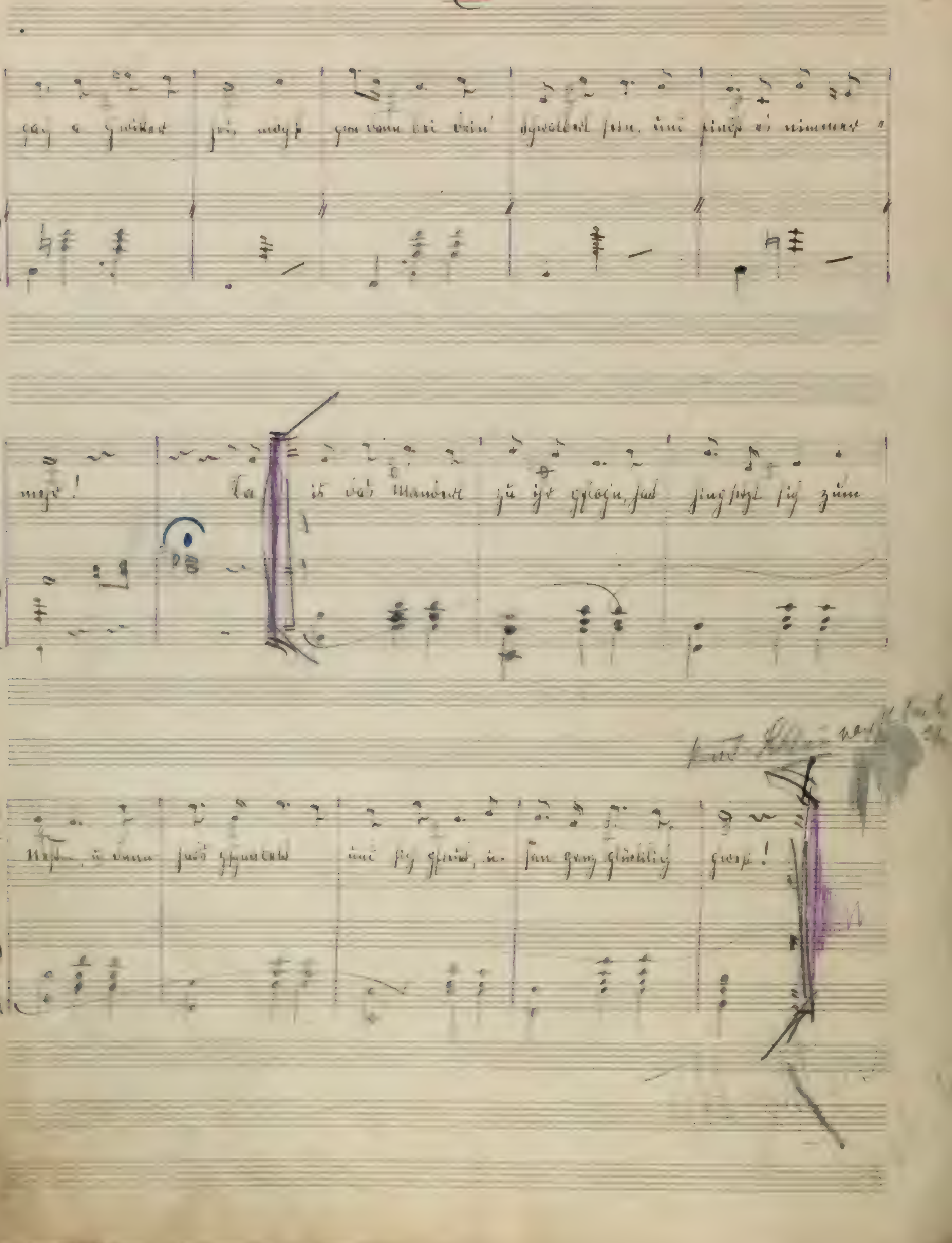

Poco
Laufen, sie geht wegn ihm fein' und g'schwinder,
Poco

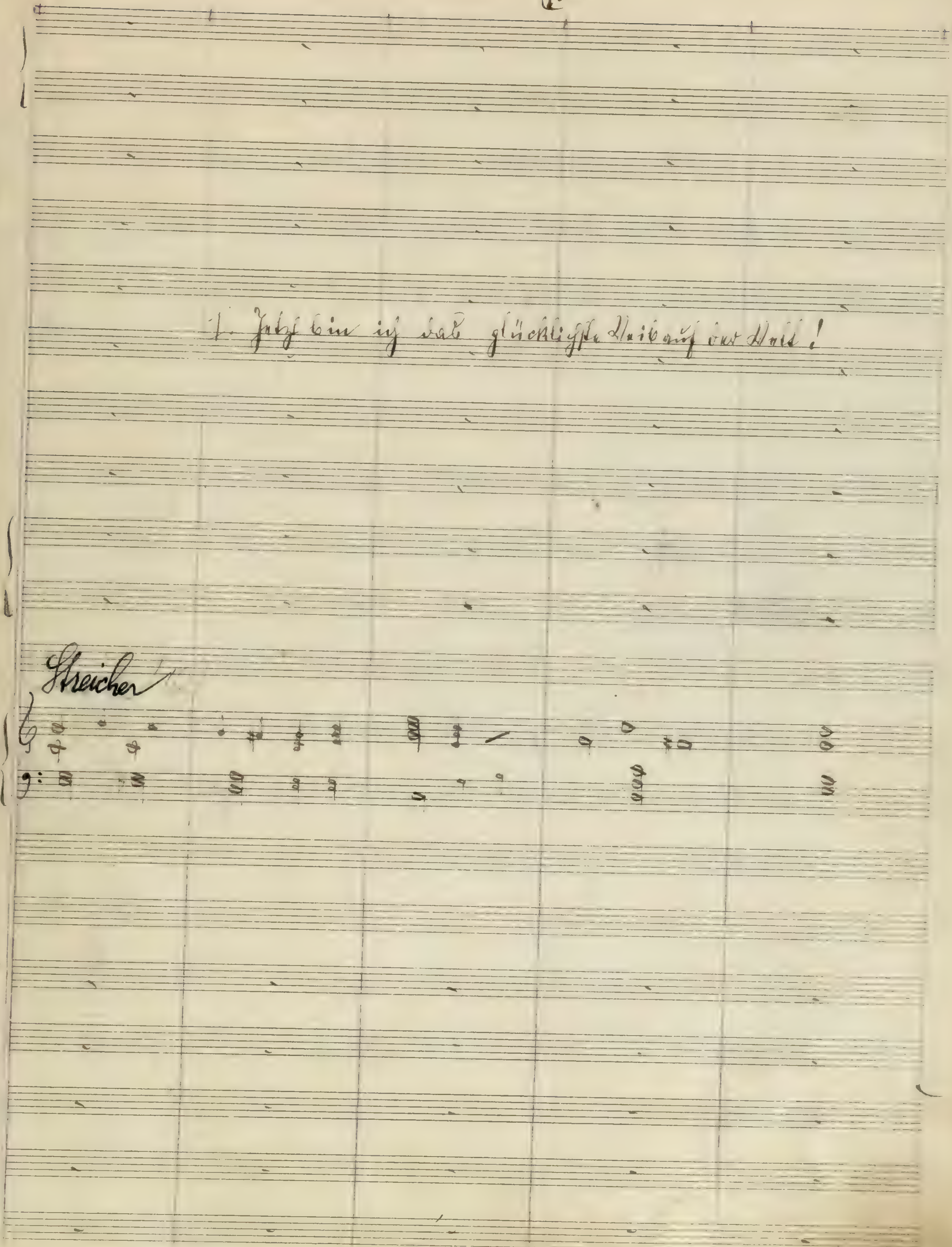

Ob.
riten.

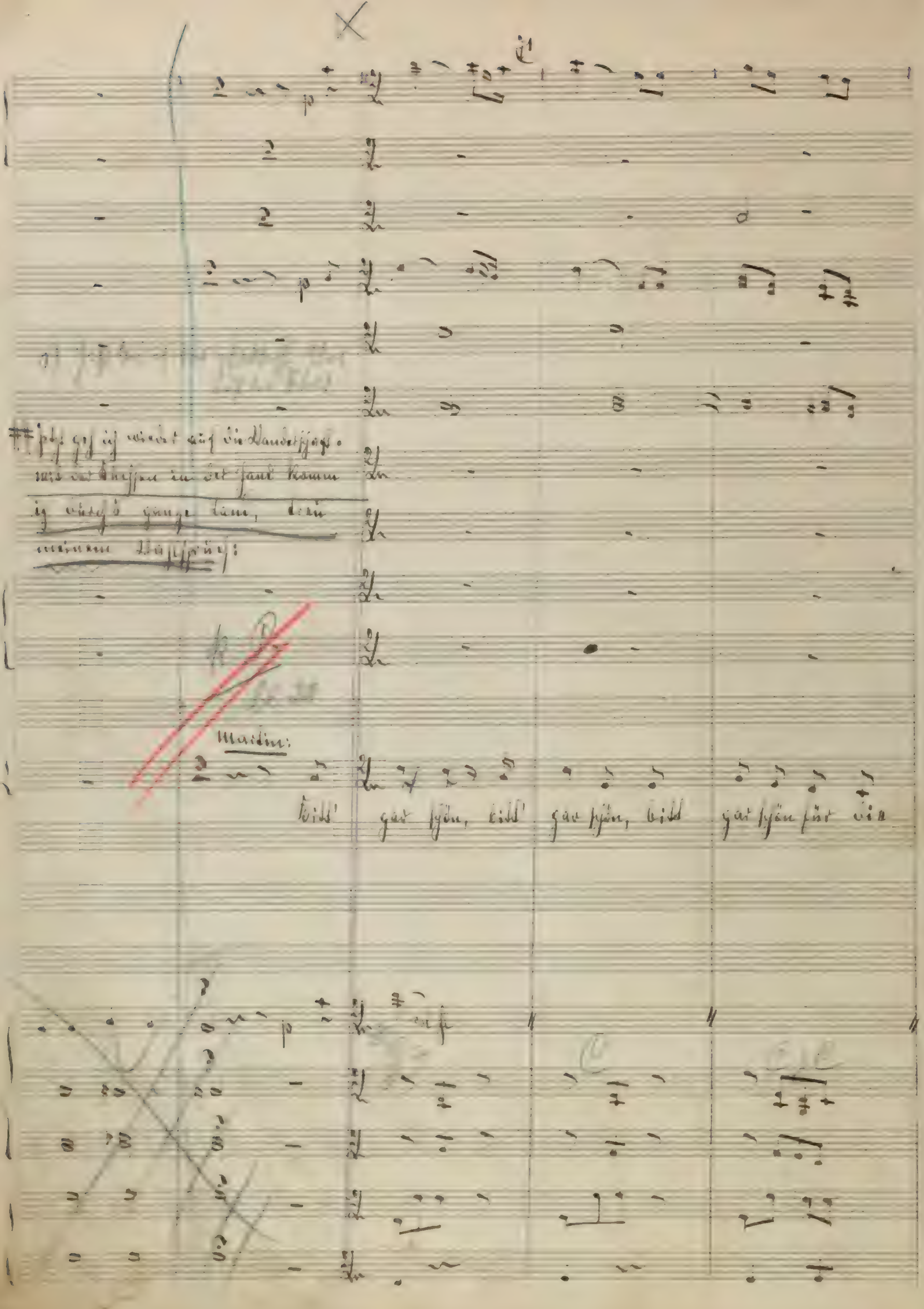

coi Viol 1º
Piatti
Cassa

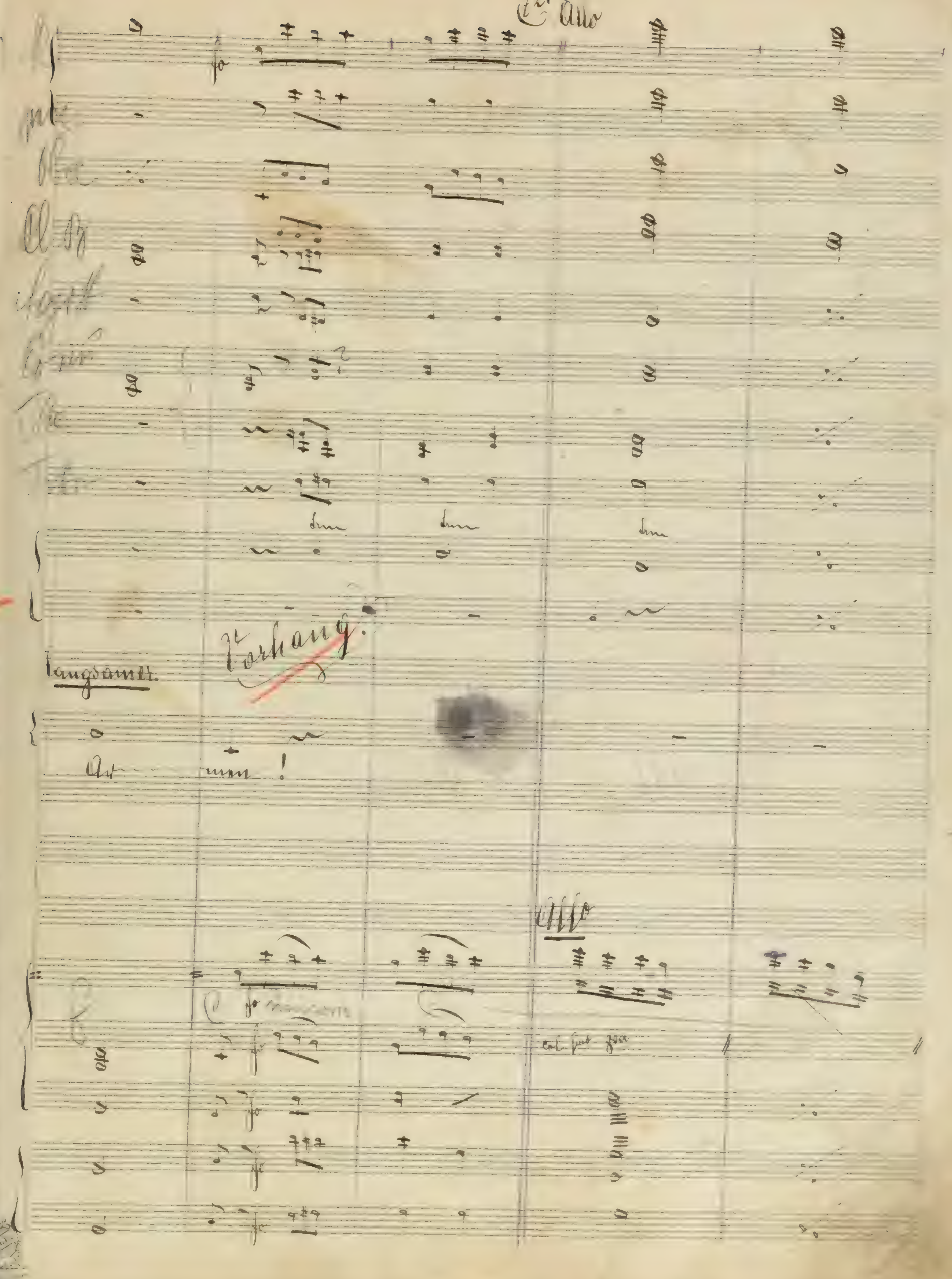


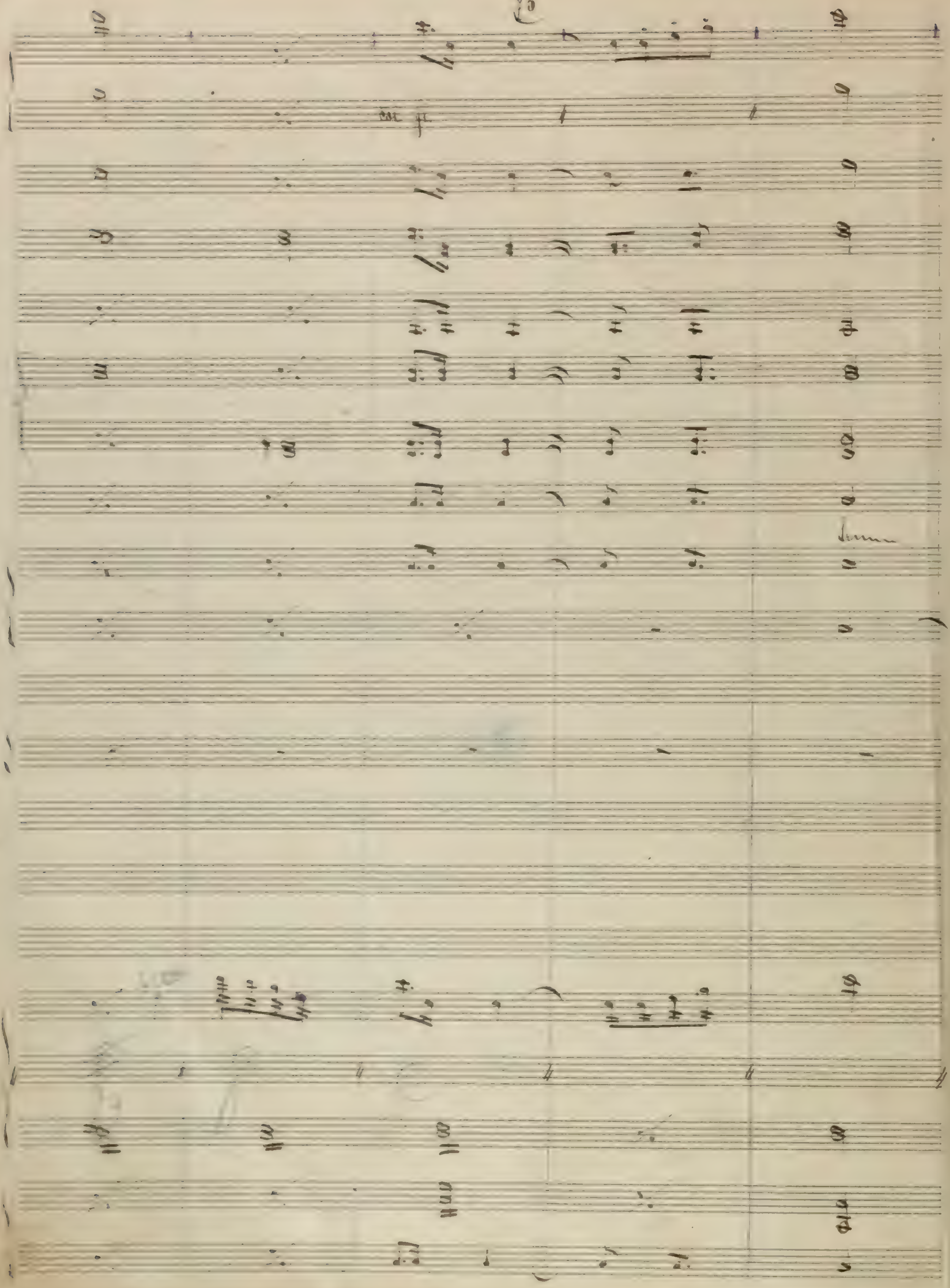

Lied
Zither
col Singstimme

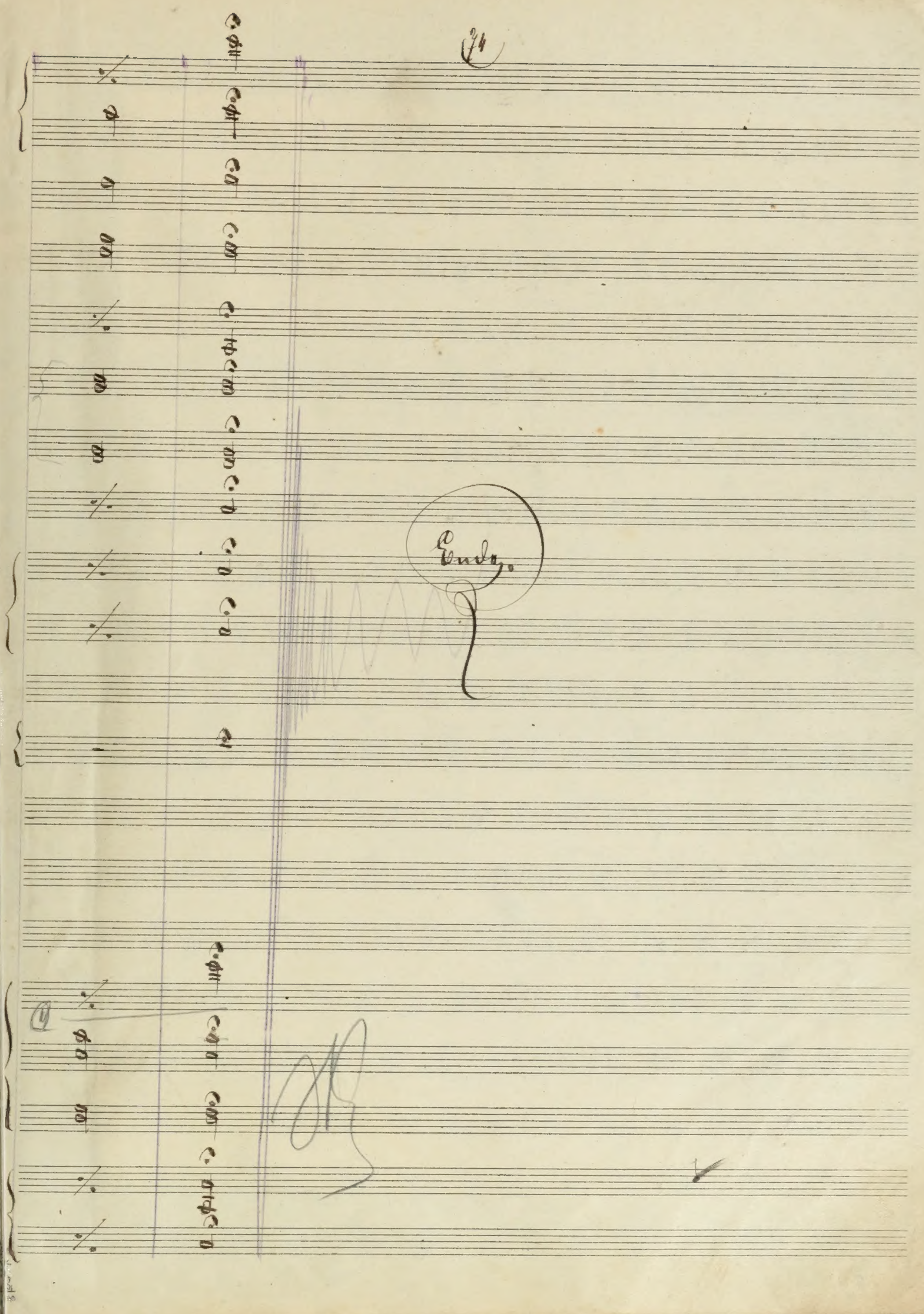


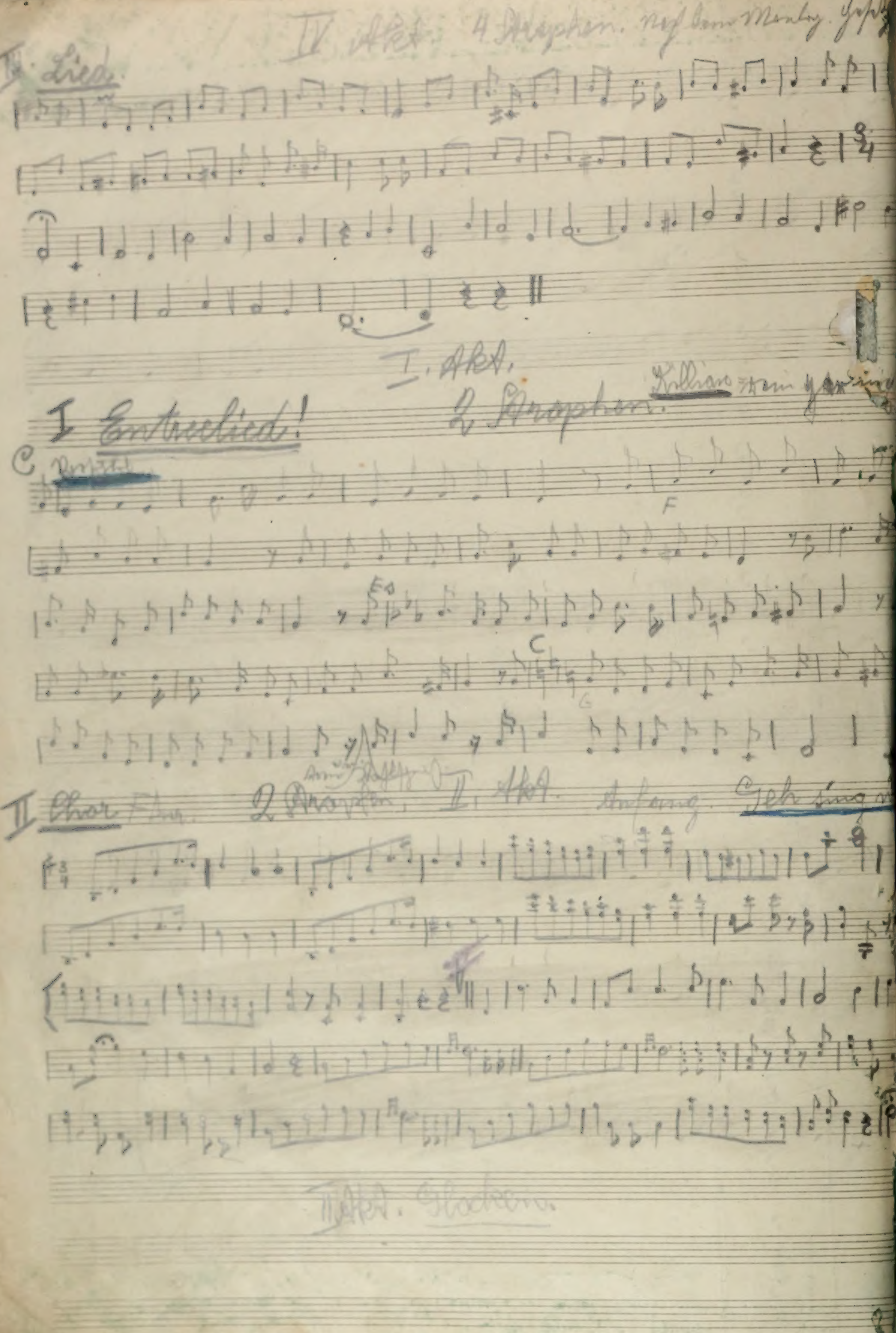

1. Jetzt bin ich das glücklichste Weib auf der Welt!
Streicher


Martin:
bitt' gar schön, bitt' gar schön, bitt gar schön für die


Allo
Vorhang.
A- men!
Allo

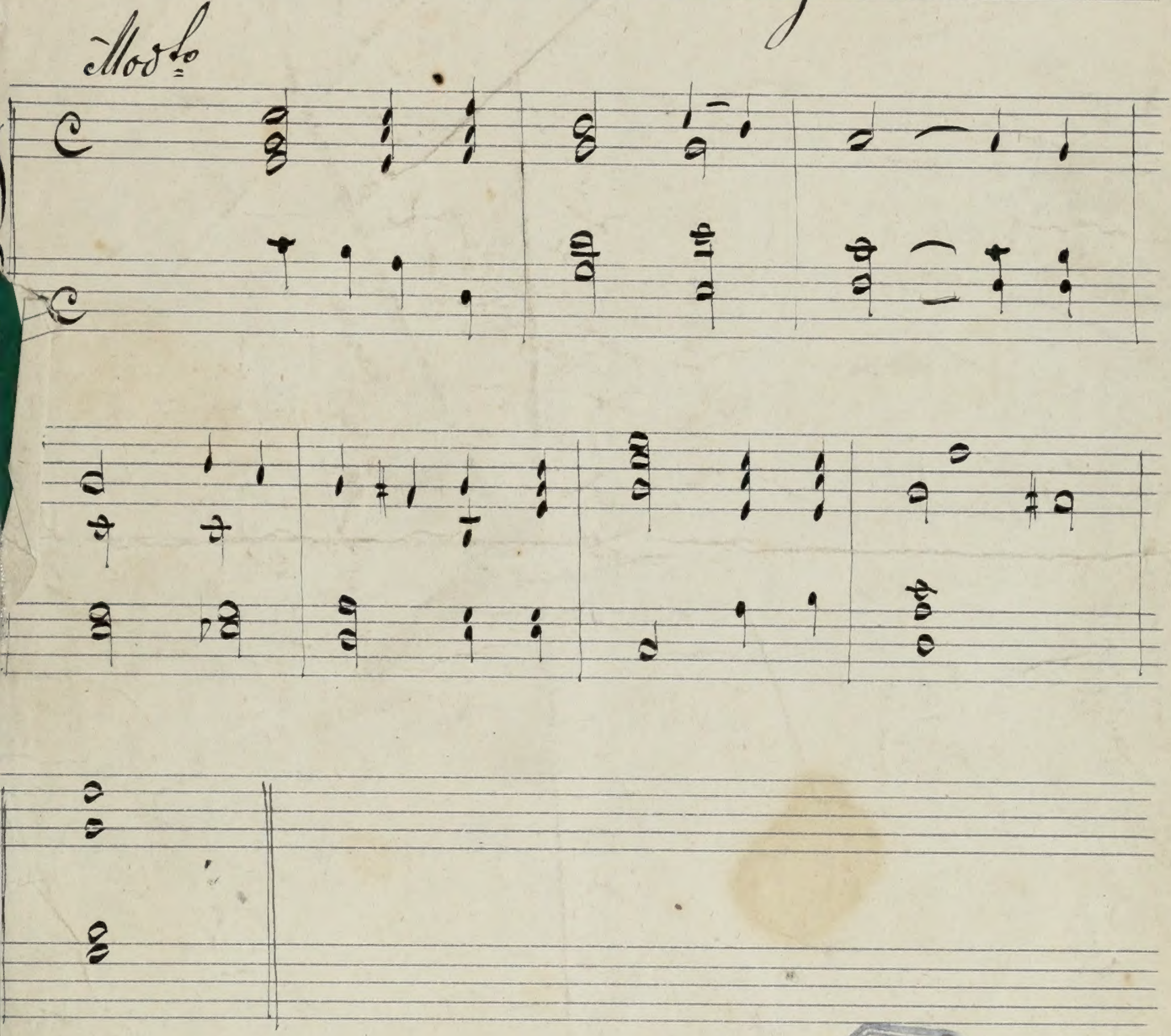



Ende.


IV. Akt. 4 Strophen.
Lied
I. Akt.
I Entreelied!
2 Strophen.
II Chor
2 Strophen.
II. Akt.
Anfang.
III. Akt. Glocken.

Bruder Martin

Orgel



THEATER-DIRECTION
WOLF